

# Home is where the heart and family are From Page B1

Salem is a big country. While studying at A&T, Suggs says he only ventured into Winston-Salem for the annual Aggie-Ram showdowns. Now that he's becoming a permanent fixture, he says he's beginning to weed out his likes and dislikes of the Twin City.

"I'm critical of this city," he says, "but I don't mean to be. It's not the destructive kind of criticism, though, and if there are some things I can help initiate, I'm all about that."

"Winston-Salem is supposed to be the city for the arts, and from a cultural standpoint it's kind of one-sided," he says. "There are a lot more things that should be offered to blacks here other than discos or parties."

The young bachelor says because of his political stance and overall outlook on life, he prefers to be described as a "progressive liberal." If his career with Hanes goes according to plan, Suggs says he would seriously consider running for a public office in Winston-

Salem. "A subject that I get kind of deep into is the Jesse Jackson campaign," he says. "To me, I'm sure that he doesn't think he can win the '84 election, but it's gestures like that, that make young blacks like myself know that I can become a county commissioner or an alderman."

Suggs says that because of the limited opportunities offered to blacks in small towns and the South, flight to the larger metropolitan cities is seen as a way out.

"When I go back home and see the guys on the block," he says, "they're always complaining about there not being any jobs or anything to do."

"This one guy really made me think. He said that 'people who were in a position to bring about change would leave,'" says Suggs. "It's like a mass exodus to the North and what you have left is people in towns like Tarboro, who are content with the way things are."

And because of few opportunities in Tarboro for someone like Suggs, he also left.

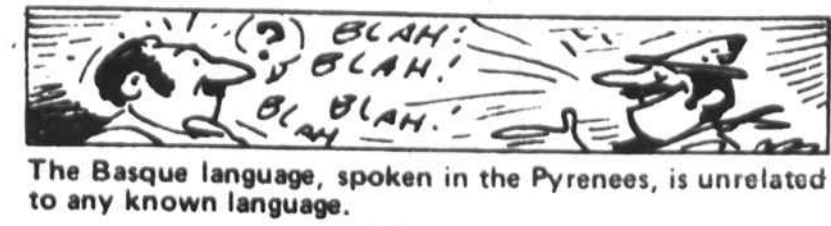
Because he's the new kid on the block, Suggs' office is only enclosed by cubicles and swinging doors, but touches of his personality and desire for perfection are evident by one of the many notes taped to his bulletin board. One of them reads: "It's useless to put your best foot forward, then drag the other."

Since he's trying to adjust to the life of a nine-to-five rather than the student life he says he clinged to until he was ready for the work world, Suggs' only outside activity as of yet is a membership at the YMCA and visits to his sister, who also lives in Winston-Salem.

"You know," he says, "everyone likes to be in familiar surroundings, so when I was offered a job here, it was like coming back home."

"Whenever I want to go home now, I don't have to spend money to catch a plane. All I have to do now is get in my car and in two and a half hours, I'm home."

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The Basque language, spoken in the Pyrenees, is unrelated to any known language.

## 'Footloose': A rousing new-breed musical From Page B10

and "Let's Give the Boy a Hand," by Deniece Williams, will also climb the charts.

Unlike the star of "Flashdance," the star of "Footloose" does his own dancing, and does it well. When Ren becomes frustrated and angry about the opposition he's getting from the council, he heads for the railroad station and dances out his emotions. The scene is energetic,

gymnastic and exciting to watch.

Later, when Ren teaches Willard to dance, the latter's transition from klutz to dancer is both poignant and funny.

The final number is glittery and heartwarming: the guy gets the girl and everybody dances.

As the minister's daughter, Lori Singer personifies the old saying that ministers' kids are wild and daring. She mixes rebelliousness and a desire to please her father well in her characterization of Ariel.

All in all, as you can no doubt tell by now, I enjoyed "Footloose." And I think you will, too.

## Broadway Is My Beat From Page B10

recognition and she doesn't mind admitting she likes it. And at 35, she's not worried about telling her age. "I like telling my age because everyone I grew up with is younger than I am," she jokes. "This is my way of making them tell the truth..."

Singer **Melba Moore** will be seen on PBS in a

repeat performance of her part in the Broadway hit musical "Purlie," a role she liked so much she hopes playwright **Ossie Davis** might do a sequel or even a TV series. "Lutibelle is mine!" she exclaimed during an interview at her record production office. "I love Lutibelle."

"Purlie," based on Davis' 1962 play "Purlie Victorious," opened on Broadway in 1970, ran for 797 performances and won two Tony Awards, including one for Miss Moore as Best Supporting Actress in a Musical. PBS will air the musical as part of its "Great Performances" series this month.

## Yolonda: Child abuse is everyone's business From Page B10

Why don't you mind your own business?"

After I got home I thought about it. Do you think I did the right thing to say something? She was right. It was her kid.

**Margaret M.**

**Dear Margaret:** Yes. In fact, you were minding your own business. According to your description, the incident borders on child abuse, and that's everyone's business.

**Sore Spot Lingers**

**Dear Yolonda:** I have a sore spot that's been in the way for quite sometime.

Three years ago, my husband dated a 16-year-old girl. I told him that I've forgiven him, but I really haven't. I can't enjoy sex with him, and I'm afraid for him to be around younger girls. It's not that I'm ugly; it's just that now I feel insecure.

Whenever we get into an argument, I always bring the former affair up. He says the situation wasn't his fault. He claims the girl kept getting in the way and there wasn't anything to it. I don't believe that, but I stayed married to him anyway.

I used to believe that he could go to the moon and back without having an affair, and now whenever he comes home from work late, I

think the worst. Sometimes I hate to look at him. We have six kids. What should I do?

**D.V.**

**Dear D.V.:** You do yourself and your spouse a gross injustice by agreeing to forgive your husband, then holding the affair over his head as if it were a weapon.

The only thing you can do about a hurt that occurred in the past is to leave it in the past, and refuse to allow it to destroy the rest of your marriage. Perhaps that's something that needs to be put in words by both you and your husband.

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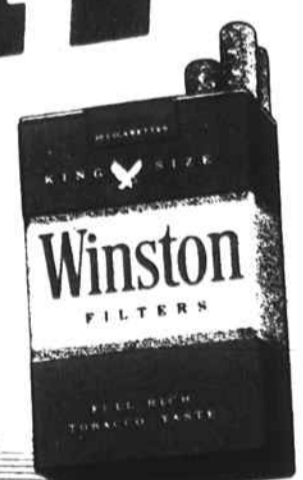
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