

Weekend

The Arts, Leisure, Music, Columns

Even high-fashion models grow weary of having to wear the 'same old things'

Ever since she switched from fig leaf to fabric, woman the world over has bemoaned the state of her wardrobe, wishing for just one new outfit to wear.

When 22-year-old Pamela Fernandez confronts her closet, the cry is the same, but for a different reason.

Pamela, a native of Washington, D.C., nightly struts thousands of dollars worth of designer fashions as a high-fashion model for *Ebony* magazine.

Two hours each night, six nights a week, 30 weeks a year, Pamela slips into silks and furs, leather and lace, velets and brocades to show audiences from Florida to Washington the new season's look.

What's her problem, then?

"I'm no different from any other woman; I get tired of wearing the same old thing," Pamela said during a break on the 1984 *Ebony* Fashion Fair, a whistle-stop show of haute couture fashions that will tour 180 cities across the country before it ends in May.

"It's fun for the first week or so to wear

those fabulous designs," she said. "But, after all, when you've only got 21 outfits and you wear them 180 times, night after night, you can't help but wish for something new."

Most women would give their last credit card to be in Pamela's shoes. The 12 models in the show parade styles from 114 American

"... just like every other woman, I still have moments when I say, 'I don't have a new thing to wear.'"

-- Pamela Fernandez

and European designers such as Pierre Cardin, Yves Saint Laurent and Karl Lagerfeld. The designs range from go-everywhere ensembles to leisure and evening wear.

Pamela, an *Ebony* model since 1982, began her career three years ago modeling hair styles for beauty salons. She hopes to continue modeling, both in print and on the fashion runways, and to pursue interests in

singing and acting.

As glamorous as her life may appear, it also can be a lonely, grueling existence. The models virtually live on a bus and out of suitcases eight months out of the year, sandwiching sleep and shopping or sightseeing between shows. They are expected to keep their weight down, their complexions clear and their smiles intact, despite how they might actually feel at the moment. And they seldom see their families or sweethearts during the long cross-country stretch.

"Don't get me wrong; I love what I'm doing," Pamela said. "But my job -- just like that of the businesswoman or the homemaker -- has its difficult times. And, just like every other woman, I still have moments when I say, 'I don't have a new thing to wear.'"

The *Ebony* Fashion Fair will continue its Spring / Summer show through May. The Fair, now considered the largest fashion extravaganza of its kind in the world, has raised more than \$16 million for charity since its inception 25 years ago.



Nightly Stroll

Ebony Fashion Fair model Pamela Fernandez nightly struts thousands of dollars worth of designer clothes as part of the fashion show's 180-city tour.

Television/Radio

'Brown's Journal' examines Jackson candidacy

"If every single black person registered and voted, Jackson couldn't win dogcatcher in America," proclaims Roy Innis, chairman of the Congress of Racial Equality (CORE), in reference to Jesse Jackson's bid for the 1984 Democratic presidential nomination.

Innis, one of the nation's most outspoken black leaders, will debate his views with the Rev. Herbert Daughtry, chairman of the National United Black Front and a Jackson supporter, on an upcoming edition of "Tony

Brown's Journal, "Can Jesse Win?"

From the moment Jackson announced his intention to run for president last November, a storm of controversy has followed his campaign around the country. Some sections of the black community heralded Jackson's move as one of the most significant events in black politics. Others, however, including the nation's oldest and largest civil rights organization, the NAACP, see Jackson's presidential bid as

futile.

"I don't think a Black person has a ghost of a chance of winning in 1984," predicted NAACP Executive Director Benjamin Hooks.

Tony Brown's *Journal* is America's longest-running and top-ranked black-affairs television series. It will air in this area on WUNL-TV, Channel 26 at 6:30 p.m. on Sunday, March 25.

Ask Yolonda

Trouble brews when her boyfriend eyes her girlfriend

By YOLONDA GAYLES
Syndicated Columnist

Dear Yolonda: My boyfriend and I had been dating and going along real strong until he met my girlfriend Angela. Now, he seems to have developed eyes for Angela. Apparently she feels something for him, too. We ran into Angela at a party last night, and, frankly, the way he followed her around, you would have thought that the two of them were together.

She didn't stop things, either. She smiled in his face all evening. I believe they exchanged phone numbers.

When I confronted my boyfriend about Angela, he admitted that he finds her good-looking, but he told me that I am still his woman.

My question is, should I now confront Angela? Should I ask her why she failed to turn him off when she knows that he and I go together? What should I

do?

Karina, in Gary

Dear Karina: From your description, it seems as if whatever you do won't matter. You might as well start looking for a new boyfriend -- and perhaps a new girlfriend.

Promotion Blues

Dear Yolonda: At the company where I work, there was a position open that would train you to work in word processing. I've always wanted to do this, so I applied for the job and got it. But ever since my promotion, I've been at odds with



Yolonda

a friend on the job, Kathy.

I know that she secretly wanted the job, too, but she didn't make a big deal about it. Besides, I didn't think she would sulk like she is doing. I would be happy for her if she got a promotion.

Kathy's attitude spoiled my promotional party. Would you believe that the whites at the office smiled and came up and congratulated me, but Kathy refused to attend the party?

She had the nerve to say that she had somewhere to go. It was an excuse, and she knows it. Now, here's a woman who I have done all sorts of things for -- including helping her with her work. But she's acting silly and jealous, and everyone has noticed it.

What can I do about this? It's my first week as a supervisor, and already I'm miserable.

Sharon

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While Patti LaBelle's musical career soars, she's also making inroads in her acting career. She'll star with Howard Rollins in "A Soldier's Story," a film adaptation of the Pulitzer-Prize-winning play.

Broadway Is My Beat

Jackson: Trouble with Jehovah's Witnesses?

By JOEY SASSO
Syndicated Columnist

Observations is covering the night beat: Michael Jackson's plans for staging his upcoming Jacksons' concert tour have become so lavish, it's now estimated that \$1 million will be spent in production costs alone. The way he's got it planned, dozens of automated robots and E.T.-type critters will prance around the stage with Michael and his brothers.

Meanwhile, reports that Jackson has been reproved by the Jehovah's Witnesses for his unorthodox lifestyle have created an agonizing new fear for the sensitive superstar. "Michael would be very, very upset should he lose the standing he has worked so hard to maintain within the Jehovah's Witnesses," a source close to the pop idol told me. We have learned that the religious group, to which Michael, his mother and three sisters belong, has chided him because it fears his reclusive lifestyle -- which includes fasting, vegetarianism, herbal enemas and frantic dancing -- paints the faith in a bizarre light. Reproof implies that a member has received some spiritual counseling and perhaps even a form of discipline, explains William Van De Wall of the *Watch Tower* news service at the Jehovah's Witnesses' headquarters in Brooklyn. "Being public-

ly reproved indicates that the congregation probably was told about it. A person engaging in questionable conduct might be reproved. The discipline would vary, depending on the person and the situation."...

Donna Sumner, the pop vocalist, has been hitting a lot of lists lately. She's on the charts with her heavy hit, "She Works Hard for the Money," which was so hard-hitting that it landed her on the list Grammy nominees. Now she's on another hot money list: Massachusetts Treasurer Robert Q. Crane's about-to-be released list of unclaimed bank accounts for state citizens. There, as big as life, is \$89.86 in unclaimed savings deposited by Donna in the Provident Institution for Savings when she was a Roxbury resident.

If she wants the \$89.86, it's hers. All she has to do is show up and claim the unclaimed funds. But she probably won't. Because she's working so hard for the money -- big bucks, that is -- she doesn't have time to collect the little stuff. Such a problem we should all have....

The A-Team's smoldering menace, **Mr. T**, likes to brag about the time he and his brothers committed mayhem on two muggers who attacked his mother in 1974. But police in Chicago are skeptical. "We could find nothing to back up the story," says Chief of Detectives George McMahon. "We talked to his

mother and she says the tale is 'just nonsense.' "...

Comedian **Flip Wilson** and his wife of four years, Cookie, are still living together in California but they agree it's time they talk about splitting up. Cookie contacted celebrity lawyer **Marvin Mitchelson** to discuss a divorce but there are no hard feelings. Wilson, who portrays Geraldine on TV, isn't being flip about this. He and Cookie, who hails from Thailand, have a pre-marital agreement and now he wants her to move out of their house.

Says Mitchelson: "She still loves him but there's no hope for the marriage." oh, well, as Geraldine has so often said, that's the way the cookie crumbles...

It wasn't easy playing baseball in the South, especially for a black man, recalls **Willie Stargell**, long-time hero of the Pittsburgh Pirates who has penned his memoirs.

Loved by everyone he came into contact with in the majors, Stargell rarely spoke of the racism he endured time and time again. He never complained and **Tom Seaver** says it was "a pleasure to watch him as an athlete and a pleasure to know him as a man."

Adds **Pete Rose**: "I always admired how he treated younger players. He treated everybody as an equal."

Stargell starred with the Pirates for 20 years before retiring in 1982. During his superstar years he quietly

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Jackson: A misleading lifestyle?