

An officer and a lady

If ever needed, the Army Reserve's women troops say they're ready.
Magazine Section, B1



On Broadway

The Count is remembered and Lionel Richie may be headed for the big screen. Columnist Joey Sasso reports.
Weekend, C1.



Winston-Salem Chronicle

The Twin City's Award-Winning Weekly

VOL. X NO. 38 U.S.P.S. No. 067910 Winston-Salem, N.C. Thursday, May 17, 1984 35 cents 28 Pages This Week



The Orient Comes South

While Chinese fan dancers entertain onlookers Monday afternoon at Winston Square Park, 3-year-old Sheldon James somewhat fearfully flicks his Chinese yo-yo. The Chinese Magic Circus presented the show as part of the Arts Council's "Outta the Bag" series (photos by James Parker).



For teens who 'hang out'

Little money, little to do

By ROBIN ADAMS
Chronicle Staff Writer

All dressed up and nowhere to go. That's the plight most local teen-agers face each weekend. They're too old to stay at home and watch television on Saturday nights and too young to get into any of the local nightclubs or discos.

Unless you have athletic ability, many local teens complain, there are few structured activities to participate in during weekends or summer nights.

So they "hang out."
"There's just no place else to go," said a 15-year-old boy who, along with four of his friends, was drinking beer Thursday afternoon at Winston Lake Park.

Some park patrons complain that Winston Lake is being used by youth for purposes other than what it was intended for (a story appears elsewhere on this page). But if the park is ruled out as a place to hang out, there are only a few other choices.

One site that has received a reputation as a prime teen

hangout recently is the 99-cent movie at the Parkview Twin Theatres. Says Manager Tommy Spencer, "I thought it was the only one."

Friday, Saturday and Sunday nights are Spencer's crowd-drawers. The total attendance on most weekends ranges from 3,500 to 4,000 people and more than half of that number are teen-agers.

"Most come here just to have a place to go," Spencer says. "Most of them come all three nights and, after they have seen the movie the first time, the rest (of the time) they are just here hanging around."

That hanging around, Spencer says, has become a problem. So the shopping center hired two policemen to patrol the parking lot and the movie theatre hired an additional policeman to keep the peace inside the theatre.

"I just wish they (the teens) had a little more control over their mouths," Spencer says. "In the past, we have had problems with blacks fighting whites, but lately it's been blacks fighting blacks."

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'Yeah, they drink and smoke, but they don't get violent'

By JOHN SLADE
Chronicle Assistant Editor

Signs at Winston Lake Park succinctly state that alcoholic beverages aren't allowed there.

Nevertheless, for the last several years now, the park's young frequenters, mostly people in their teens and early 20s, have paid the warnings little heed, and, during the summer months, regularly congregate at Winston Lake to drink, smoke marijuana and "just enjoy ourselves with our friends," says a 24-year-old who comes to the park three or four times a week.

"It's some place I can get away," he says. "I can see my friends. It's a place we can congregate."

The man asked to remain anonymous for fear of police reprisals, though he says he has never noticed heavy police patrols of the park. But that's probably because the police aren't needed there often, he says, since he and the others who make the park off Highway 311 on Winston Lake Road a favorite pastime don't get rowdy.

"Yeah, they drink and smoke (marijuana) here, but they don't get violent," he says.

Adds his friend: "What they do down here is their

business as long as no wild stuff goes on."

The two were enjoying a game of backgammon and sipping canned beer concealed in paper bags when interviewed last Thursday.

Even those who complain of the group's presence don't complain of rowdiness or vandalism, but rather of "how it looks."

An elderly lady who asked not to be identified spends a lot of her free time fishing at the lake in the summer and says the manner in which the young people congregate

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The tradition lives

White voters continue to shun black candidates

By ROBIN ADAMS
Chronicle Staff Writer

It's no surprise, say political observers, that the black candidates who were victorious in last Tuesday's primary were the ones who won support among black and white voters.

But to pull off their victories, local Democrats Evelyn Terry, Mose' Belton Brown and William Tatum still had to depend heavily on the black electorate.

Whatever the reasons, white voters remain reluctant to vote for black candidates, here or anywhere else.

"Black women are not, or are not perceived, by white males as being as much of a threat as strong black men."

-- Clifton Graves

"History has shown and courts have conveyed that whites still refuse to vote for viable black candidates," says Clifton Graves, interim convenor of the Black Leadership Roundtable Coalition, "even those that are well-qualified."

Figures Don't Tell Whole Story

Only 41 percent of Terry's 14,070 votes in the school board race, 34 percent of Brown's 12,128 votes in the county commissioners race, 31 percent of Tatum's 10,103 votes in the school board race and 20 percent of Jesse Jackson's 13,033 votes in the Democratic presidential

primary came from precincts located in wards with white

aldermen or the county.

And even those figures don't necessarily reflect white support.

To say, for instance, that Terry had 41 percent white voters may be inaccurate, since many predominantly white precincts have black voters, as do precincts with white aldermen.

"No black can get over 30 percent of the white vote," contends Alderman Larry Little. "If they get over 20 percent of the white vote, it's a miracle. For a black person to get 40 percent of the white vote, he must be able to walk on water and part the Red Sea."

The same holds true for black candidates across the nation, Little says, not just here in Forsyth County. Little, who has conducted extensive research on the election of black mayors around the country, says the norm for black mayoral candidates who have been elected has been 20 percent of the white vote.

"Harold Washington, Andrew Young and Coleman Young got 20 percent of the white vote," Little says. "The exceptions are in places like Los Angeles, where only 18.5 percent of the total population is black but where Tom Bradley got elected. Or in Raleigh, where 15.5 percent of the population is black but Clarence Lightner was elected mayor. Or in Chapel Hill, where Howard Lee was elected mayor."

"But the key to any black getting elected and receiving a substantial number of white votes, is that the black candidate must not be strong or outspoken," Little says.

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Angelou to be commencement speaker

Noted author, poet and entertainer Maya Angelou will deliver the keynote address for the 92nd commencement exercises at Winston-Salem State University this weekend.

Approximately 300 graduates will receive bachelor's degrees during the program Sunday, May 20, at 3 p.m. in the Winston-Salem Memorial Coliseum.

In a special ceremony, Ms. Angelou, James Gordon Hanes Jr. and James Ralph Scales will be awarded honorary doctor of humane letters degrees. Ms. Angelou will be honored for her outstanding accomplishments as an actress, singer, dancer, author, playwright, poet and lecturer.

An active and vocal supporter of equal rights, she has served as the northern coordinator for the Southern Christian Leadership Conference and as a member of the Presidential Commission for International Woman's Year.

She has also received academic honors from several universities and was named the 1975 "Woman of the Year" in communications by the *Ladies Home Journal*.

Ms. Angelou currently teaches at Wake Forest University.

Hanes, a graduate of Yale University, is the former president and chairman of the board of the Hanes Corp. and a former North Carolina state senator. He has served on numerous corporate and non-corporate boards at the local, state and national levels.

Now retired, he continues to be involved in the arts; he chairs the board of trustees of the North



Maya Angelou

Carolina Museum and is a member of the advisory committees of the National Gallery of Art and the National Collectors Committee of the Whitney Museum. He was a member of the Winston-Salem State University Board of Trustees from 1971 until 1979 and was instrumental in helping the university realize its dream of a sculpture garden.

Scales is president emeritus of Wake Forest University. He served as the university's president

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