



Nivens



Sherrill



Herring



McIlwain

**Chronicle Camera**

**Miss America?**

By AUDREY L. WILLIAMS  
Chronicle Staff Writer

The *Chronicle* polled citizens and asked their reaction to the recent resignation of Vanessa Williams, the first black woman ever to hold the Miss America title, after *Penthouse* magazine published nude photos of her in explicit poses with women.

Jeff Nivens, cashier: "They (pageant officials) shouldn't have asked her to resign. She did that a year ago. Because she's black she didn't think she was going to win the title, but then again she was wrong too."

Timothy McIlwain, Hanes Hosiery employee: "She had her chance at the title but she just blew it. I feel sorry for her but she had a chance and she didn't capitalize on it. What she did is going to hurt her."

Willie Herring Jr., Urban Arts Council employee: "I really think Vanessa Williams is being used by *Penthouse* I don't think they should've published the pictures when they did and I think it's deplorable that people are perpetuating what happened by buying the magazine."

Sarah Sherrill, Social Services chore provider: "In my own words, they really don't want to see blacks accomplish anything."

To me, it was just a set up." Lewis Owens, high school teacher: "I think she did what she had to do as far as giving up her crown is concerned. I don't think *Penthouse* had the right to publish the pictures."

Ivee Greer, student at West Forsyth High: "I think it's pretty bad that the pictures were published now. I think she got a pretty bad deal."

Gloria Price, secretary/WSSU student: "I think Vanessa Williams did right by giving up her crown. She did well as Miss America though."

Irvin Hines, professional boxer/painter: "The officials of the pageant did what they had to do. If they hadn't, they wouldn't have upheld the pageant's moral values. It was unfortunate that she did what she did to progress. It just goes to show that some people aren't getting the proper guidance."

Alice McNeill, nurses' assistant: "She did it for the money. I don't think she is a lesbian like that article said in the paper the other day. I think it was unfair that the photographer sold the pictures to *Penthouse*. He was making money off her. The whole thing was a big bad accident."

**Better Living**

**Color for the fall**

By JOANNE FALLS  
Home Economics Extension Agent

Fashionable fall clothes for 1984 can be spelled out in colors of deep, rich tones mixed with bold, bright accents in the form of eye-catching accessories.

Working women can take pride in the truly comfortable, feminine, smart fashions that take the wearer to work, to meetings, and on into the dinner hour feeling appropriately dressed and at ease. The rich palette of colors, comparable to that of the mid-1930's, are both flattering and versatile. The rich look is not limited to just color, but to full styling and sumptuous textures.

Fabric mills have recently developed new methods for creating winter materials that are nubby or smooth and fluid. Shimmering wools mixed with rayon and ultrasoft mohair are also hits this season. Perhaps the most practical of these are the machine washable wools and wool blends. They offer sophisticated designs and prints in dresses and sweaters plus the easy care convenience of machine washing and drying.

The nubby look focuses on tweeds of all sorts with houndstooth, plaids and checks as classic alternatives. Raw silks offer a nubby look for day and evening sweaters. Variations of these basic textures are numerous. Shiny threads are interwoven with bulky yarn. Checks and plaids are printed on wool challis or silk jacquard, or woven with brushed wools. The rustic look becomes elegant when soft, warm colors are combined with classic earth tones.

The color emphasis this year is no longer one of dark, somber solids. Instead, mixed tones are taking over. Subtle multicolor variations are apparent in all textures. Clean prints are returning. Browns and neutrals are becoming the basics.

Blacks and greys are important, but are softened by pastels and rich jewel tones.

Accent colors will include intense brights like fuchsia, electric blue, and the newest -- russet orange. Khakis throw a greenish cast. Dark, smokey shades offset pastels. Inky blue, grape, grey and reddish brown are all important. Pale, whitened colors, like winter white and seafoam green, are a fresh trend.

Prints are neat and classic as well. Please see page B12

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