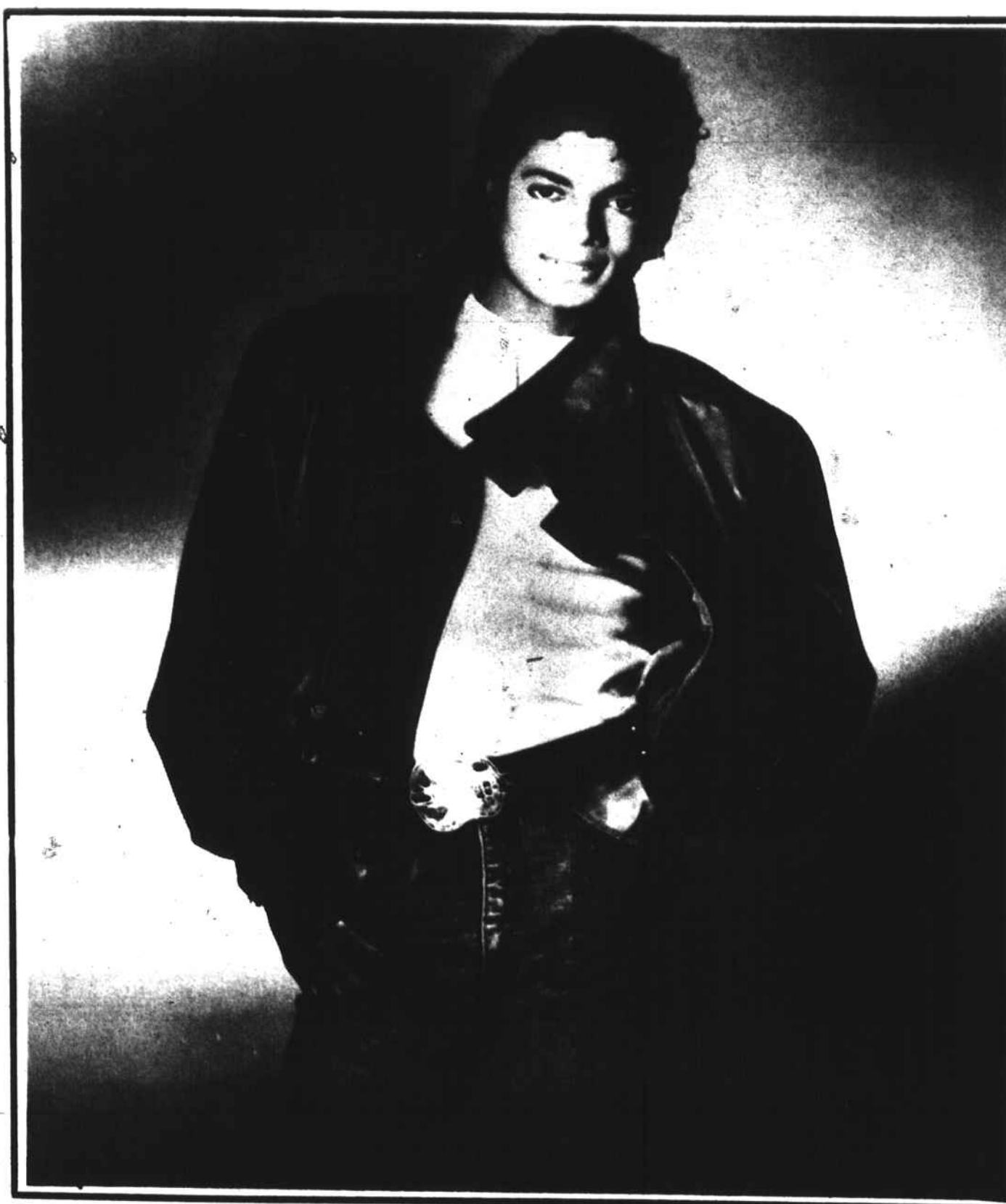
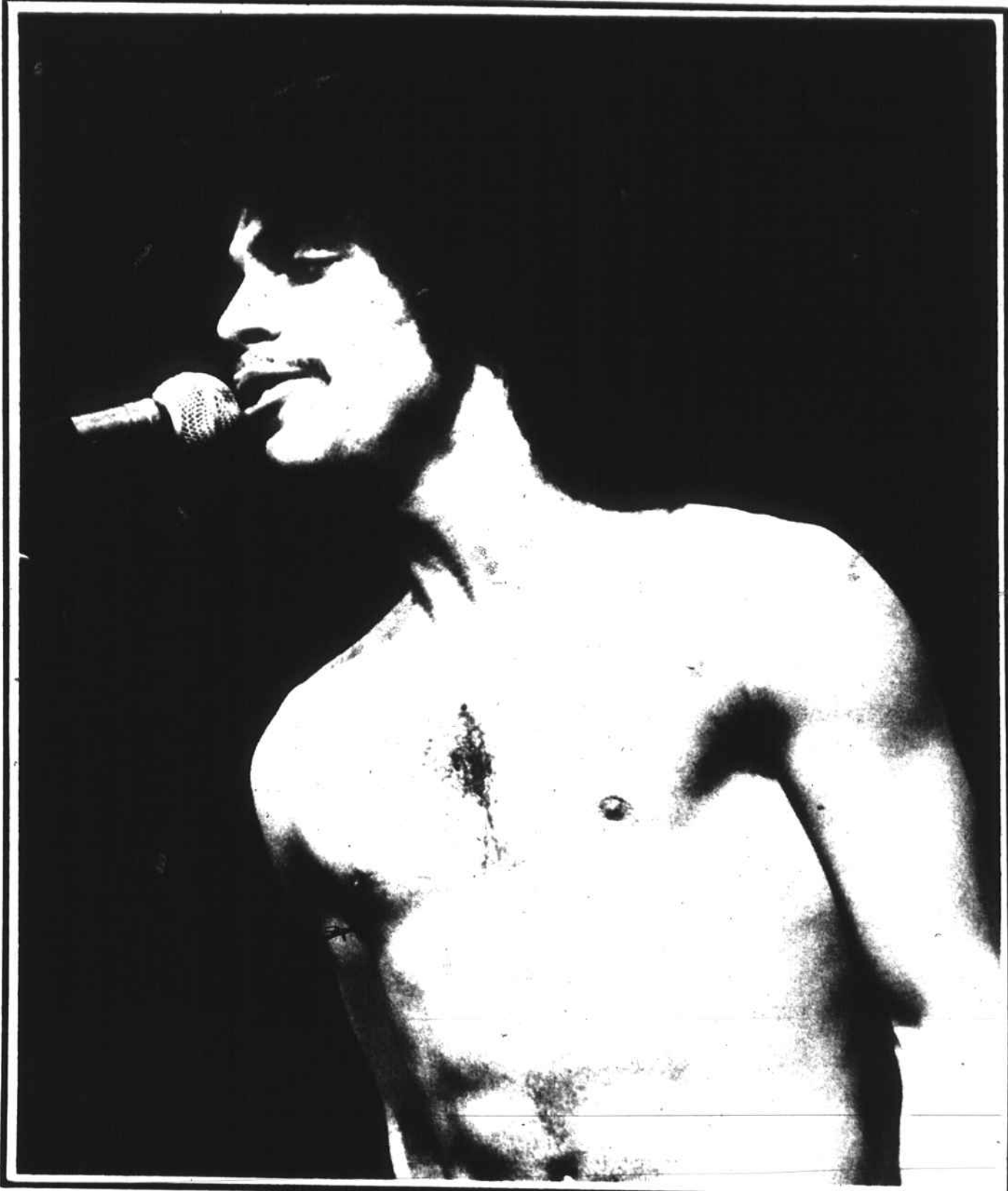


Weekend

The Arts, Leisure, Music, Columns



Broadway Is My Beat

Prince edges out Jackson as hottest-selling recording artist

By JOEY SASSO
Syndicated Columnist

Observations in Covering the Night Beat.

Watch out, **Michael Jackson** -- experts claim sexy rock'n'roller **Prince** is about to be crowned the new king of American pop music. Despite Michael's sensational Victory tour, Prince, 24, is now the hottest-selling recording artist in the U.S., says Lynne Jones of WKTU, one of the top pop stations in New York City. "I think Prince will be bigger than Michael Jackson," she told me. Jones reports that the most-requested song at the station is Prince's single from his "Purple Rain" album, "When Doves Cry."

"He's pop, he's crossover, so everybody's buying his record. His appeal is wide because he's different, a little freaky. He's dynamite," Jones says. "We get more calls for that than any of the Jackson cuts -- it's phenomenal."

"Purple Rain," the quickest album from Warner Bros. Records ever to go platinum, is getting an added sales boost because it's also the soundtrack to the movie of the same name in which Prince stars....

Gender-bender singer **Grace Jones** -- who stars in the movie "Conan the Destroyer" -- says she likes bringing out the evil in people. "People want permission to be bad," explains the 6-foot-tall Grace. "When I perform, it's as though they were going to a brothel. They can wear the most outrageous things and know they won't be out of place." Indeed, when Grace is on stage, she often appears as a villainess -- complete with bullwhip. And in her new movie she plays opposite muscleman **Arnold Schwarzenegger** as Zula -- a strapping female warrior who is deadly with a spear.

Says Grace about her movie role: "Being bad is against the law and that makes it exciting. That's why I'd rather play a villain than

a good person. Just to be a nice guy leaves little room for excitement. I like conflict and passionate changes. That's why men have mistresses. I don't mind people being scared of me. But I don't feel an obligation to fulfill their fantasies. So people are often disappointed because what I do onstage is not necessarily the way I am," she explains.

Jones says that despite her penchant for evil characters, she likes to create a balance for people between the horrific and the humorous. "I also like giving people more of a sense of humor. People tend to take things so seriously..."

Actor **Billy Dee Williams** had serious doubts about starring in "Dynasty" -- but his mind was finally made up for him by his 11-year-old daughter, **Hanako**. "She talked me into it," said Williams. "She loves the show." Williams will make his debut as a
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Spotlight

Temptations: Still going strong

What makes a legend? In the case of the legendary Temptations, the main ingredient is 14 now classic number one pop and R&B smashes like "My Girl," "The Way You Do The Things You Do," "Psychedelic Shack," "Just My Imagination," "Papa Was A Rolling Stone," and "Standing on the Top," among others, and a vocal and choreography style that has become the standard for the modern song and dance act.

But what makes a legend most is resilience. "Truly For You," the Temptations' newest album, produced by **Albert Phillip McKay** and **Ralph Randolph Johnson**, marks another notch in the career of a group that has helped shape pop music as the world now knows it.

From the very beginning -- the funkified drive of side one's "Running," the project is a showcase of fine songs, sweet harmonies and heart-wrenching lead vocals. The Temptations themselves contributed three of the songs here --

"Treat Her Like A Lady," the romantic first single, the smooth "My Love Is True (Truly For You)," and the rousing "Set Your Love Right." In the end, "Truly For You" emerges as one of the best Temptations albums in years.

The story of the Temptations is forever etched in the annals of rock and roll history. It is a saga dating back to the 50s and 60s, when singer **Eddie Kendricks** and the late **Paul Williams** met up with **Otis Williams**, **Melvin Franklin**, and **Eldridge Bryant** in Detroit. These singers formed a group that would eventually become the Temptations. The group has since served as a spawning unit for some of the world's greatest soul singers.

When Bryant left the fold in 1963, **David Ruffin** stepped in and sang lead on "The Way You Do The Things You Do," the hit that set off a chain of Motown smashes.

Dennis Edward joined the group in 1967 after
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Over the years the Temptations have changed faces but the sound is still the same.

Musical Notes

Prince helps Collins' school, other Jackson starts film career

Marva Collins Westside Preparatory School has announced the creation of an endowment fund to found a new Teacher-Training Institute. The purpose of the Institute will be to spread Collins' teaching methods, which have been featured on "60 Minutes," the "Phil Donahue Show," and on a TV special called "The Marva Collins Story" (with **Cicely Tyson**), throughout the country.

Honorary Chairman and co-founder of the endowment fund is rock star **Prince**. Prince contributed initial funding for the Westside Preparatory National Teacher-Training Institute Endowment Fund. His managers and members of his business team have augmented that sum. But a

major source of revenue for the fund will be monies raised on Prince's upcoming Purple Rain Tour.

"For the first time, a performer is not just giving society a fish, but is providing funds to teach children how to fish for a lifetime."
-- Marva Collins

On the tour, a selection of superior seats will be sold at venue box offices as Purple Circle tickets at a minimum price of \$50 each. Funds from the sales of these tickets will go directly to the endow-

ment fund. Says Prince manager **Steve Fargnoli**, "The formation of the Teacher-Training Institute will be a permanent legacy of the Purple Rain Tour. The creation of the Institute will be the gift of Prince and his fans to the community."

Prince and his managers, **Cavallo**, **Ruffalo** & **Fargnoli**, have been active supporters of Collins' work for the last two years. On his last tour, in 1982, Prince performed an impromptu benefit in Chicago which raised funds for Westside Preparatory School. At that time, he sat in on a day of classes at the school and saw first hand what makes Collins' methods unique. Prince saw a system of education in operation that has con-

sistently turned kids formerly labeled truant, retarded and behavior problems into scholars, a system that concentrates on making children believe in themselves and in hard work.

In 1974, Marva Collins founded the Westside Preparatory Institute with \$5,000 from her Chicago Teacher Pension Fund. The school started with 18 students in two rooms of Collins' home. Today, though the school has never accepted a grant of government funds, it has over 200 students from more than half a dozen states.

The purpose of the Teacher-Training Institute will be to spread the Collins technique to tens of
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