

- Man and Woman of the Year form: B4
- Why Mondale lost his coalition: A4
- West Forsyth's Whitten -- a natural: B1
- Easter Sunrise Committee aids needy: B10

A Classic

Norfolk State dodges a bullet against WSSU for the CIAA title.

Sports, B1.



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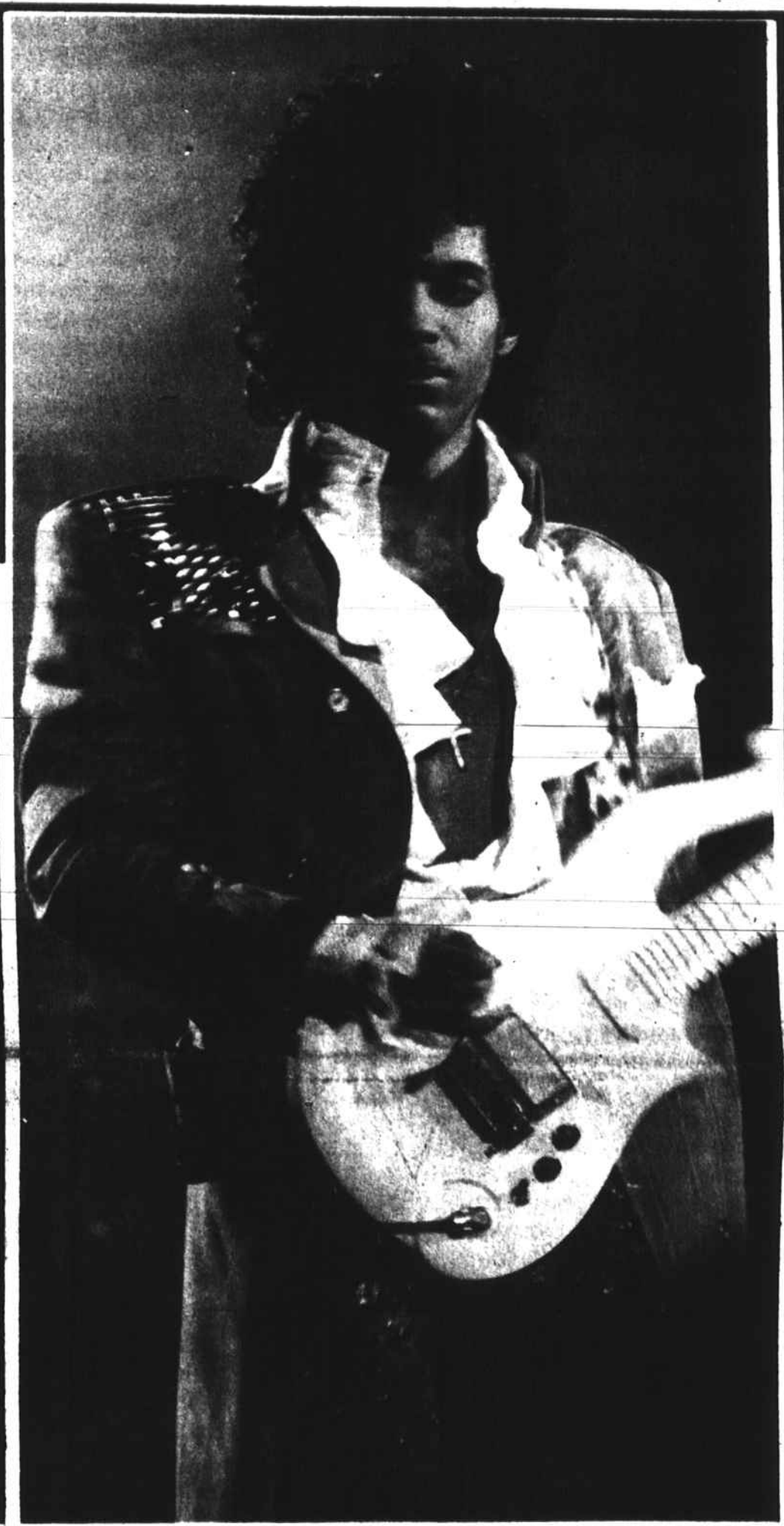
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30 Pages This Week

PRINCELY PERFORMER

He jumped, bumped, boogied and put on nothing less than a Princely performance. He, no doubt, was Prince Nelson Rogers, who, along with Sheila E. and the Revolution band, put on three unforgettable shows in the Greensboro Coliseum last week. See page B8 for a review and more pictures from the concert (left photo by Chris Mackie; right photo by Joe Daniels).



For starving Ethiopians

Relief efforts lag among blacks

By ROBIN ADAMS
Chronicle Assistant Editor

Dramatic television footage of the famine in Ethiopia prompted U.S. relief to the drought-stricken country to increase to \$45 million, doubling last year's total aid to Ethiopia.

But, despite the country's overall effort to help the millions of starving men, women and children, Winston-Salem's black community has done little to help.

At press time, none of the local black churches, civic groups and organizations had sponsored fund-raising activities to provide relief to famine-stricken Africa. In addition, few forums have been held to educate the community about the food shortage in sub-Saharan countries, where Ethiopia has been the hardest hit. So far, the only local aid has been the gathering of funds by the American Red Cross.

"We have been receiving and accepting contributions to the tune of about five to eight checks a day," said Jeff Haste, public relations director for the Red Cross.

Dr. Jerry Drayton, pastor of New Bethel Baptist Church and chairman of the political action committee of the Baptist Ministers Conference and

Associates, said there are many reasons why the black community has been slow to organize aid programs.

"Nobody has initiated the movement," said Drayton. "You always got to have somebody to initiate the movement. A few years ago (former city resident and Winston-Salem State University Affirmative Action Officer) Clifton Graves got together a

"You got to have somebody to initiate the movement.... I'm positive if somebody started something ... there would be support."

-- Dr. Jerry Drayton

group to send clothes to Africa. This time we don't have anybody who has done that. Things just don't spring up. I'm positive if somebody started something ... there would be support."

When asked why he hasn't begun such a program, Drayton said he is involved in so many other activities that he doesn't have the time.

As for other reasons local black aid appears to have only trickled, instead of flowed, Drayton said, they include skip-

Please see page A2

New ward lines pass

By GREG BROWN
Chronicle Staff Writer

It took some last-second tinkering, but Winston-Salem's Board of Aldermen unanimously approved new ward boundaries Monday night which leave the racial composition of the wards relatively unchanged.

For a while, however, it seemed the ward realignment might be postponed until next month or later when the aldermen tried to assess how many people live in a newly-developed area and what

effect two new annexations would have.

The board appeared ready to approve revised wards containing population variations of less than one percent, which the city planning department recommended two weeks ago, when East Ward Alderman Virginia Newell expressed concern that her ward would become the city's smallest.

"I felt there should be a more equitable realignment of persons," Newell told the board. Please see page A3



Davis: No boycott involved.

No one shows at WSSU hearing

By ROBIN ADAMS
Chronicle Assistant Editor

They expected a crowd and nobody showed.

For three weeks, the chancellor search committee at Winston-Salem State University had advertised a public hearing where the community could say what it wanted in the school's new head.

The committee budgeted four hours for the forum, and, in an effort to conduct an orderly meeting, asked speakers to sign up one week before the hearing and requested that they limit their comments to 10 minutes.

But at 3:15 Monday afternoon, search committee chairman John Davis adjourned the meeting, which

began at 3:00, because nobody had come.

"I felt it was important that those that wanted to give us their ideas, do so," said Davis. "Frankly, I was disappointed (that no one showed)."

Though no one attended the meeting, Davis said, he doesn't believe it means the community isn't concerned about Winston-Salem State.

"I think they're concerned people but they just elected not to come and speak publicly," said Davis, comparing individuals' decisions not to come to attitudes concerning voting. "They think their (one) voice won't be heard," Davis said, "when, in fact, that's not the case."

Please see page A14

School administrator Dew to retire Jan. 1

By ROBIN ADAMS
Chronicle Assistant Editor

In a move that appears to have surprised both the city-county school board and the public alike, Deputy Superintendent James Dew will retire Jan. 1.

School system Superintendent Zane Eargle announced Dew's retirement at the school board's regular meeting Monday night.

"I have had a life plan to put in 30 years and quit," Dew said Tuesday morning in a telephone interview. "And I've put in my 30 years. I have worked for the

school system my total adult life except for a few years in the army."

Dew said he has no immediate plans other than to relax, and he said he will have found something else to do by next fall.

"It came as a shock to me," said board Vice Chairman Beaufort Bailey. "He had told me he was gonna try to wait until June. I don't know why he changed his mind."

Dew's resignation means the two highest-ranking black officials in the city-county schools. Please see page A3



Larry Leon Hamlin

Black Rep. joins Arts Council

By ROBIN ADAMS
Chronicle Assistant Editor

The North Carolina Black Repertory Theatre Company has become the first predominantly black organization to join the Arts Council Inc., announced Arts Council and Black Repertory Company officials at a press conference Monday.

Black Repertory Company founder and Artistic Director Larry Leon Hamlin cited the addition of the six-year-old theatre group to the council as a landmark in its growth.

"This has a very profound historical, cultural and social significance," said Hamlin. "This reinforces the vitality of our organization and gives us confidence to carry on for the future.... The Winston-Salem Arts Council ... is signaling that indeed all artists will be given that opportunity to achieve to one's greatest potential."

The Black Repertory Company's application for Arts Council membership was its second, said Milton Rhodes, the council's director. Its first, in 1982, was denied because the theatre group had not established non-profit, tax-exempt status.

The addition of the Black Repertory Company will "enrich and broaden the spectrum" of the Arts Council, said Rhodes.

Membership in the Arts Council means that the company will receive operating funds as all other members do. But it will not be funded in 1985-86. Instead, the council will assist the Black Repertory Company in finding outside funding and grants until it becomes a part of the council's budget in 1986-87.

"This is an occasion that we welcome," said Black Repertory Company President Wil Jenkins. Please see page A14