

Top Ladies fete seniors

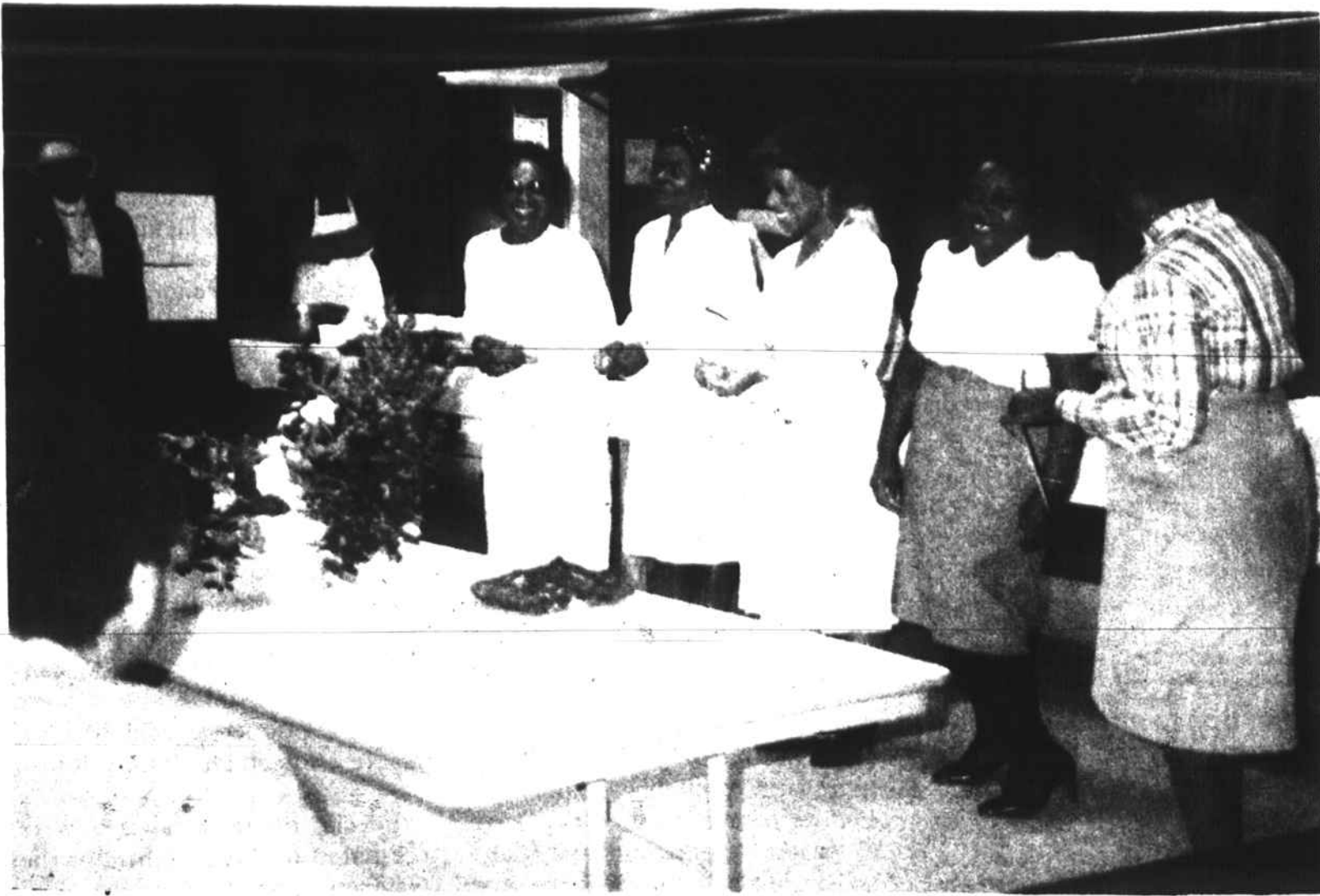
On Sunday, Nov. 25, the Top Ladies of Distinction hosted a pre-Thanksgiving dinner for senior citizens and handicapped persons at the Parkview Bingo Plaza.

The Top Ladies of Distinction worked closely with the University Women to sponsor this event. Van service also was provided, says Dr. Callie Coaxum, president of Top Ladies of Distinction, and more than 150 senior citizens attended the event.

Alice Carter and Thelma Small were responsible for the buffet, which included the traditional Thanksgiving menu of turkey, stuffing, vegetables, cranberry sauce, bread and dessert. The Top Teens of America served dinner to the senior citizens.

During the dinner program, the teenagers modeled clothing, recited poetry and played musical instruments.

Thanksgiving baskets prepared by the Top Teens were raffled. Mrs. Lillian Harris, Mrs. Louis



County Commissioner Mazie Woodruff, right, introduces the University Women during a Thanksgiving dinner for senior citizens the group sponsored along with the Top Ladies of Distinction and the Top Teens. Members, left to right, are Thelma Small, Katie Hatcher, Sandra Armstrong and Ada Brown.

McMath, Mrs. Mabel Hairston, Missoura Adams, Mrs. Marian and Mrs. Estelle Cropps were the lucky winners. Mrs. Dorothy Burtess, Mrs. Wopten, Mrs. Beulah Hickerson,

Black Repertory Theatre

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Bill Bates, Arts Council director of touring; John Moore, N.C. Shakespeare Festival director of fundraising; Robert Beaty, associate director of the Davidson County Arts Council; W.T. Jenkins, Black Repertory Theatre Company president, and Mary L. Johnson, Black Repertory Company Theatre Guild president.

"Master Harold and the Boys" will run from Nov. 30 to Dec. 2 at 8 p.m. A special performance will be presented Sunday, Dec. 2, at 3 p.m. Tickets are available at the Stevens Center Box Office, the Record Boutique and the NCBRC office at 610 Coliseum Drive. For more ticket information, call 721-1945, 748-1936 or 723-7907.

Frank Barrett, a professional actor from New York City, will star in the production with Angus MacLachlan and James Willie Smith. A few of Barrett's movie credits include "Tootsie," "Cotton Club," "Ragtime," "I The Jury," and "The King of Comedy." Barrett's television credits include "To Kill a Cop," "Rage of Angels," "Ryan's Hope," "Nurse," and "Another World." Recently, on the New York stage, Barrett starred in "Willie" and "I Can Still Hear and See Them." He also starred in "Design for Living" and "Benito Cerono" with the Goodman Theatre in Chicago. Barrett

starred as "D.J." in "Medal of Honor Rag," produced by the N.C. Black Repertory Company this past April.

Angus MacLachlan is a graduate of the N.C. School of the Arts. He recently had one of his plays, "Divertimento," produced in New York at the Wonder Horse Theatre and two of his plays were produced in Winston-Salem this year.

An actor as well as a playwright, MacLachlan will also star in "Master Harold and the Boys" as Master Harold. He has worked with the Carolina Theatre Company, the New Piedmont Repertory Company, the Young Age Theatre, and most recently was seen as Ned in the Winston-Salem Alliance's production of "Holiday." Last year, he appeared as the surly waiter who brought Tom Conti 20 pounds of chicken in the film "Ruben, Ruben."

J.W. Smith is entering his sixth season as an actor with the Black Repertory Theatre Company. He is perhaps best remembered for his role of "Uncle Doc" in the NCBRC's production of "Sty of the Black Pig." Other stage credits with the N.C. Black Repertory Company include "Ceremonies In Dark Old Men," "Day of Absence," "Old Judge Mose is Dead," "The Amen Corner," "The Emperor Jones,"

"Who's Got His Own," "Great Goodness of Life," "God's Trombones" and "An Evening with the N.C. Black Repertory Company." Smith plays the role of Willie in "Master Harold and the Boys."

The production is being produced and directed by Larry Leon Hamlin, founder and executive artistic director of the N.C. Black Repertory Company. Hamlin has been credited for developing the N.C. Black Repertory Company into one of the

best organized and most respected black theaters in the South.

He was instrumental in helping the N.C. Black Repertory Company to become the first black, funded member of the Winston-Salem Arts Council. He is also founder of the first professional black theatre in the state.

Samuel Phillips is the stage manager, with the lighting by Michael Cavanaugh, set by John Geurts and costumes by Willette Thompson.



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