

Weekend

The Arts, Leisure, Music, Columns

Musical Notes

Millie: No Sun City

Declaring that she would never entertain in South Africa again until segregation barriers against the black majority population are removed, singer **Millie Jackson's** statement was warmly applauded by a number of United Nations Ambassadors.

As the guest of Ambassador Oumarou Youssoufou, executive secretary of the Organization of African Unity, representing all black nations on the African continent, and a number of black UN dignitaries, Jackson was firm in her support for the 20 million black residents who live under an apartheid government and their struggles to obtain freedom. Several years ago Jackson played in South Africa and since has been the target of a boycott by many black nationalist groups.

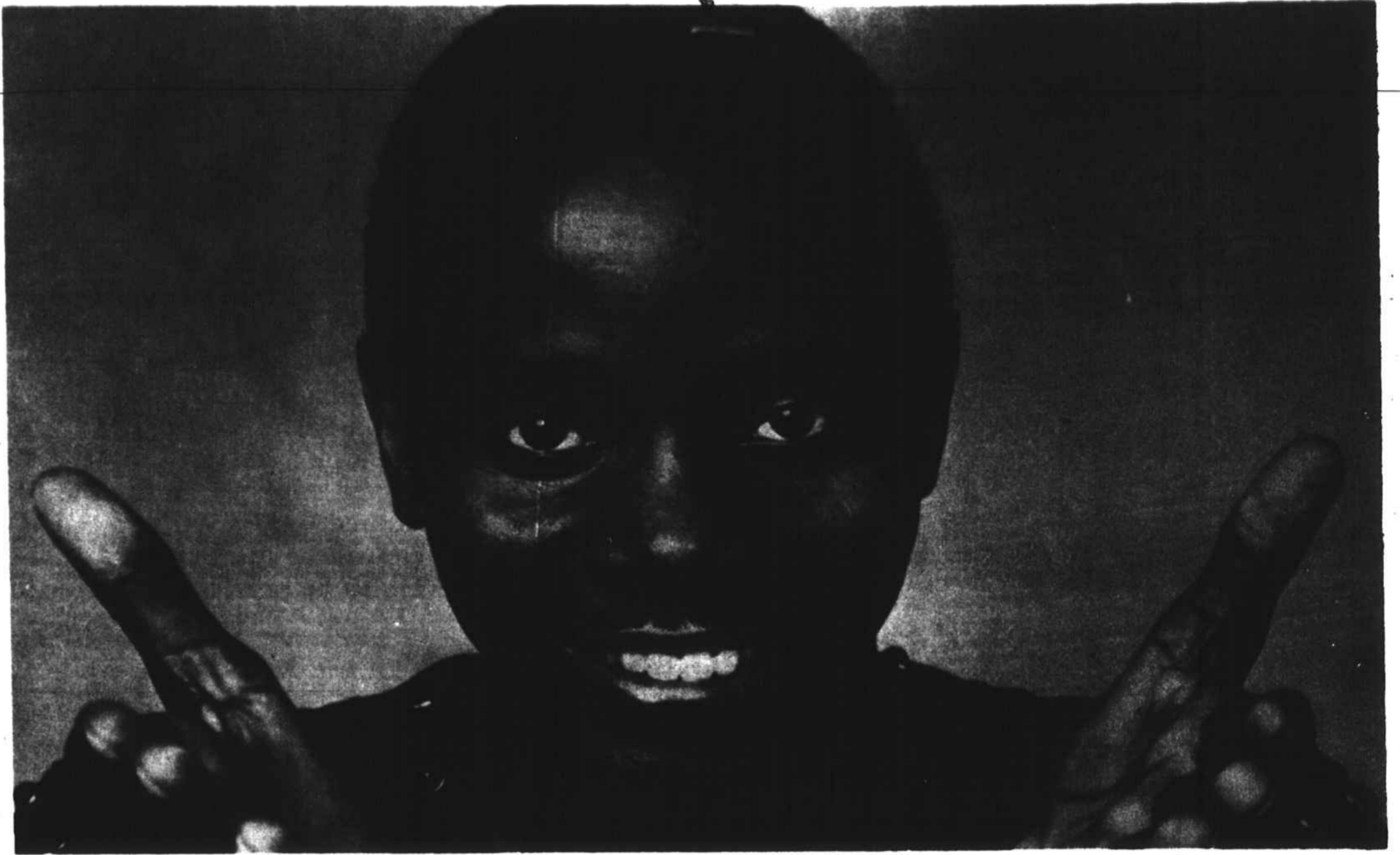
"Everybody makes mistakes and should be forgiven once they acknowledge the errors of their ways," said Youssoufou after Jackson's announcement. As a result of Jackson's apology, Youssoufou urged the boycott against her to

cease.

James Victor Gbeho, ambassador from Ghana, a member of the Committee Against Apartheid, also praised her actions. "While we don't want to kill the arts," he said, "we nevertheless condemn any performer, black or white, who works in South Africa, which only furthers the government's purpose in perpetuating their vicious system of institutionalized racism."

Confessing that she had no idea that when she entered the country, she automatically became an "honorary white person," Jackson, a singer of sassy and risqué songs whose lyrics titillate her vast female following, promised to join any group of performers aiming to do a benefit to aid the blacks of South Africa.

Now that her name is removed from any nationwide boycott list, she joins **Harry Belafonte, Lena Horne, Stevie Wonder, The Jacksons and Diana Ross**, who've turned down millions of dollars to appear in Sun City, a separate homeland set up by the government, but not recogniz-



Philip Bailey's new hit single, "Easy Lover," a last-minute studio jam between Bailey and Phil Collins, is anything but a rush job.

ed by any country in the world.

Actor **Ossie Davis**, a member of the anti-apartheid group, said the intention of

the organization fighting racism in South Africa was not to deprive Jackson of her right to work, but to have her realize the seriousness of the

situation. Now that this has been done, she can be forgiven, he added.

Philip Bailey and Phil Collins' single "Easy Lover," cur-

rently one of the fastest-moving singles on the pop charts, was actually the result of a last-minute studio jam. Please see page B8

Ask Yolonda

Sandra A.: 'Help, I know I'm sick'

Dear Yolonda: I've had a lot of bad luck all of my life. I spent most of my young years in juvenile detention. When I finally won release, I moved to California to follow an old boyfriend. We were together for a short time, but he ended up making me move back home. After I got here, I couldn't find a job, so all I did was hang around with friends. I started doing drugs and alcohol a lot.

After a few months, my mother turned her back on me and put me out, so I started living with a man I despise. He's old enough to be my grandfather, and he treats me like dirt. He calls me names and acts like I'm his maid. I know he's trying to use me, but without him, I'd be out on the streets.

Several months ago I was feeling hurt and rejected, so I tried to kill myself. I took some aspirin, but I didn't take enough; I guess I couldn't find the nerve. I've stopped eating and I'm thin as a rail. No one would believe this, but I used to be very pretty. I used to have more boyfriends than any of the other girls in my class.

I know I'm sick, but I don't know what to do. I can't stand to look at the man I'm living with. He turns my stomach. I need help. What should I do? I have a big problem.

Sandra A., V.W.

Dear Sandra: You've got some big problems, all right, but the biggest is that they've piled up and now seem overwhelming to you. You're going to need professional help to solve your problems and to halt your self-destructive behavior.

A local social worker said that you should immediately call your city's department of mental health for a referral to a self-help treatment program. A counselor there can tell you about substance abuse and housing programs in your community.

It's going to take a ton of resolve to turn your life around, but I hope you keep in mind that others have done it, and you can, too.

Introducing the Wife

Dear Yolonda: My husband has an annoying habit of ignoring me when we're around his friends and associates. Although we've been married seven years, when we're in public, I might as well be invisible.

Ironically, he treats his secretary better. He goes out of his way to introduce her to everyone. I guess that I don't count.

Please see page B8



This One's For Shaw

The new film, "Torchlight," will have its premiere on Jan. 17 in Raleigh, with opening night proceeds going to Shaw University. "Torchlight," starring Pamela Sue Martin, is the tragic story of an American family caught in the destructive grip of cocaine. Following the film's opening, Shaw will spearhead a major anti-drug campaign for North Carolina.



Band Aid

Band Aid, a one-time cooperative effort by British pop stars, will donate proceeds from the sale of its record, "Do They Know It's Christmas?," to aid famine victims in Ethiopia. Nearly 40 artists, including Boy George and Culture Club, Duran Duran, The Police, Kool and the Gang and Bananarama recorded the record, which sold more than a million copies during its first four days of release in England. The flip side of the record is "Feed the World."