

Poetry Corner

by Jane Penn

Send your poems to Poetry Corner, P.O. Box 3154, Winston-Salem, N.C. We are not responsible for returning submissions, and because of the volume of mail received, there may be some delay in the publication of your poems.

"The Wardrobe"

Styles never to return
The colors, the sleeves, the legs
Only their creator knows
Their wails, their silence, their begs

Royal clothes that lived
Their warmth, their love, their fears
Clothes somehow cheated

Of seconds, of minutes, of years.

The clothes of the sixties
From green, to pink, to red
Stuffed into garbage bags
Mislabelled, misused, misled

Forever I will cherish
Their names, their elegance, their charm
Time can only erase
The guilt, the shame, the harm.

John Meredith

"Peace"

The earth jolts violently
The air, a pulsating star
Unworldly sonic thunders
Rumble near and far

The ears echo blood
Fear clamps the spine
Prayers somehow frozen
As if the end of time

The once omnibus mind
Becomes an empty void
Yesterday and tomorrow
Luxuries it can't afford

Freely I surrender
My eyes no longer see
Helpless between two giants
Which one holds the key?
No cheers for the victor
Neither wins for long
Neither brings the serenity
This second has shown

John Meredith

"Beauty Queen"

Pretty as a flower
Fresh and so serene
Why must dawn disturb
This future beauty queen

No mama-san, no papa-san
No family at all
No dreams, no hope
No past to recall

Eyes dark and hollow
A river long since run dry
Somehow content and humble
No desire to question why

No selfmade burdens
She's only ten years old
No smiles, no laughter
A total broken soul

No bookends can justify
The reality in-between
How many more millions
Of future beauty queens

John Meredith

(John Meredith is a Vietnam veteran. His poems reflect his thoughts after the war about the friends he lost, the carnage he saw and the survivors thereof, all of which touched him deeply.)

POETRY PRIZE OFFERED

The Redding Poetry Club is sponsoring its First Annual Poetry Contest, open to all poets. There are three prizes in all. First prize is \$100, second prize is \$50 and third prize is \$25.

"We are a small poetry club, but we're big on poetry," says contest chairperson David Letterby. "We are especially looking for new talent, poets who are beginners, and we hope this contest will produce some exciting discoveries for us."

For free information, write Redding Poetry Club, 3305 Sunset Dr., Redding, Calif. 96001.

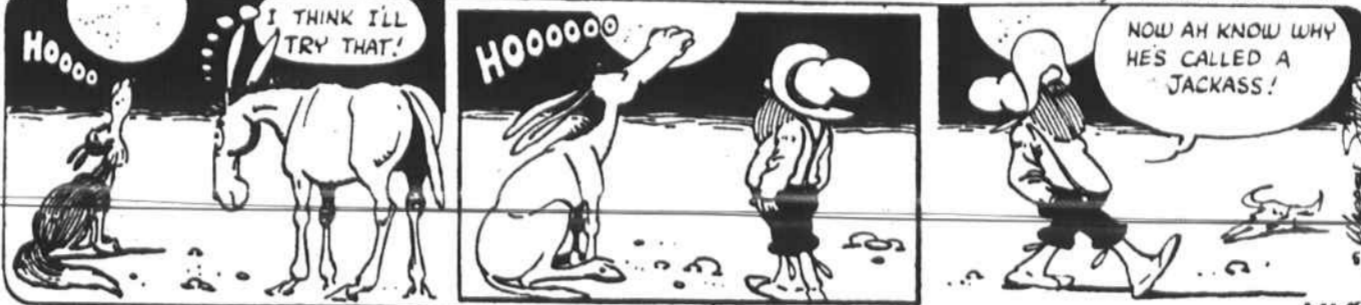
BRANDY

By MIKE CAMPBELL



GRUBBY

By Warren Sattler

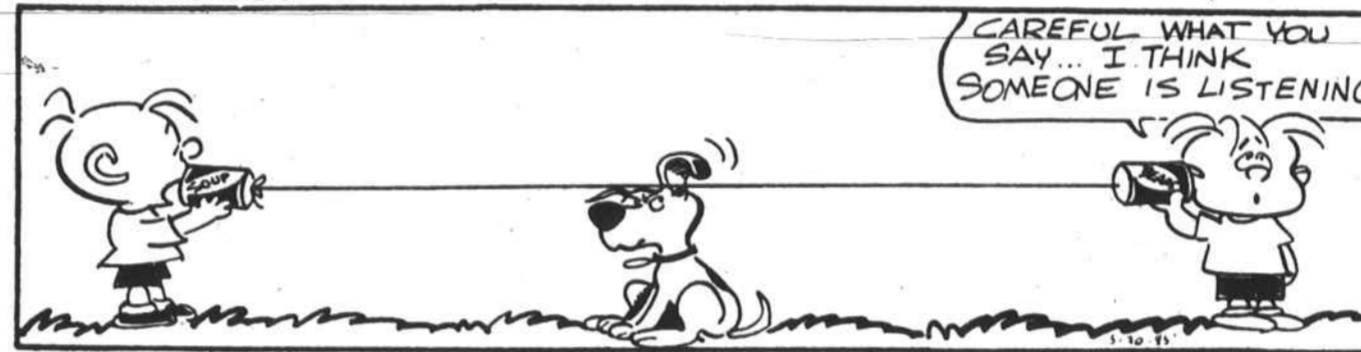


RURAL DELIVERY

By AL SMITH



GRAMPA'S BOY



NAPOLEON

By Foster Moore



Crossword

ACROSS

- From
- Through
- Fastened near
- Ball, pole
- Alight
- Under water
- Signified
- Paper measure
- Fog drink
- Sugars
- Salience
- Exclamation
- Crow, warty
- Zucchini, ash
- Stop
- High priest
- Light measures
- One, food
- Lipon
- Adriatic
- Hopful, one
- Crow, older
- Obstruction
- Attorneys
- Lakerna
- American Indian
- Laughing
- Was, sweet
- Ocean
- Open-for-all
- Prefix, before

DOWN

- Ueters
- Distant
- Plant, life
- Zestful
- Part of to be
- Offer
- Parades
- City in Nevada
- Hit a ball
- A number
- Answer
- Departed
- Make eye
- Making hot
- Track

23. Biting costume
24. Hues
25. Kind of fruit
26. Follower
27. Abolition
28. Polish
29. Abolition
30. Precise
31. Vital fluids
32. Ash, verb-noun
33. British streetcar
34. Fog's mist
35. Painting
36. Seat
37. Carried
38. Consumed
39. Meat
40. Salt
41. Military organization
42. Summer (Pl.)
43. Complete, joint

STARSCOPE

Clare Answell

WEEK OF: MAY 30, 1985

AQUARIUS - January 21-February 19

This is a good week for helping someone regain confidence. For managing an election, for accomplishing some late spring cleaning. Paying attention to current events leads to personal rewards.

PISCES - February 20-March 20

You tend to procrastinate, but try not to delay discussions on family situations. Soak up ideas wherever you go, you can learn much by staying in the company of bright people.

ARIES - March 21-April 20

Reversing your approach can bring positive results. experimentation is keyword this week. Love is lovelest through the weekend as your partner decides to pamper you.

TAURUS - April 21-May 22

It pays to have good connections, don't be shy about using your contacts. The written word is accented, you get results by writing letters to people in high places.

GEMINI - May 23-June 21

A new spring hairstyle or a reworked wardrobe can make you feel like a million dollars. On the subject of dollars, however, avoid extravagance through the weekend.

CANCER - June 22-July 22

Travel proves profitable this week, especially after the weekend. Safety should be stressed over economy. Old, established methods bring brighter results than new fangled ideas.

LEO - July 23-August 22

Friendship circle may expand and relationships with family members improve dramatically. Bargaining position improves too, but don't ask for too much too soon.

VIRGO - August 23-September 22

Your mind is unusually logical and you can solve some mysteries in the community. Reconciliations are favored, perhaps with a Taurus friend. Consistency is important at work.

LIBRA - September 23-October 22

Good week to campaign for ideas or for a candidate. Loved one is preoccupied, keep a reasonably low profile. Professional misadventures are cleared by Tuesday Wednesday.

SCORPIO - October 23-November 21

Mood is upbeat and can be expressed through bold touches in wardrobe. Dusting off some old ideas can prove surprisingly rewarding. Avoid tackling heavy duty household jobs.

SAGITTARIUS - November 22-December 22

Advice is offered wherever you turn, avoid being overly influenced. Moderation is keyword both in romantic and financial realms. Super visor becomes less secretive, more accessible.

CAPRICORN - December 23-January 20

Travel may undergo some late changes and communications difficulties may be expected after the weekend. Week is favorable for improving home surroundings and healing a wounded relationship.

BIRTHDAY THIS WEEK

You're identified by a youthful appearance and a youthful approach, and you're well-known for changing your styles and changing your mind. Your bright ideas and offbeat opinions - combined with an overall more traditional approach - can lead to increased status.

BORN THIS WEEK

May 30th, director Mel Brooks, 31st, actor Clint Eastwood, June 1st, actor Cleavon Little, 2nd, actress Sally Kellerman, 3rd, actor Tony Curtis, 4th, actor Gene Barry, 5th, director Tony Richardson.

Wonder

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appear in concert when Soft Sheen Products presents "The Carefree Summerfest," Friday, June 21, at 7:30 p.m. in the Greensboro Coliseum.

With baseball season in high gear, the Portrait Records team sends star songstress Cyndi Lauper to bat and -- pow! The mighty Lauper knocks out a smash single called "(Goonies, 'R') Good Enough," her first new solo studio recording since the multi-platinum debut LP "She's So Unusual."

"(Goonies, 'R') Good Enough" is the theme song from the forthcoming film "Goonies," presented by Steven Spielberg and directed by Richard Donner. Lauper co-wrote the song with Stephen Broughton and Arthur Stead, and co-produced with Portrait A&R Vice President Lennie Petze. Collectors will note that the B-side, "What a Thrill," was composed by Lauper and John Turi a few years back, when both were part of Blue Angel, but was never recorded until the "Good Enough" sessions.

An extended video for "Good Enough" was directed by Richard Donner. It's a lively, hilarious blend of live-action comedy and music running some 15 minutes in its full-length version. The cast includes Lauper, her real-life mom, her real-life

manager Dave Wolff, and a heavyweight slate of top wrestling stars like Captain Lou Albano, Fred Blasse, "Rowdy" Roddy Piper, Andre the Giant and the Iron Sheik. Steven Spielberg makes a cameo appearance just in time to save our heroine from a tragic fate -- or does he?

See and hear "(Goonies 'R') Good Enough" and find out for yourself.

O'Neal

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guitar breaks.

The critics are taking notice, too. *Cash Box* praised the "silky smoothness and raw power which should give O'Neal a distinct place in the growing club of quality black vocalists." *Billboard's* Nelson George called Alexander O'Neal "a solid contender in the sweepstakes to see who'll fill the romantic male vocalist niche that Teddy Pendergrass once controlled."

Ah in all, an auspicious beginning for a most promising career. Listen for the voice of Alexander O'Neal -- you're certain to be hearing more of him in 1985 and beyond.

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ROGER MOORE

as IAN FLEMING'S
JAMES BOND 007™

A VIEW TO A KILL

Starring TANYA ROBERTS, GRACE JONES, PATRICK MACNEE and CHRISTOPHER WALKEN

Music by JOHN HARRY

Production Designer PETER LAMONT

Associate Producer TOM PEVENSNER

Produced by ALBERT R. BROCCOLI and MICHAEL G. WILSON

Directed by JOHN GLEN

Screenplays by RICHARD MAIBALM and MICHAEL G. WILSON

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