

NCSA alumnus to return in guest recital

The School of Music of the North Carolina School of the Arts will present pianist Charles Jones in a guest recital at 3 p.m. on Sunday, March 9, in Crawford Hall on the NCSA campus.

Jones, an NCSA alumnus, will perform Bach's Fifth French Suite, Ginastera's "Sonata" and Chopin's Ballade in F major, "Four Impromptus" and Ballade in F minor.

A native of Roanoke, Va., Jones began playing the piano when he was 5 years old. While a student of Thelma Dieckers, he received honors including first place in the National Music



Charles Jones

Teachers Association Competition.

Jones graduated from NCSA in 1973, received the Mary Duke Biddle Scholarship and continued his studies at the Julliard School as a student of the late Irwin Freundlich.

He graduated from Julliard in

1976 with a master of music degree.

Jones has performed several recitals in the New York metropolitan area and appears frequently in performances at the Harlem School of the Arts, where he is assistant chairman of the piano department.

Admission to the March 9 performance is free.

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Participants will be limited to six minutes of performance.

Judges for the contest will be Dr. James B. Kinchen, Frances S. Weaver and Dan W. Andrews Jr.

The first-place winner will have the opportunity to advance to the Sixth District Omega Talent Hunt Contest, which will be held April 26 in Greenville, S.C. The first-place winner will

receive a cash prize of \$75, the second-place winner \$50 and the third-place winner \$25.

Approximately 14 students will participate in the contest.

The event is sponsored by the graduate chapter, Psi Phi, and the undergraduate chapters Mu Epsilon at WSSU and Lambda Eta at Wake Forest University.

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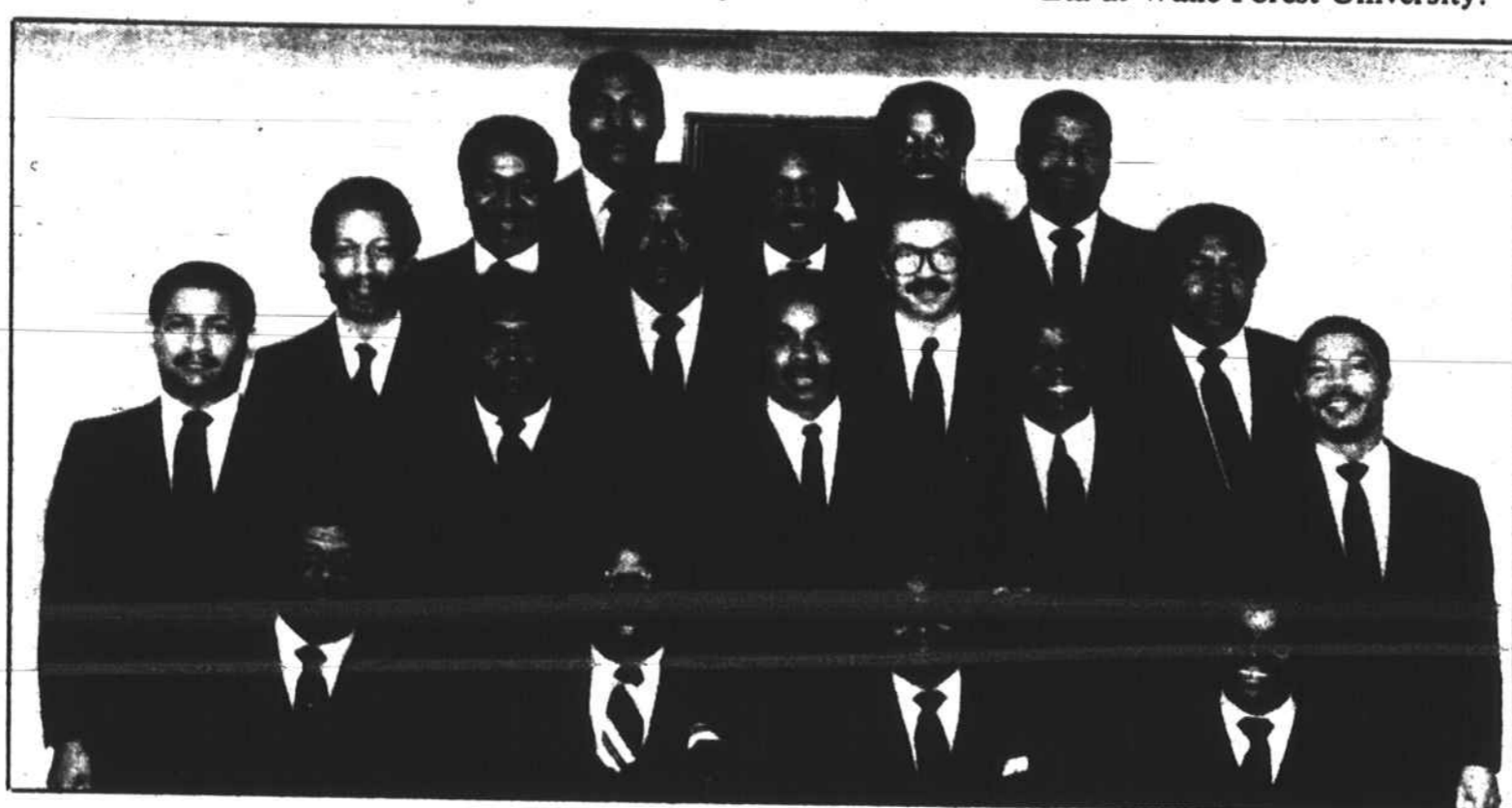
"We are hoping that the community will come out and give a few hours of their time to share in this worthwhile event."

Lynn Bitting, president of the Sophisticated Gents, is also asking the community to become involved in the program.

"In a time of depreciating human values, quite often the deeds of people who endeavor to make the quality of life better for others are overlooked," Bitting said. "A lot of hardworking people, whose main mission in life is to help their fellow man, go unnoticed. Without these caring people, many of the community's needs would not be met."

"Five years ago we decided to do something to recognize outstanding members of the community," Bitting added. "It started as a method of encouraging and paying respect to these persons and has grown tremendously since then."

Limousine service will be provided to the honorees courtesy of Johnson and Sons Funeral Home, Ryne's Funeral Home, Johnson's Home of Memory, Russell's Funeral Home,



Swelling The Ranks

Above, newly made Prince Hall Masons of the five Prince Hall lodges in Winston-Salem gather for a group photo. Pictured, left to right in the bottom row, are Tommy Springs, Lester Carpenter, Frances Eaton and Chris Quire. In the second row are Maurice Redd, Wilson Collins, James Jessup, Larry Atkins and Edward I. Carter Jr. In the third row are Michael Payne, Isaac Howard, David Branch and Carl Jones. In the fourth row are Clarence Dalton, Andrae Wilson and Cecil Oliver Jr. In the top row are John Gist and Walter Jackson. Not pictured are Joe Cunningham, Roosevelt Hazelip, Willie Stevenson and Ober Stocking.

Gilmore's Funeral Home, Cooper's Funeral Home, Jerry Watkins Cadillac and Twin City

Chrysler Plymouth. For more information on the awards program call 727-0679.

Teen Talk

Ebony Club reminds students of ethnic heritage

By TERRAE TERRY
Glenn High Correspondent

With the influx and influence of several ethnic groups in our schools, workplaces and neighborhoods, it is important for black Americans to retain their ethnic identity.

February was established as Black History Month, and Glenn High School, like many others, could not let that month pass without special recognition.



Terry

The Ebony Club planned and held a month of special events to celebrate black history.

Essie Robinson and Katharine Chavis, sponsors of the Ebony Club, invited distinguished personalities from the community to be guest speakers.

On Feb. 18, a general program was held for the English classes and any others who wished to attend.

The program included the singing of the black national anthem, "Lift Ev'ry Voice and Sing," performances by Glenn High students and an inspirational message.

As the end of the day drew near, students and faculty alike reflected on important contributions made by black Americans by listening to announcements made daily over the loudspeaker for one week by members of the Ebony Club.

When asked, "Why is Black

History Month important to you?" a few students had this to say:

Senior Vickie Jones said, "This month of black history is important to me and everyone because it gives those black people who helped to make this country what it is today a chance to have the recognition that they deserve."

*Sophomore Michelle Givens said, "Black History Month gives me an opportunity to remember and recognize those blacks who are often forgotten. It also allows all people to take a look at our past and to see how far we have come over the years."

Senior Carlen Richardson said, "Black History Month allows me to remember those who struggled so that the black Americans could vote, receive education, walk, talk and work among other fellow Americans of all races."

Senior Tijuana Hill said, "Black History Month makes me

think of one person, Dr. Martin Luther King Jr. He gave the black people the respect and honor that they were lacking. He made black people believe in the dream."

Everyone at Glenn seemed to agree that Black History Month was truly unique and special because it was a month of black history instead of a day's observance like last year's program.



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