Daulton

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the investigation, but feels his dismissal was unfair.

"Mr. Daulton asks that you give him a chance to appear before the board to present his case and to answer any of your questions," Crumpler said. "He also asks that you reinstate him to employment as a police officer."

Crumpler asked that the board in the future allow "independent agencies" to conduct reviews of personnel actions rather than Stuart.

Mrs. Burke said Crumpler quests in about a week.

Crumpler said after the meeting that Daulton is being used as a scapegoat.

"My client is being offered as a sacrificial lamb for something he never had anything to do with," he said. "We want the board to hear the things that he was demoted for and make their own decision."

Masten gave Daulton a document last Tuesday listing the reasons he was demoted. It refers to pages 1085 and 1409 of the Hunt trial transcript as evidence of the officer's "deceptive" testimony.

Flower Niche Club holds Feb. meeting

The Flower Niche Garden Club held its regular monthly meeting Saturday, Feb. 22, at the home of Bernice Davenport.

Carolyn Boyd presided at the meeting in the president's absence. The agenda included the reading and approval of the minutes of the previous meeting, the Program Committee report, the hostess list, the club anniversary report and a special project report.

The club made its annual contribution to the Forsyth County Heart Association

Lunch and stared fellowship followed the meeting.

Members attending were Gwendolyn Greene, Mary Warren, Vivienne Conley, Elsie McKoy, Lois Hauser, Leola Sadler, Grace Lowery and Bernice Davenport.

Chisholm attends minority workshop

Bridget Chisholm, a Wake Forest University student, attended the fifth annual MBA Minority Workshop held Feb. 5 through 7 at the Fugua School of Business at Duke University in Durham.

The workshop is designed for minority students who are thinking about pursuing an MBA.

Participation is by invitation only, and the Fuqua School paid all expenses except travel.

Forty-two students attended this year's workshop.

Dean Thomas F. Keller said: "The Fugua School is committed to a leadership role in the education of individuals from minority ethnic groups. The Minority Workshop gives prospective students an excellent overview of MBA programs and the high caliber of business education at the Fuqua School. They also learn about the varied opportunities for careers in business."

Participants met with Fugua faculty as well as with currently enrolled minority students.

Minority alumni of the Fuqua School participated by providing career information and insights into their own professional development.



Page 1085 of the transcript is the text of Daulton's testimony on June 4, 1985. Daulton says under cross-examination by Assistant District Attorney Richard Lyle that he instructed Johnny Gray, the chief prosection witness, to remember the number of anyone he saw in a live police line-up who was on the scene of the Sykes murder. Daulton testified that he told Gray to tell him the number once the line-up was over.

However, Daulton testified two days later at the trial, under would have a response to his re- cross examination by defense attorney S. Mark Rabil, that he instructed Gray to write the number down on a piece of paper.

Gray wrote two numbers. which Daulton later testified meant that that the No. 4 man in the line-up was the No. 1 suspect. Hunt wore No. 4 in the line-up.

According to the city manager's report, Daulton gave conflicting testimony on the two occasions and did not include Gray's writing of the two numbers in his official report.

Page 1409 contains Daulton's testimony regarding delays in setting up a live line-up for Roger Weaver, another prosecution -

Daulton testified that the only reason he had delayed the line-up until six months after Hunt's arrest was because of a conflict in scheduling. Daulton said he worked days, and Weaver work-

Daulton said at a later time that the line-up was not conducted earlier because Tisdale told him to wait.

Crumpler said the charges of "conduct unbecoming of a police officer" and "unsatisfactory conduct" were not explained.



'Steal Away'

Lauretta Jo McCoy, left, and Hattie Elliott perform a scene from "Steal Away," a Nell-Lite dinner theatre production. The play tells the story of several black church women who are trying to raise money to send young black women to school. (photo by James Parker).

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