

## Winners named in Omega Talent Hunt

For the second consecutive year, John W. Stafford of North Davidson High School has captured the top honors in the annual Talent Hunt sponsored by the local chapter of Omega Psi Phi Fraternity Inc.

Stafford took first place in the musical competition held at Winston-Salem State University on Sunday, March 9. He will represent the local Omegas in district competition later this spring in Greenville, S.C. At that competition, he will compete for the opportunity to represent the region at the national competition in Washington.

Last year, Stafford tied for the top honors at the district level. Stafford's winning performance was Gershwin's "Prelude

for Piano (1st and 3rd Movements)." His performance was judged best among a field of 13 contestants.

Second place went to Jennifer A. Lowy, who played "Syrinx" by Debussy on her flute. Lana Wong placed third in the musical competition.

The Talent Hunt was open to all area high school students with the requirement that only classical music be performed.

Judges for the competition were Dr. James B. Kinchen of WSSU, Francis S. Weaver, a local music teacher, and Dan W. Andrews Jr., a local conductor.

A special feature of the 1986 Talent Hunt was a tribute to the late Bernard T. Foy Sr., who had served as a local judge for the

Omega Talent Hunt and was coordinator of music for the Winston-Salem/Forsyth County Schools. Foy's contributions to the community through his music and leadership were acknowledged by Lemuel L. Johnson of Psi Phi chapter. A photograph-plaque was presented to Foy's widow, Elsie G. Foy.

A reception in the lobby of Kenneth R. Williams Auditorium followed the competition.

Rudolph V. Boone Sr. served as chairman of this year's talent competition committee. Other committee members included Galvin Crisp, Phillip Rector, Tony Graham, Michael Stroud, Emory Jones, Ralph Black, Johnson and Howard L. Shaw. James A. Rousseau is the chapter basileus.



Winners in the Omega Psi Phi Talent Hunt Contest are flanked by members of the Psi Phi graduate chapter. The winners, left to right, were Jennifer A. Lowy, John W. Stafford and Lana Wong (photo by Santana).

## Area Weddings And Engagements

### Alston-Thompson

Wilma Denise Alston and Alonzo Thompson were married Saturday, March 22, in a 3 p.m. ceremony at Davis Chapel at North Carolina Baptist Hospital.

The bride is the daughter of Edward and Virginia Ruth Alston of Pittsboro.

The groom is the son of James and Lenzie Thompson of Clayton.

The Rev. James Huey Payne officiated.

The bride was given in marriage by her father.

Serving as maid of honor was Terri Alston of Winston.

Bridesmaids were Freda Marsh of Pittsboro, Ava Ballard, Marcelta Royster, both of Winston-Salem, Yvonne Banks of Greensboro, Pamela Farrar of



Wilma Alston Thompson

Chapel Hill, Pamela Thompson of Clayton and Nora Barnes of Pittsboro.

Best man was David Brown of Winston-Salem.

Ushers were Rozelle Barnes of Winston-Salem, William Mack Daniels of Fort Walton Beach, Fla., Ivan Gattis of Raleigh, Elijah Graham of Winston-Salem, Darrell Hart of Asheville, James Vinson of Clayton and Keith Williams of Winston-Salem.

The bride is a 1980 graduate of the University of North Carolina at Chapel Hill. She is employed as a pharmacist at Baptist Hospital.

The groom is a 1982 graduate of UNC-Chapel Hill. He is employed by the Winston-Salem Police Department.

The couple will live in Winston-Salem.



Noted playwright Micki Grant will make a guest appearance in Winston-Salem during the encore performance of her play, "Don't Bother Me, I Can't Cope."

### 'Cope' author to visit NCBRC

Micki Grant, a well-known black playwright, will visit Winston-Salem next month to attend the opening night here of her hit musical, "Don't Bother Me, I Can't Cope."

The play will be presented April 11-13 by the North Carolina Black Repertory Company at the Arts Council Theatre at 610 Coliseum Drive.

The NCBRC first presented "Cope" in February. Due to popular demand, the company is returning the play to Winston-Salem for an encore performance.

Ms. Grant accepted an invitation from the NCBRC to come to Winston-Salem to attend the opening night's performance of "Cope" after reading a review of the company's February production.

Ms. Grant wrote the music and lyrics for "Cope," which made its Broadway debut in 1973. Its success earned her the coveted Obie, Drama Desk and Outer Critics Circle awards for best lyrics and for her acclaimed performance in the play.

Her second hit musical, "Your Arms Too Short To Box With God," was a three-time Broadway hit. Ms. Grant recently completed the music and lyrics for a new musical based on the life and poetry of Phyllis Wheatley.

A special reception to honor Ms. Grant will be held April 11 at 7 p.m. at the Arts Council Theatre lobby. The public is invited to attend the reception. Anyone interested in attending one of the four scheduled performances and the reception should call 723-7907 for reservations.

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