

Family fondly remembers former officer

By JOHN HINTON
Chronicle Staff Writer

Police Officer Al Charles Kinard often played games with his daughter, Carlita, when she was growing up.

"I was the only child," she says. "I was very close to my father. He spent a lot of time with me."

Kinard had left his East Winston home for about an hour

motorcycle collided with a car at Fourth Street and Highland Avenue at 9:41 a.m., according to the Sept. 10, 1961, edition of the *Winston-Salem Journal and Sentinel*.

Kinard was pronounced dead on arrival at Kate Biting Reynolds Memorial Hospital.

Mrs. Kinard remembers that tragic Saturday morning almost 25 years ago when her husband

article said. He was not wearing a safety helmet. "They said it was a freak accident," said Mrs. Shepard, an employee in the telecommunications department at RJR Nabisco Inc.

"Safety helmets were not required then," Mrs. Kinard said. Safety helmets are now required for police officers riding motorcycles.

The accident occurred when Kinard swung his motorcycle to the right, attempting to pass a car driven by Sylvester Reddic, a black man. The vehicles collided as the car turned onto Highland Avenue.

Kinard lived with his family at 598 Morrison St. The street was renamed Kinard Drive in 1965 after 31 residents petitioned the Board of Aldermen to change the name to honor Kinard.

Raising her child alone and managing her home was difficult for her, Mrs. Kinard said.

"I didn't think I could handle it," Mrs. Kinard said. "It hasn't been easy."

Kinard joined the police department in June 1949. "He liked helping people with their problems," Mrs. Kinard said. "Parents would call him to ask him for his advice."

Among the first black officers



Ruby K. Kinard, right, shows a picture of her husband, Al Charles Kinard. His daughter, Carlita K. Shepard, is seated in the background (photo by James Parker).

"I didn't want him riding that motorcycle. I was afraid he was going to get hurt."

—Ruby K. Kinard

on Sept. 9, 1961, before he was killed in a traffic accident.

"I didn't want him riding that motorcycle," says his widow, Ruby K. Kinard. "I was afraid he was going to get hurt."

Kinard was the only black among the 12 law enforcement officers who have been killed in the line of duty since 1895. Kinard and the other officers were honored May 15 by the Winston-Salem Police Department and the Forsyth County Sheriff's Department.

Kinard, 41, suffered head injuries when his three-wheel

was killed in the accident.

"A police officer came to our house and told me that he had been killed," Mrs. Kinard said in an interview last Friday. "I was in shock for a long time. It happened so quick. That was the first accident he ever had."

His daughter, Carlita K. Shepard, said she was shocked and disturbed about the death of her father. "We really do miss him," said Mrs. Shepard, who was 12 years old at the time.

Kinard was thrown from his motorcycle and apparently struck his head against the sidewalk, the

with the department, Kinard served as treasurer of the Winston-Salem Negro Policemen's Club.

"He was liked by the blacks and the whites," Mrs. Kinard said. "He would talk with the (offenders) first before he did anything else. He tried to lead them in the right direction."

A World War II veteran, Kinard graduated from Atkins High School. He attended N.C. A&T State University in Greensboro for two years.

Kinard attended First Baptist Church and was a Mason and a member of Olympic Lodge 795.

Mrs. Kinard and Mrs. Shepard are proud of Kinard. "He was a

good husband and father," Mrs. Shepard said.

"He was a good provider," Mrs. Kinard said. "I will always think about him."

"My father always instilled in me that whatever I do, I should be the very best," said Mrs. Shepard.

Working is first love for Johnson and he has a seven-page resume to prove it

By CHERYL WILLIAMS
Chronicle Staff Writer

Reginald L. Johnson, the new director of Urban Arts of the Arts Council, is a workaholic. He says so himself.

"I love to work," he said in an interview last Tuesday. "It's my escape. I get very involved in any and everything that I do."

"I'm a perfectionist," he continued. "So I don't mind putting in time in my work to insure that things are going to be the right way or right quality. I'm more of a quality person than a quantity person."

It may be a good thing that Johnson, 42, is this way, because for the last few months, he has been functioning as the program coordinator, the assistant program coordinator and the director.

And he said that until another

program coordinator is found, he will continue doing the work of three.

He doesn't mind, though, because he has spent all of his adult life working. His seven-page resume proves this.

But Johnson, a Winston-Salem native, hasn't always been this way. He said that when he was a teen-ager, he was wild and into any- and everything.

His rescue came when he and a number of other young people were taken under the wings of some caring people at the Patterson Avenue branch of the YM-C.A.

"I've always said that they were my saving grace," he said. "They sort of put me on the right road and guided me."

Once on the right track, Johnson kept busy.

Before coming to Winston-



Reginald Johnson

Salem to work as program coordinator of Urban Arts in 1984, Johnson lived in Boston.

He said that several things pro-

mpted him to leave Boston, where he had a pretty successful career for about 15 years in program administration and arts management.

Johnson managed the campaigns of Kevin H. White for mayor of Boston in 1979, Michael Dukakis for governor in 1982, and Edward Kennedy for U.S. Senate in 1982, in Boston's minority communities.

Johnson also worked in city government during White's administration. When White decided not to seek re-election, Johnson said that he had to decide to remain and work for another administration or to go elsewhere. He went elsewhere.

Johnson said that he left Boston because he was tired of politics.

"I wanted to get back to the community and back to dealing directly with people," he said. "I had pretty much become a bureaucrat."

"The opportunity to come here as program coordinator for Ur-

ban Arts came about, so I decided to take that opportunity," he said. "I felt that I could offer some of my skills and experience to the city of Winston-Salem."

Johnson had similar work experience when he worked as community relations director for the Mayor's Office of Cultural Affairs in Boston.

"I used to visit Winston-Salem about nine or 10 times a year," he said. "Whenever I was down here on a visit, I stopped by the Arts Council."

He said that he and then director of Urban Arts Lynwood Oglesby established a rapport.

"When the position became available, he called me and asked if I was interested," Johnson said.

As program coordinator of Urban Arts, Johnson's duties include coordinating programs such as the Art-Is House, Mayfest and neighborhood programs; overseeing the production of the Urban Arts newsletter and courses offered through Urban

Arts programs; and promoting the integration of Urban Arts in the arts community.

Winston-Salem is rich in the arts, Johnson said.

"That's one thing that drew me back here," he said. "That and the opportunity to assist with further development and enrichment of the arts."

"To be in a position to offer assistance not only to established organizations but to up-and-coming artists and cultural organizations is that much more of a challenge," he said. "I feel that I have the skills and background to be able to work with these people."

When the opening became available for director of Urban Arts, Johnson seized the opportunity.

Johnson said he knew he could do the work of director, having served as acting director during the interim when the Arts Council was looking for Oglesby's replacement.

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Bradshaw receives foundation grant to create exhibit on local black history

By CHERYL WILLIAMS
Chronicle Staff Writer

For years Joseph E. Bradshaw has collected bits and pieces of Winston-Salem's history. And for years he has done it mostly with his own time and finances.

But Bradshaw, a retired history teacher, recently received financial help from the Z. Smith Reynolds Foundation Inc.

Through a \$2,000 grant awarded to United Metropolitan Baptist Church, Bradshaw will assemble a pictorial history of black Winston-Salem.

The grant will allow Bradshaw to purchase materials he might need in putting together his exhibit.

Bradshaw said that he will use the money for film and research materials.

"This is the first time that I have asked for any money," he said. "Up to this point, I have been financing myself."

Bradshaw said that he plans to collect pictures from black families in Winston-Salem. "That's the only place we can find this history," he said.

Bradshaw already has an extensive picture collection, but he wants more items to add to the exhibit.

His collection includes pictures of Walter Lance, the city's first black detective, and the Depot Street School, the first black elementary school built in the city.

Bradshaw said that at the moment he does not know where the exhibit will be displayed.

He added that once complete,



Joseph E. Bradshaw

the exhibit will not be a one-time display but will be for use anytime.

Bradshaw is a member and trustee of United Metropolitan Baptist Church.

The grant was approved at the May 9 meeting of the board of trustees of the Reynolds Foundation.

"We really believe that the community ought to feel indebted to Mr. Bradshaw for what he's done to preserve that history almost single-handedly," said Thomas W. Lambeth, executive director at the foundation.

"We wanted to help him in what we feel is an important contribution to this community," he said. "There's a story in how he single-handedly worked over the years and did without a lot of help."

"We at the foundation were

very impressed," he said. "We're delighted we could help in a rather small way to support his work."

Valeria L. Lee, program officer at the foundation, said that the foundation was impressed with this particular request because the history and culture of the black community would be spotlighted and given due attention.

"This was a way of making sure that the black community's history is an integral part of Winston-Salem's history," she said. "We saw the project as something that should be supported."

In considering whether to fund a project, Ms. Lee said that the foundation tries to find projects that will have a special benefit or impact in the state and locally.

"We looked at this project and said it was really important to preserve that part of the history of this city," she said.

Ms. Lee said that the foundation has two grant cycles, one in the spring and one in the fall.

Individuals cannot apply for grants. Any non-profit agency that qualifies for federal exempt status or any institution such as a church or school is eligible to apply, she said.

The Rev. J. Donald Ballard, pastor of United Metropolitan Church, said Monday that he did not want to comment on the grant until he had spoken to Bradshaw about it.

Ballard said that he had recently received the letter from the foundation notifying the church that the grant was approved.

CITY OF WINSTON-SALEM FY 86-87 PUBLIC BUDGET HEARING

The following public budget hearings will be held in the second-floor Council Chambers of City Hall, located at First and Main streets.

HEARING	DATE	TIME
Finance Committee	June 18, 1986	7:30 p.m.
Board of Aldermen (Adoption Hearing)	June 26, 1986	7:30 p.m.

Copies of the proposed FY 86-87 budget are available for public inspection at all city branches of the Public Library and at the Budget Office, Room 121, City Hall, from 8 a.m. to 5 p.m. weekdays.

The proposed budget, totaling \$145,509,860, for the fiscal year beginning July 1, 1986, for the City of Winston-Salem was presented to the Board of Aldermen on Friday, May 30, 1986. The proposed budget for 1986-87 includes the use of \$508,080 in Federal Revenue Sharing Funds.

All citizens will be given an opportunity to present oral and written comments on the use of all funds, including Federal Revenue Sharing Funds. The table below shows the total proposed allocations by Service Area and the Federal Revenue Sharing Funds to be spent within those categories.

Service Area	FY 86-87 PROPOSED BUDGET	
	Total Funds	Revenue Sharing Funds
Community Development	\$12,088,050	\$508,080
Environmental Health	40,828,910	-0-
Protection	26,946,310	-0-
Transportation	21,125,360	-0-
Human Resources	1,869,980	-0-
Recreation and Culture	13,492,590	-0-
General Government	29,158,660	-0-
TOTAL:	\$145,509,860	\$508,080

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