

In defense of teen bus drivers

PAGE A4.

'Twin' Omegas to mark milestone

PAGE A6.



This model headed for star lights

PAGE A13.

Another plum for Blum Park

PAGE B1.

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32 Pages This Week

"His withdrawal is America's loss. I don't know of any other person in the United States who has the negotiation and mediation skills of Bob Brown."
-- James E. Mack

Brown withdraws

From Staff and Wire Reports

HIGH POINT — Public relations executive Robert J. Brown withdrew his name Monday from consideration for nomination as the first black U.S. ambassador to South Africa, saying family considerations led to his decision.

"It's been hectic and very painful ... for myself and my family," Brown said at a news conference outside of his business. "I'm not used to the limelight as such. I have avoided publicity most of my life -- all of my life. ... It is nothing that I seek. I didn't seek this and I won't be seeking any publicity in the future."

Brown, 51, thanked President Reagan and Secretary of State George Shultz for considering him to succeed Ambassador Herman J. Nickel.

"We regret that he has withdrawn his name from consideration," presidential spokesman Edward Djerejian said in Washington.

On Wednesday, when Brown went to Washington to begin processing for the post, he said he would accept if it were offered. But *The Washington Post* reported Sunday that Brown's proposed nomination was dropped after a White House meeting late Friday.

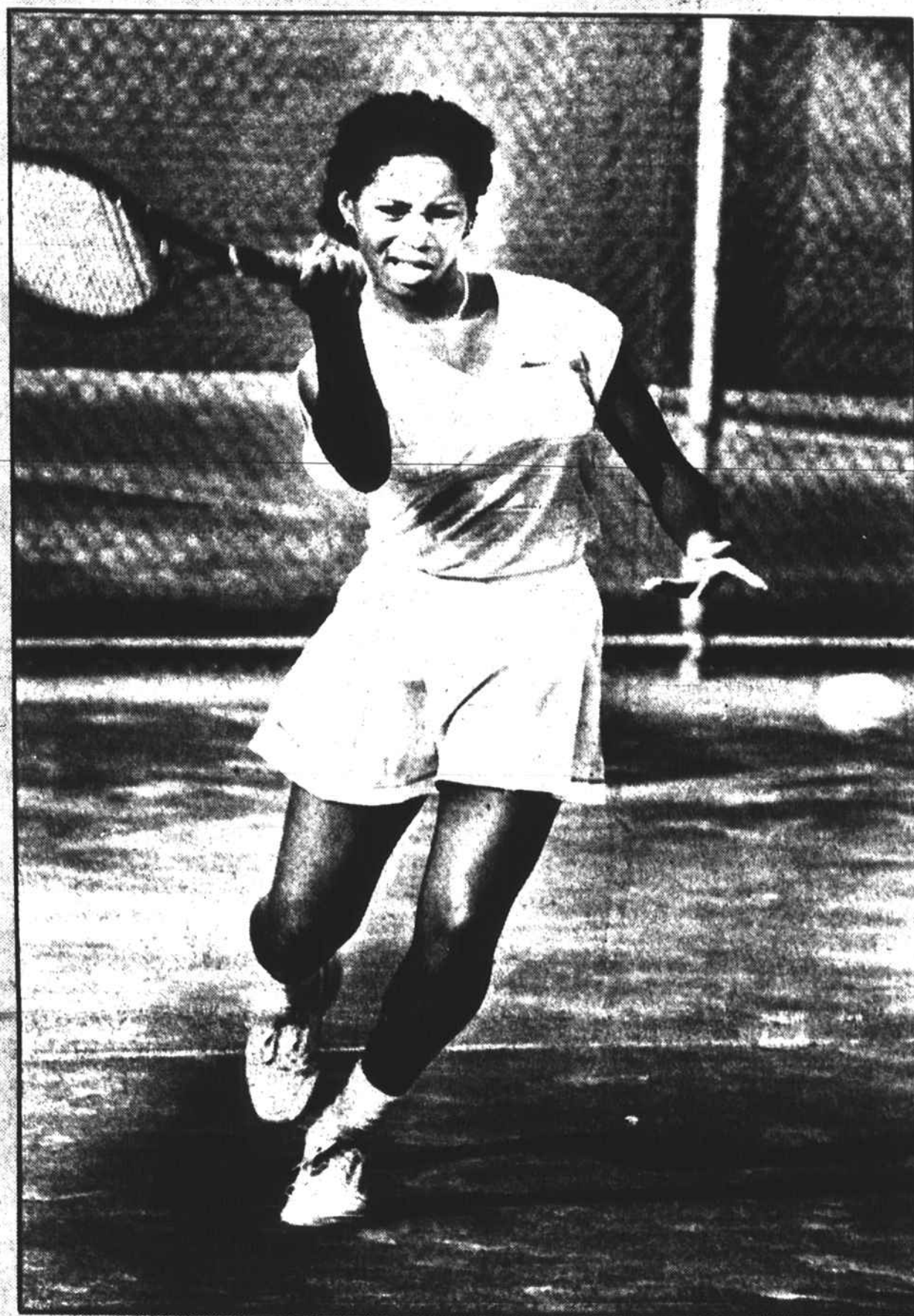
Administration officials said there were questions about Brown's involvement with a Small Business Administration contract and opposition from labor leaders.

Union leaders say Brown's company, B&C Associates of High Point, has engaged in anti-union activities in North Carolina.

And congressional hearings in 1977 examined Brown's role in a partnership that received an \$860,000 contract in 1972 for supplying food services to a California military base. The SBA contract was intended for disadvantaged minority firms, and Brown at the time was an aide to President Nixon.

Please see page A2

CROSSFIRE



JENEЕ CROSS slides for a forehand return en route to capturing the women's singles title in the Winston-Salem City Tennis Championships last weekend at Hanes Park. Story on page B1 (photo by James Parker).

New youth hangout's a hangover for center

Now they meet at shopping center

By CHERYL WILLIAMS
Chronicle Staff Writer

In summers past, it had been the Winston Lake Park's headache. This year it belongs to merchants in or near the East Winston Shopping Center, where young people with little else to do gather in parking lots, sitting on top of cars, drinking, socializing and playing loud music.

Besides bothering customers and disturbing the peace, say merchants, the youth also litter the lots with broken bottles and trash and sometimes vandalize property.

The problem has gotten so bad, said Wilbert T. Jenkins, manager of East Winston Shopping Center, that he is seeking an ordinance from the Board of Aldermen allowing him to post no-parking signs in the center's lot after business hours.

"Kids are parking in the lot after hours, mostly on the weekend," Jenkins said. "They like to come in and turn their radios up and go to the fast-food places and throw the trash in the parking lot."

"They're also drinking on the premises, and instead of throwing away the bottles, they're breaking them," he said. "It's causing us a lot of additional cost and aggravation in terms of trying to maintain the lot."

Jenkins said he is seeking the ordinance to give the police greater enforcement power.

Jenkins said young people have

always parked in the area before, but not as many as there are now.

Most of the youth that come to his lot used to gather in Winston Lake Park, Jenkins said, but a police crackdown in the area prompted them to find another spot.

"I don't know whether it will totally solve the problem," Jenkins said of the ordinance. "We don't want to have to go to any additional means and expense. And that's what we're having to do now."

Assistant Chief G. L. Sweat of the Winston-Salem Police Department's Field Services

"We had some very nice shrubbery planted. It cost us a couple of hundred dollars. Someone just pulled it up by the roots."

—MARIE ROSEBORO

Bureau, said that the ordinance would allow policemen to issue citations to violators.

Without the ordinance, Sweat said, policemen are limited in what they can do unless the violators are doing things such as drinking in public or selling drugs.

And the problem isn't only East Winston's, Sweat said. "We have the same problem on Stratford Road," he said.

Sweat said several city
Please see page A2



George W. Charles Jr.: No complaints (photo by James Parker).

His occupation's not exactly your typical nine-to-five job

By CHERYL WILLIAMS
Chronicle Staff Writer

Some days George W. Charles Jr. comes to work wearing a wig. Other days he may come dressed in his uniform of blue pants and blue shirt, but with a few embellishments.

Charles says that he does it to make people in the office laugh and to break up the monotony of riding around in his truck for hours as he goes about his job.

But whatever he's wearing, Charles takes his job with the Sanitation Divi-

sion of the city of Winston-Salem seriously.

Charles is responsible for picking up dead animals around the city. The job can sometimes get pretty dirty and smelly, but Charles is not complaining.

In fact, he wouldn't trade it. "When I first started, I'd do anything to make a buck," Charles, 52, said during one of his rounds of the city. "But I like this job because nobody ever bothers you if you do your job."

"I like that because it lets me get my job done, and nobody is standing

over me saying, 'Do it this way,' " he said.

"I don't like a lot of pressure on me," he continued. "I would rather make less money than to have to go through pressure."

Charles has been at this job for eight years. On this particular day, in addition to his regular uniform, Charles is wearing an orange rag tied around his head and two pairs of brightly colored sweat socks.

His pants legs are tucked into the sweat socks, and he is wearing work boots.

Charles didn't always do his job

alone. He said he did have a man who worked along with him several years ago, but he retired.

Charles usually starts his day by picking up any messages he might have. People who notice dead animals on the street or who have pets that die will call to have them picked up, Charles said.

He said he has had to deal with some hysterical pet owners as well as some irate people.

Charles talks with the ease of one used to being asked a lot of questions. He said he has done television and
Please see page A3

Terry Sanford: He is for economic sanctions bill

By JOHN HINTON
Chronicle Staff Writer

Democratic U.S. Senate candidate Terry Sanford said Monday that he supports the Anti-Apartheid Act of 1986, which calls for tough economic sanctions against South Africa.

"I support to keep all possible pressure on South Africa," Sanford said in an interview with the *Chronicle*. "We want to bring about change in that country, but we don't want to cause a bloody and costly civil war."

Sanford, 61, a former governor of North Carolina, spoke at a

Election Year '86

campaign rally in the Sawtooth Center in Winston-Salem. About 100 supporters, including several blacks, attended the event.

Sanford is running against former U.S. Rep. James Broyhill, a Republican. Gov. Jim Martin appointed Broyhill to the Senate after the death of Republican Sen. John East, who
Please see page A15



Sanford: He's been a friend to blacks for years (photo by James Parker).

THIS WEEK

CLASSIFIED	B14
COMICS	B9
EDITORIALS	A4
ENTERPRISE	B6
FORUM	A8
OBITUARIES	B7
PEOPLE	A6
RELIGION	B7
SPORTSWEK	B1

QUOTABLE: "At-large elections are to black candidates what killer sharks are to swimmers."
PAGE A4.

Some performers in opera still unpaid

By JOHN HINTON
Chronicle Staff Writer

Three performers in a black opera presented in Winston-Salem last month say that GM Productions has failed to compensate them for their work.

"I didn't get anything in the mail," said Serenus T. Churn Jr., a member of the chorus. "I am not even thinking about 'Tremonisha' anymore."

Churn was among five performers who told the *Chronicle* last week that they were paid with worthless checks and haven't received their full salaries from GM Productions.

"Tremonisha," written by Scott Joplin in 1907, was presented June 13-15 at the Stevens Center. The opera is a tale of a community of former slaves who
Please see page A3