

Custodians

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Black custodians have not spoken out publicly before for fear of losing their jobs, he said. The man said that he had spoken to Beaufort O. Bailey, the only black school board member, about his concerns.

Bailey said he, in turn, has spoken to Superintendent Zane E. Eargle about the problem.

In order to get blacks into supervisory positions, Bailey said, either a position will have to be created or someone will have to retire.

"Once a vacancy is created, I think the superintendent will try to make amends," he said.

Bailey said that he would support creating another supervisory position only if it is needed.

Bailey said that he feels that at least one of the supervisors should be black.

"I think it's a shame we don't have any blacks in those positions," he said.

Clodfelter said that, to his knowledge, neither of the present supervisors plans to retire soon.

He said that the custodial supervisor has been with the system since 1968 and the assistant custodial supervisor since 1972.

Another black head custodian in the system who did not want to be named said he is dissatisfied not only with the custodians' situation, but also with the lack of black carpenters and electricians in the school system.

Clodfelter said that there are 32 plumbing, heating and electrical personnel. They all are white.

Of the 15 painters, Clodfelter said, two are black. Three of the 26 people who take care of school grounds are black, he said.

Clodfelter said that the pool of black applicants is small. In hiring electricians, the system looks for people with three or four years of experience, he said.

Blacks who may qualify are usually taken by big industries who can pay them more, Clodfelter said.

"It's bad," said one of the black head custodians, referring to the numbers. "There should be some changes made."

"I would like to move up," he said. I've been a head custodian for 11 years and I'm still in the same position. This has always been a problem. Whites get the better jobs, get more money and do less work."

The man said that in four or

five years he will retire and work in a business of his own. "But I would like to pave the way for the people coming up behind me."

Another black head custodian who has been with the school system for seven years said that he is also concerned about the lack of blacks in supervisory roles. He said that he feels stagnant in his position.

"We as black people are not being promoted," he said.

The man said that he will probably not remain with the school

system much longer.

"I'm leaving as soon as I can find something else that will pay me what I'm making or more than I make now," he said.

The man said that he is planning to take his concerns to the local NAACP.

Clodfelter said that 1985-86 salaries for head custodians in the school system ranged from \$1,042.19 a month to \$1,539.30 a month.

The salary range for housekeeping assistants was

\$914.60 to \$1,351.48, he said.

Qualifications for the job of head custodian have changed in recent years.

In the past, a training course was required. All three of the black workers interviewed said that they have attended the training course at Forsyth Technical College.

Clodfelter said that now a person must be recommended by a school principal and approved by the custodial supervisor to get the job.

Epperson

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ty activist Lee Fay Mack.

Epperson said he decided to have a news conference in the housing project because many residents have complained about drug use in their neighborhood. Four police officers accompanied him at the news conference.

"The drug problem is particularly great here," Epperson said. "The folks here have been asking for help."

Epperson is challenging incumbent Democrat Steve Neal for his 5th District U.S. House seat. Epperson denied being politically motivated to hold the news conference in a black neighborhood, although he said he is seeking black votes in November.

Approximately 40 residents attended Epperson's news conference. Some thanked him for being concerned about the drug problem in their neighborhoods.

"Young people here need to learn that these drugs will eventually kill them," said one elderly woman who asked not to be named. "We must educate our children about the dangers of drug abuse."

Others said they resented the fact that he singled out their neighborhood and said they doubted that the task force will accomplish anything.

Said a young black man: "The police know what is going on in this neighborhood, but they are not doing anything about it."

Added a woman: "He (Epperson) can't stop drugs from coming in here. Those white boys are the ones who bring these drugs into our neighborhood. Too many people are making too much money off of drugs."

Epperson said 75 residents signed a petition urging that something be done about the drug problem. "Anyone who is serious about the problem will support our program," he said.

The task force will make recommendations on Oct. 1 on ways to curb drug traffic, Epperson said. "We want to make people aware of the dangers of using drugs," he said.

The death of University of Maryland basketball player Len Bias shows the tragedy of drug abuse, Epperson said. Bias died of a heart attack in June that was induced by a cocaine overdose.

"Len Bias was not informed of danger of what he was using," Epperson said. If elected, Epperson said he will work to find legislative solutions to fight drug abuse.

On other issues, Epperson said he would have voted against the Anti-Apartheid Act of 1986, which calls for economic sanctions against South Africa.

Neal co-sponsored the bill that was approved by the House in June. The bill is pending in the Senate Foreign Relations Committee.

Epperson said he favors President Reagan's constructive engagement policy that encourages U.S. diplomatic relations with the Pretoria government.

"Apartheid must go," Epperson said. "But the United States can't solve the problem in South Africa."

Economic sanctions would destroy the economic base of South Africa and hurt blacks, Epperson said.

As for domestic problems, Epperson said he favors improving the economic conditions of blacks. "Economic freedom is crucial for minorities," he said.

Factories in the black community would expand job opportunities for blacks, Epperson said. "The federal government could provide a tax incentive for these businesses," he said.

In addition, residents in housing projects should be given the opportunity to own their homes, Epperson said. "The resident-management program is a good idea," he said.

Epperson said he will visit more black neighborhoods during his campaign.

"Neal has taken the black vote for granted," Epperson said. "They (blacks) have kept his office (for him) for 12 years."

In an telephone interview from his Washington office last week, Neal said he is not taking the black vote for granted.

"I have always had strong support from the black community," Neal said. "I am looking out for the interests of all people."

Neal criticized Epperson for playing politics with the black vote. "He is only talking, and talk is cheap," Neal said. "He hasn't done anything for people for the last 12 years; now he has all these ideas."

Senior citizen selective art exhibit planned

The Winston-Salem Recreation Department's Senior Citizen Office is now accepting inquiries for the second Senior Citizen Selective Exhibition and the Senior Citizen Purchase Award to be held Aug. 9 through 27 in the R.J. Reynolds Gallery at Winston Square.

Entries are due Aug. 6 from 1 to 5 p.m. and Aug. 7 from 9 a.m. to 1 p.m. Judging will begin Thursday, Aug. 8, at 2 p.m.

A reception will be held Sunday, Aug. 10. Door prizes will be given.

All work must be picked up on Thursday, Aug. 28, between 9 a.m. and 1 p.m.

The Senior Citizen Selective Exhibition is designed to enable artists of all levels of proficiency, from the beginner to the professional, to participate, since one entry by each artist will be displayed. Most juried exhibitions are unlikely to choose a

work by a beginner.

In 1986, 130 entries in eight varieties of media were accepted from 67 Forsyth County artists age 60 to 88. Some artists entered their very first painting, while others are professionals.

This year the Special Populations Unit of the Winston-Salem Recreation Department is offering a Purchase Award for the entry best representing "My Favorite Time of Year." The winning work will be featured on a card used by the unit.

The exhibition is sponsored by the Winston-Salem Recreation Department, the Winston-Salem Crafts Guild and the Arts Council.

For more information or copies of the prospectus, write the Senior Citizen Selective Exhibition, Winston-Salem Recreation Department, Suite 841, NCNB Building, Winston-Salem, N.C. 27102, or call 727-2505.

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All positions pay minimum wage.

A training course will be held September 15 through 26.

Visitor Center

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OUTTA THE BAG CONCERTS

Daily Noon - 1p.m.
During August

CLIP AND SAVE

WINSTON SQUARE PARK

Friday, Aug. 1	East Coast Rivieras	(Beach, Top 40)
Monday, Aug. 4	Choir Boys	('60s Rock, R&B)
Tuesday, Aug. 5	Dimensions	(Bluegrass)
Wednesday, Aug. 6	Wake Forest Dance Co.	(Dance)
Thursday, Aug. 7	Arhooly	(Rhythm/Blues)
Friday, Aug. 8	Brice Street	('60s Rock)
Monday, Aug. 11	Sukay	(Music from the Andes)
Tuesday, Aug. 12	Forsyth Brass	(Brass Ensemble)
Wednesday, Aug. 13	Shady Grove Band	(Bluegrass)
Thursday, Aug. 14	Breeze	(Jazz)
Friday, Aug. 15	Split Decision	(Nostalgia)
Monday, Aug. 18	Jessie Mae Hemphill	(Mississippi Delta Blues)
Tuesday, Aug. 19	The Graphic	(New Wave)
Wednesday, Aug. 20	The Meteors	(Blues)
Thursday, Aug. 21	Old Hollow String Band	(Traditional)
Friday, Aug. 22	Arhooly	(Rhythm/Blues)
Monday, Aug. 25	Chris Blair Duo	(Acoustical Folk Rock)
Tuesday, Aug. 26	Billy Ransom Band	(Blues, Ragtime)
Wednesday, Aug. 27	Triad Songwriters	(Summer Songwriters Festival)
Thursday, Aug. 28	Swamp Cats	(New Orleans Jazz)
Friday, Aug. 29	Ray Pittman Band	('60s, Soul)

SPECIAL EVENTS IN AUGUST

Thursday, Aug. 7, Art in the Park, 10:30 a.m. to 1 p.m.
Sponsored by Winston-Salem Recreation Dept.
Wednesday, Aug. 27, Summer Songwriters Festival for New Songwriters, Noon to 1 p.m.; 7 to 9 p.m.
Sponsored by the Triad Songwriters

FRIDAYS IN THE PARK 5:30 P.M.

Aug. 1	East Coast Rivieras	(Beach, Top 40)
Aug. 8	Brice Street	('60s, Rock)
Aug. 15	Split Decision	(Nostalgia)
Aug. 22	Arhooly	(Rhythm/Blues)
Aug. 29	Ray Pittman Band	('60s, Soul)

SATURDAYS FOR KIDS 10 A.M.

Aug. 2	Lynch Puppet Theatre	(Puppets)
Aug. 9	Nature Science Center	(Animal Friends)
Aug. 16	Jacks of All Tricks	(Magic)
Aug. 23	Triad Songwriters	(Music for Kids)
Aug. 30	Nature Science Center	(Bubble Fun)



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