

Close-Up

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not always black and white. "All we hear here is black and white," she says. "I plan to read and continue to learn more about others because there are so many more people than just black people and white people, and I had the opportunity to meet some of the varieties of cultures in Hawaii and it was very interesting. I felt at home with lots of different people."

"In the six weeks that I was there, I didn't have one incident that made me feel bad about being me. We're all human beings, and there is no such thing as one group being superior to another. In Hawaii there was a mixture of all God's children, and it shows that we can be ourselves no matter where we are."

When out of the classroom, Mrs. Shore did a lot of "island-hopping" and was able to visit four of the Hawaiian Islands. Now an ardent fan of the state, she describes it as the closest thing to paradise this side of heaven.

"Basically it's like any other city, but it has its magic," Mrs. Shore says, beaming as she recalls her visit. "It really is everything everyone says it is. It is a paradise. It has its magic, and I was not quite ready to leave, but I had my job and my family that I love very, very much."

Her travels took her to Maui and Kauai, and she was able to tour several key spots on the islands. Her tour included visits to the Honolulu Symphony, Foster Botanical Gardens and Pearl Harbor.

And what visitor could resist the opportunity to participate in Hawaii's famed hula customs? Not Mrs. Shore, who says she took hula lessons and learned to make leis.

She even saw the set used by the shipwrecked crew in the television series "Gilligan's Island." And though she missed seeing Ricardo Montalban, Mrs. Shore did get a look at the set used for the television series "Fantasy Island."

Mrs. Shore says she has not made her last trip to Hawaii and recommends the trip to others. She also offers a few suggestions. "You just don't get the same feeling on a tour bus as you do out on your own exploring," says Mrs. Shore, who lived in an apartment on Oahu and proudly notes that before she left she had learned how to get around on the transit system "and could transfer and everything."

"But you must know that it

does cost to live in paradise," she adds.

"It was a wonderful experience for me. I made a lot of friends,

and it was a tearful leaving."

Few people can say they've been to paradise. Chlories Shore can -- and does.

Calendar

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members. For more information call 722-5138.

MONDAY, SEPT. 8

- The YWCA of Winston-Salem will provide a six-week program for newly widowed men and women from 5:30 to 7 p.m. Mondays. The session will include stages of grief, stress management, coping with bereavement and other issues. The cost is \$25. Registration is required by noon on Sept. 8. For more information call 722-5138.

PUBLIC SERVICE ANNOUNCEMENTS

- The Pink Broomstick Mastectomy Support Group will meet Thursday, Sept. 11, at 10:30 a.m. at the YWCA on Glade Street. Dr. Betsy Schiller, registered dietitian with the Oncology Research Center at Bowman Gray School of Medicine, will speak on "Nutrition and the Cancer Patient." The program is sponsored by the Forsyth Cancer Service. For more information call 725-7421.

- Children's entertainer Ella Jenkins will perform Saturday, Sept. 13, at 11 a.m. and 2 p.m. at Reynolds Auditorium. For more information call 788-8631.

- The AT&T Telephone Pioneers of America, Twin City Council, is sponsoring a "Parking Lot Sale" at AT&T, 2400 Reynolda Road, Sept. 13, in the south parking lot. There will be a bake sale, used office equipment, telephones and a food and beverage booth. The group will also sponsor a fingerprinting booth and an "Eyes Right" booth to check children's eyes. Both programs are free. Proceeds from the sale will be used to help renovate the recent fire damage to the Children's Home in Lexington. For more information call 727-3103.

- The Make Today Count Support Group for cancer patients and family members will meet Thursday, Sept. 18, at 7:30 p.m. at the Glade Street YWCA. Dr. Betsy Schiller will be the guest speaker. For more information call 725-7421.

- Kindermusik of Salem College is accepting registrations for its preschool and early grades music and readiness programs for children ages 4 to 7. Fall classes are offered in Old Salem, Lewisville and Kernersville and at Mount Tabor United Methodist Church. Kindermusik encourages a love of music and basic school readiness through music education. Sessions are 60 minutes and are held once each week from September to May. For more information call 727-0501.

- The Wicky-Wacky Club will sponsor a trip to Williamsburg/Busch Gardens Saturday, Sept. 6, and Sunday, Sept. 7. The bus will leave Winston-Salem at 6:30 a.m. Saturday and will make stops for meals and rest on the way. Reservations will be made at the Thr-Rift Inns Ltd. The afternoon will be spent at Lightfoot Pottery. Sunday morning the group will travel to Busch Gardens. The price per person is \$63.50, which includes round-trip fare, one night's hotel accommodations, admission to Busch Gardens and insurance on and off the bus. Deadline for registration is Aug. 30. For more information call 748-1348, 765-8068 or 785-1907.

- Children's entertainer Ella Jenkins will perform Saturday, Sept. 13, at 11 a.m. and 2 p.m. in Reynolds Auditorium. Tickets are \$4 in advance and \$5 at the door. For more information call Shirley Holloway at 788-8631 or 722-7260.

- There is a new program at the YWCA, "The Breakfast Club," for women who want a chance for informal discussions and fun with others. The club will meet at 9 a.m. Thursdays beginning Sept. 4 to watch the "Phil Donahue Show." Afterward participants will adjourn to a local restaurant for breakfast and discussion. The cost is \$1.50 for members and \$2.25 for non-members. For more information call 722-5138.

- The Arts Council Inc. needs volunteers for this year's Carolina Streetscene, which will take place Sept. 5 through 7 in the streets of downtown Winston-Salem. Help is needed in the children's activity area, the beer gardens, the information booths and the Folkscene area. For more information call 722-2585.



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YWCA

FALL CLASS PREVIEW

<p>Basic Auto Mechanics</p> <p>7 p.m. Thursdays Sept. 4, 11, 18, 25</p> <p>\$20 Members \$30 Non-Members Teacher: John Andrews</p>	<p>Investment Seminar</p> <p>7:30-8:30 p.m. Mondays Oct. 6, 13, 20</p> <p>\$15 Members \$22.50 Non-Members Teachers: Susan Wiles Madge Dillard</p>
<p>Short Course In Parenting</p> <p>(For Parents of Children 6 Years and Younger)</p> <p>9-10 a.m. Tuesdays Sept. 9-Oct. 14</p> <p>\$30 Members \$45 Non-Members Teacher: Dr. Ron Lean</p>	<p>Chinese Cooking</p> <p>10 a.m. Tuesdays Oct. 21, 28, Nov. 4, 11</p> <p>\$40 Members (including cost of food) \$60 Non-Members Teacher: Grace Sheu</p>
<p>Introduction to Bridge</p> <p>1 p.m. Wednesdays Sept. 10-Oct. 29</p> <p>\$30 Members \$45 Non-Members Teacher: Jean Ribisl</p>	<p>Assertiveness Workshop</p> <p>7-8:30 p.m. Wednesdays Nov. 5, 12</p> <p>\$10 Members \$15 Non-Members Teachers: Pat DeChatelet Sandi Leggett</p>

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***N.C. THEATRE ARTS, A DIVISION OF THE N.C. ARTS COUNCIL AND DEPARTMENT OF CULTURAL RESOURCES RECOGNIZE THE N.C. BLACK REPERTORY COMPANY AS A PROFESSIONAL THEATRE AND PROVIDE GRANT ASSISTANCE TO THIS THEATRE FROM FUNDS APPROPRIATED BY THE N.C. GENERAL ASSEMBLY

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ANTONIO FARGAS
Film-Stage-TV Star received world-wide recognition for his role as "Huggy Bear" in the Classic TV series "Starsky and Hutch". Daytime drama aficionados know him as "All My Children's" Les Baxter, the attorney.

Hibbert

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and was the drama director for the Harlem School of the Arts. In 1983 he joined the NCSA faculty.

Hibbert received his second Drama Critics Circle Award for his portrayal of "Sam" in Athol Fugard's highly acclaimed "Master Harold and the Boys."

In his latest work, Hibbert, the Caribbean soul in the presentation, begins his dialogue in "The Lane," "a passageway of dirt and laughter." He ends up, after much traveling, in Harlem, New York.

In this performance, a sequel "The Quiet Fire -- The Caribbean Soul in Exile," the traveler takes with him his "muntuness" (muntu is a Bantu word for soul, spirit, otherness). This creates his identity, stability and a sourcefulness that sets him apart from the crowd.

His view of the world in which he decides to live is clear and incisive, though he often chooses to remain quiet and detached. This is the theme of the dramatic emphasis.

Hibbert's production was directed by Mabel Robinson.

Appearing with him on stage were musicians Jo Ovad Daniels, Ashim Salih, Ricky Givens, Roy Roberson and George R. Glenn Jr.

Ramon Moses was the stage manager.