

'Triad Showcase '86' slated for October premiere

Urban Arts of the Winston-Salem Arts Council, the Winston-Salem Foundation and the Flonnie Anderson Theatrical Association will sponsor "Triad Showcase '86" at the Stevens Center of the North Carolina School of the Arts Tuesday, Oct. 7, at 8 p.m.

The program will feature Rickey Lee Edwards, a cum laude graduate of the Berklee College

of Music in Boston.

Edwards is a songwriter, arranger, and composer and will open the showcase with "Fanfare for the Common Man" and end the affair with Chuck Mangione's "Lift Every Voice."

He will conduct the orchestra in concert and will accompany featured singers and dancers.

The dancers will include L.D.

Burris, Satirian Elcock, Gilda Thomas, Patricia Carter and Kris World. Mabel Robinson of NCSA will direct the dancers.

African percussionists appearing on the program will be Hashim Salley and George Glen.

The international showcase will also feature jazz dancer Susan Faircloth from Wake Forest University.

Featured singers will include PLUSH, Gloriette Jones, Dyna McGriff, Zola Paul and Phillip Smith.

Tickets are now on sale at the Stevens Center and Special Occasions. Advance general admission is \$8; senior citizens' and students' tickets are \$4.

All tickets at the door will be \$10. For more information call 724-0839.



The group PLUSH will be among the featured performers at "Triad Showcase '86," which will be held at the Stevens Center in October. The program will highlight talented individuals and groups from the Triad area. Local arts groups and the Flonnie Anderson Theatrical Association are the sponsors of the program.

Children's Home Society announces shorter wait for adoption of black babies

Couples who wish to adopt black infants will have an even shorter wait than ever before at the Children's Home Society of North Carolina.

Since the agency began an advertising campaign last year, there has been an almost 75-percent increase in the number of babies placed in adoptive homes.

"Because we have placed so many children with families this year, we need more black families so we can continue to have good homes for our children," said Ruth McCracken, executive director of the organization. "So often, myths and half-truths keep many families from knowing about adoption or from experiencing the joys of being parents. This is so unfortunate when there are so many children who need families and so many couples who are either childless or who would like to be parents again.

"Unlike what many people believe, couples do not have to be rich or own their own home to adopt. Our guidelines are just good common sense. We want our families to have enough income to support another child, to have enough room in their home for another child and to be young enough to watch the child grow up.

"When couples contact us," she said, "they do not have to wait a long time to meet with a

caseworker. Our caseworkers meet with families several times to get to know them and for the family to understand the components of adoption."

Most of the infants at the Children's Home Society are with their adoptive families by the time they are six to seven weeks old. Infants must remain with foster parents for at least 30 days from the time that both birth

parents sign consent forms for adoption. As soon as an infant is legally free to be adopted, the agency places the child with an adoptive family that has been selected for that particular child.

"We take a great deal of care in selecting a family for a child. We want the child to fit in with the family as much as possible. We try to match the child with a family of similar body builds,

features and skin coloring," said Ms. McCracken. "Adoption is a wonderful way to start or to add to a family. Our services are free, but many of our families make donations to help us find homes for other children."

The agency's offices are located in Asheville, Charlotte, Fayetteville, Greensboro, Greenville, Jacksonville, Raleigh and Wilmington.

Sawtooth to present exhibit for artists

A 25-piece exhibition will be on view in the RJR Gallery of the Sawtooth Center from Oct. 3 through 26. It is a collection of works by the Virginia Center for the Creative Arts titled "Mount San Angelo's Artists."

An opening reception will be held Friday, Oct. 10, from 7:30 to 9:30 p.m., at which William Smart, director of the Virginia Center for the Creative Arts, will give a talk on the center and the exhibition.

The exhibition and lecture will supply artists and the community with information on one of the treasures of the Southeast.

The Virginia Center for Creative Arts, located adjacent to Sweet Briar College in Virginia, allows artists to cultivate and nurture their talents. Artists apply for fellowships to live at the center for three weeks to three months of intense, uninterrupted work.

The local exhibition will feature 25 artists who have had residencies at the center. The specific works were selected by Frederick Brandt, curator of 20th century art of the Virginia Museum.

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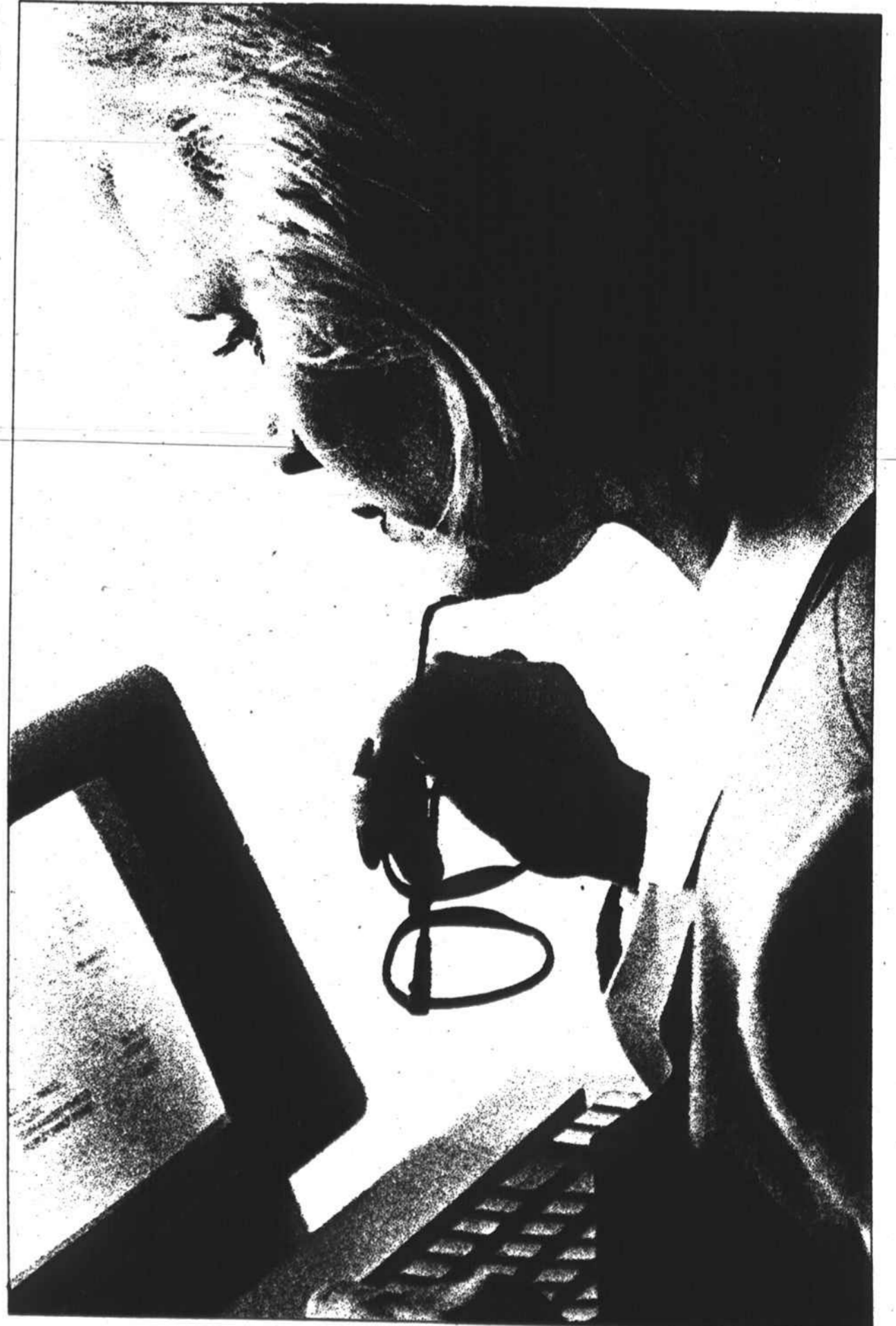
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