

The Pointer Sisters hope to do more television appearances and less recording to make time for their personal lives.

#### **Broadway Is My Beat**

## **Pointer Sisters: More TV time**

By JOEY SASSO Syndicated Columnist

Observations in covering the night beat ....

The Pointer Sisters won't go back into the recording studio soon -- if their new "Hot Together" LP is as hot as it's expected to be.

Ruth Pointer says she and sisters Anita and June would love to do more TV specials and less recording, perhaps not cutting another album for three years or so.

Anita says they are hoping their "The Pointer Sisters ... Up All Night," which will air on NBC Jan. 23, will be just the first of many annual network shows.

And both say it would be "lover-ly" to be able to cut back on their touring schedule -- that it's tough to maintain a personal life when you're on the road.

They've got the divorce papers to attest to that. ...

Jazz great Billy Eckstine has been left bitter and penniless by IRS agents who raided his home to pay off a \$250,000 debt to Uncle Sam.

But thanks to an anonymous superstar entertainer, he's been saved the heartbreak of seeing his priceless gold records put on the auction block.

"I don't understand how they can do this to my father," says his daughter, Gina. "To

be held up to public humiliation and disgraced like this is enough to kill him."

A close friend adds: "They've stripped Billy of his dignity as well as his bank account. This has really broken him. They confiscated everything he owned -- including three gold records -while he was out working to earn money to pay his debt. What sort of way is that to treat a 72-year-old man?"

Billy's troubles with the IRS began in 1977, when he suffered the first of several major. health problems that prevented him from doing many concerts or much touring. He owed Uncle Sam

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# New gallery opens at museum; features non-Western world art

The opening of the African, Oceanic and New World Gallery of the N.C. Museum of Art on Jan. 10 has provided museum visitors the opportunity to see a sampling of the rich and varied art of non-Western traditions.

"The distinctive feature of these works is that their primary function was never purely decorative, said curator Dr. Mary Ellen Soles, who coordinated the installation of the gallery.

"These objects served religious, political and social purposes of great importance to the cultures in which they were created," she said.

The African, Oceanic and New World Gallery is the last permanent gallery to be installed in the museum's new building, which opened in April 1983. The installation will comprise approximately 55 African works, 35 pre-Columbian objects and 12 works from South Pacific cultures.

Although works in this collection were occasionally on view in the museum's old building, the new 4,500-square-foot gallery will be their first permanent installation area.

The African collection includes fine examples of West African art, such as masks, headdresses and figures. Of particular interest are a "Pair of Twin Figures (Ibeji)'-from the Yoruba of Nigeria, a "Pair of Antelope Headpeices (Tji Wara)" from Bamana of Mali and a "Sawfish Headpiece" from the Ibo of Nigeria.

Sculpture and ceramics of pre-Columbian cultures are featured in the initial New World installation. The collection is especially strong in the art of Mexico and Guatemala; a focal point of the gallery will be the "Monumental Figure of a Priestess," a clay sculpture from Vera Cruz, Mex-

Objects from the South Pacific regions of New Ireland, New Guinea and the New Hebrides, including masks and other ceremonial objects, will be on view in the Oceanic area. Of special interest will be an intricately carved "Malanggan Totem Pole" from New Ireland and a "Slit Gong" from the New Hebrides, depicted as a stylized human face, which stands nearly 10 feet tall.

The installation of the gallery has been coordinated by Dr. Soles, who is curator of ancient art at the museum, with consultative curator Dr. Allen Wardell, director of the Noguchi Museum in New



This 20th century Yoruba headdress is made of glass beads and cloth and is among the items included in the African collection in the new African, Oceanic and New World Gallery.

York City. Available in the gallery will be a brochure which discusses selected works in the collection; it is illustrated in full color and costs 50

The opening of the new gallery was made possible by contributions from the James G. Hanes Memorial Fund/Foundation and the John Wesley and Anna Hodgin Hanes Foundation.

Many of the objects have been given to the museum by Mr. and Mrs. Gordon Hanes of Winston-Salem, the Hanes Corp. and the James G. Hanes Memorial Fund.

Gordon Hanes is chairman of the museum's board of trustees.

The N.C. Museum of Art is located at 2110 Blue Ridge Blvd., Raleigh, N.C. 27607. Hours are 10 a.m. to 5 p.m. Tuesday through Saturday, 10 a.m. to 9 p.m. Friday and noon to 5 p.m. Sunday; the museum is closed on Mondays.

# Whoopi Goldberg to star in new movie

Whoopi Goldberg, who received a Best Actress Award nomination for her feature film debut in "The Color Purple," has been signed to star in MGM's "Fatal Beauty."

Tom Holland, the writer/director of "Fright Night," will direct the action-adventure drama from a screenplay by Dean Reisner.

In "Fatal Beauty," Ms. Goldberg will portray a tough, wisecracking, big-city detective who sets out on a personal crusade to stop the use of a lethal designer drug out on the streets and to bring down the respected businessman responsible for its distribution.

Since making her film debut for Steven Spielberg in "The Color Purple," Ms. Goldberg has starred in the comedy-adventure "Jumpin' Jack Flash," a box-office hit of the past fall.

Previously, she starred on Broadway in her own one-woman show, which was directed by Mike Nichols.

Ms. Goldberg's extensive stage credits in New York and California also include "Moms," a oneperson show she co-wrote based upon original material by the late comedienne Moms Mabley.

In addition to her Academy Award nomination, Ms. Goldberg received the 1985 Golden Globe Award for best performance by an actress in a dramatic motion picture for her performance in "The Color Purple."

She received a Grammy nomination for Best Comedy Album of 1985 for the LP of her Broadway show, "Whoopi Goldberg -- The Original Broadway Show Recording," and an Emmy nomination for her guest appearance on television's highly rated prime-time comedy series "Moonlighting" during the '85/'86 season.

To be filmed on the streets of Los Angeles,



Whoopi Goldberg, in her third starring movie role, will play a detective.

"Fatal Beauty" will be released throughout the United States and Canada in 1987 by MGM/UA Distribution Co. and throughout the rest of the world by United International Pictures.

## Berry Gordy can't part with Motown

By The Associated Press

LOS ANGELES Motown Records Corp. founder Berry Gordy Jr. has decided he doesn't want to part with the company he started 28 years ago, ending negotiations to sell the business to MCA Corp.

"Mr. Gordy decided not to sell the company at this time," said

Jay Lasker, president of the Motown chairman and con- deal had proceeded, Motown trolling shareholder.

Negotiations ended amicably, Lasker said, adding that Motown records will continue to be distributed by MCA for another 18 months under a previously negotiated deal.

An unidentified source told the Motown's music group. Gordy is Los Angeles Times that if the would have received up to \$60

> Gordy could not be reached for comment, and Irving Azoff, president of the MCA Music Entertainment Group, declined to talk about the negotiations.

Hair by limmie

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