

Sad songs on Lincoln Day

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34 Pages This Week

Music at dinner causes stir

By MARDELL GRIFFIN
Chronicle Staff Writer

■ Related editorial on A4.

A local minister and his wife say they were offended by racially derogatory lyrics of "Old Black Joe" and other songs performed at the county Republican Party's March 30 Lincoln Day Dinner. But a Republican official denies that anything offensive was sung and insists that the couple didn't attend the event, even though others say they saw them there.

"I just couldn't believe what I heard," said Dr. L.V. Stennis, a bishop in the Christian Charismatic Methodist Church at 4111 Carver School Road. Stennis said the lyrics of the songs featured such terms as "pickaninnies" and such phrases as "how we love the ol' massah."

"That ("Old Black Joe") was just one of many racially derogatory songs that were sung that night," Stennis said. "When he (the singer, E.D. Jackson) started, he should have been stopped right then and there."

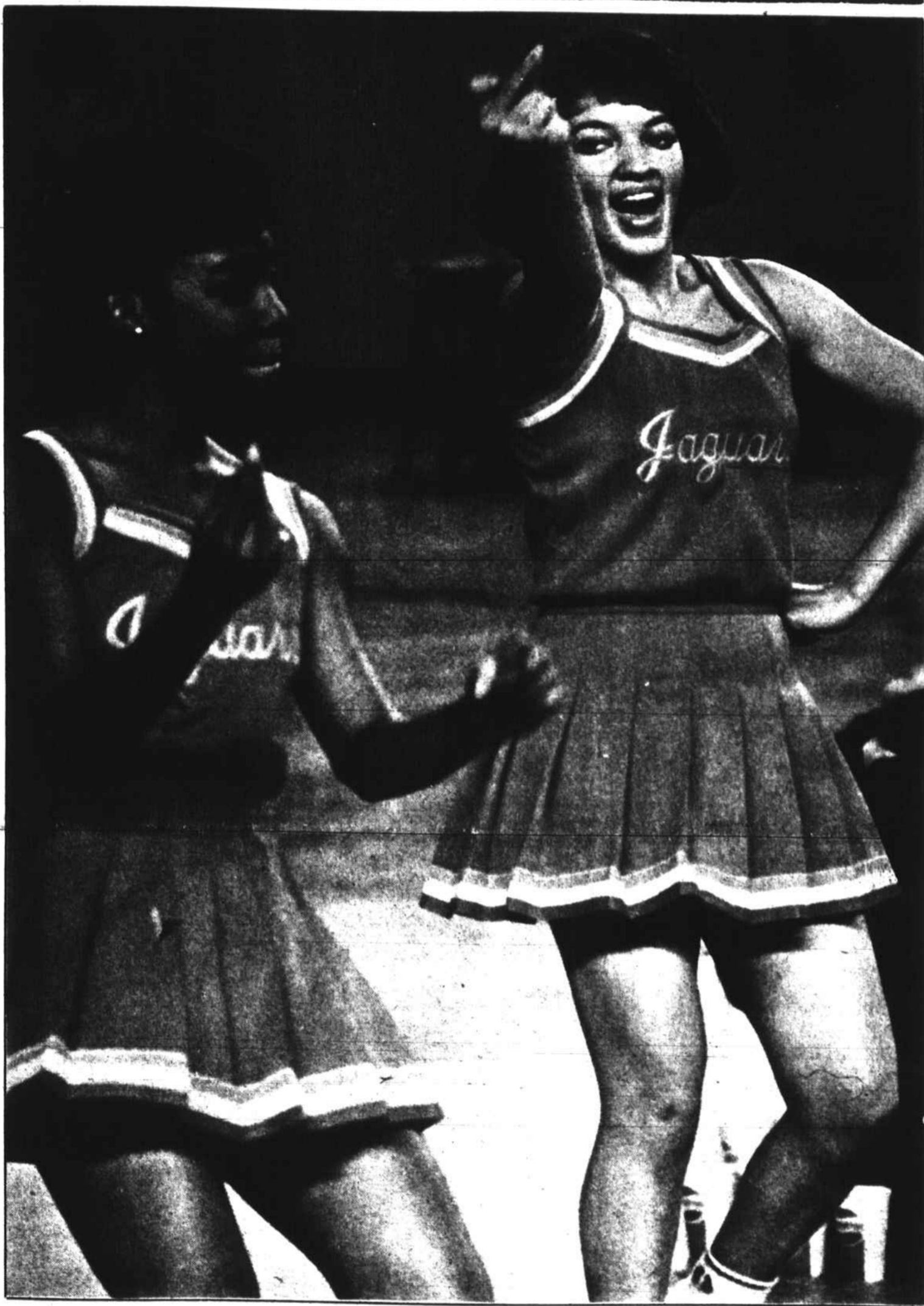
Stennis's wife agrees. "It was kind of upsetting. I don't know if it was meant for a joke. If it was, it was a very bad one," said Vickie Stennis, who works at the Reynolds Research Lab at Bowman Gray Technical Center. "It wasn't entertainment, if it was meant for entertainment."

Meanwhile, Mary Powe, who is black and who recently was nominated to the Republican Party's state executive committee, says the Stennises did not come to the Lincoln Day dinner and that she "can prove it."

"There were only three blacks in attendance," she said, "and I sat with both of the others and

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LAST HURRAH



BASKETBALL in late April? You bet. See B1 and Black College Sports Review supplement inside (photo by Mark Gail).

COVER STORY

Aldridge: He wants fair chance

By CHERYL WILLIAMS
Chronicle Staff Writer

THE city's estranged Human Relations director says he has no bones to pick either with the city or the commission that wants his resignation.

All he wants is a fair chance, said Herman L. Aldridge in an interview Monday.

Aldridge, 49, who was suspended without pay from his job as director of the Human Relations Department on April 3, said he has received an unfair evaluation from the commission. He also contends that he was suspended because he would not agree with the city manager to take a lower-paying job with the city.

"The City of Winston-Salem and the Human Relations Commission should be the proponents of fair and equal treatment -- and fair evaluations -- more than anybody else because they are the ones that set the example," Aldridge said.

Aldridge will either be fired or reinstated pending a hearing on his case, which he said is scheduled for Wednesday, April 29. Assistant City Manager Alexander R. Beaty would neither confirm nor deny the hearing date.

On March 6, Aldridge said, City Manager Bill A. Stuart told him that the commission had voted unanimously to request his resignation.

But Aldridge said he first learned that the commission wanted him gone last October.

In a March 31 memorandum to the mayor, the Board of Aldermen, the city manager and the chairman of the Human Relations Commission, Aldridge says

that the request for his resignation stems from a below-standard rating in his 1985-86 evaluation.

He contends in the memo that his whole evaluation process took unusual turns and judged him unfairly.

He also says in the memorandum that his evaluation was supposed to be in April 1986 but was delayed until October 1986 and completed only last month.

He said he does not know why the commission is displeased with



Herman Aldridge

his job performance.

"I was never given specifics as to why I was being asked to resign," he says in the memorandum. "David Logan, Chairman of the Commission, flatly refused to give me written analysis of my evaluation (including shortcomings or strengths)."

Aldridge said that he was allowed to present his concerns to the commission but, because he didn't know the specifics of the evaluation, he couldn't adequately

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Daulton's possible reinstatement alarms, concerns NAACP, Darryl Hunt supporters

By CHERYL WILLIAMS
Chronicle Staff Writer

James I. Daulton's possible reinstatement as a Winston-Salem police officer angers and disturbs some black leaders.

"To me this was like a landmark decision as far as blacks are concerned in this city, when a person was actually demoted for lying or perjury," said city

NAACP President Walter Marshall. "For this to be overturned would be a shame."

Marshall said he became concerned after reading that a recommendation may be filed in federal court to reprimand Daulton and reinstate him in his old job.

Daulton was demoted from police detective to civilian radio operator in February 1986,

following a city manager's report that criticized local police's handling of the Deborah B. Sykes murder case.

Daulton was the chief investigator in the case.

The report notes inconsistencies in testimony given by Daulton during the controversial, highly publicized trial. An unofficial draft of the report said that

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Wachovia signs new pact

From Staff Reports

Wachovia Bank and Trust Co. announced Wednesday that it will provide more services to low-income people and explore forming a development corporation in East Winston.

The new efforts will ensure its continued compliance with the Community Reinvestment Act, the firm said in a prepared release.

The North Carolina Legal Ser-

vices Center had filed a complaint against the bank with the Federal Reserve Board, alleging that it did not reinvest enough in East Winston. If the complaint had not been resolved, First Wachovia Corp.'s proposed acquisition of a holding company in Monroe, Ga., could have been blocked.

"Wachovia has always been committed to the Community Reinvestment Act and has an en-

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HAYTI

A model for East Winston?

By MILTON C. JORDAN
Special To The Chronicle

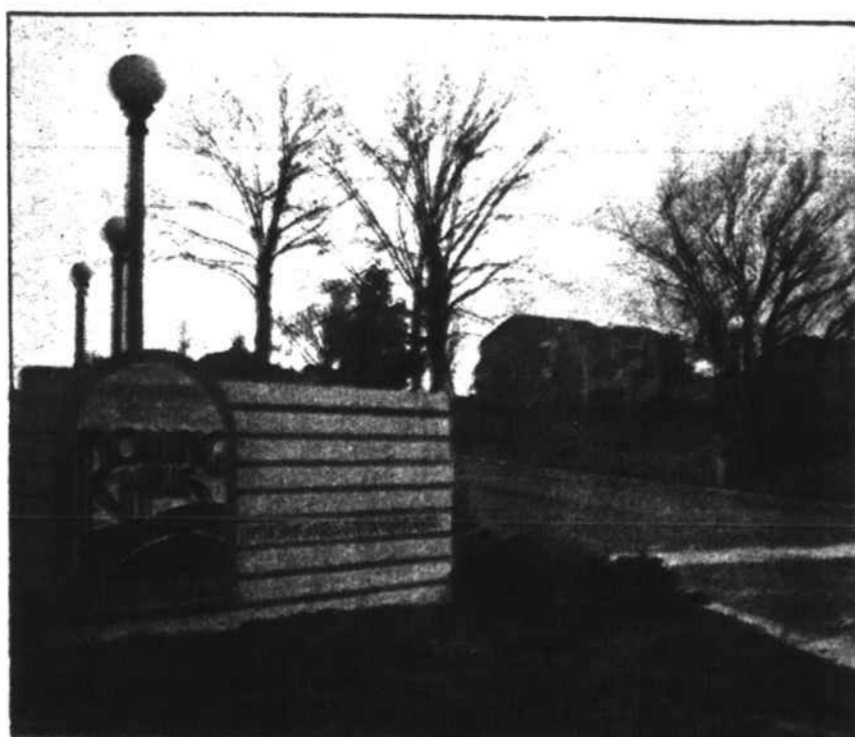
■ This article is part of a continuing series on the East Winston Area Plan.

DURHAM -- Just two weeks ago they broke ground here for a new, black-owned commercial complex, appropriately called Phoenix Square.

The mythological Phoenix bird is said to have the power of rebirth and to periodically rise with new life from the ashes of its own destruction.

The myth accurately summarizes the story of Hayti (pronounced HAY-TIE), a predominantly black community once characterized by

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Two signs of change in Hayti: The Rolling Hills and Foxgate housing developments (photos by James Parker).