

Little Theatre begins A.C.T. classes

The Little Theatre of Winston-Salem's A.C.T. classes will begin of Jan. 4. A.C.T. stands for Adults, Children and Teens, and the Little Theatre offers classes for each of these age groups.

Children and teenagers in the A.C.T. classes gain awareness of others and of themselves.

Music, fairy tales and adventure stories help the younger children learn the basics of acting. The older children prepare for a performance at the end of each program.

A.C.T. classes are valuable for adults in all walks of life. Adult students have the opportunity to explore a new field, while gaining confidence in their ability to inter-

act and work with others. All this in a non-threatening atmosphere of mutual support and encouragement. The opportunity to meet and work with a friendly group of people is also a plus.

In addition to Beginning, Intermediate and Advanced Acting Classes, two special classes are offered for adults who'd like to become involved in Little Theatre productions but have no previous theater experience.

A two-session course on Stage Management prepares students to organize and run auditions and rehearsals.

It also teaches the procedures

involved in script preparation and the duties of a stage manager during a performance.

English/Cockney Dialect is a five-session course designed specifically to prepare students to audition for the Little Theatre's upcoming production of "My Fair Lady."

The faculty of the Little Theatre's A.C.T. program consists of eleven experienced instructors. The Director of the program is Pat Toole, who has an M.A. in Theatre Arts from Wake Forest University.

For information about times and fees for specific classes call the Little Theatre at 725-4001.



Holiday Cheer

The Ralph R. Morgan American Legion Post #220 and its auxiliary prepared and distributed their annual Christmas cheer baskets to needy members of the community during the recent holidays. The collected approximately 30 baskets during the food drive. Members of the committee include Paul Ferguson, Southern Prysock, Martha Jones, Melvin Beatty, Ray Spencer, Henry Wilson, Joan Bell, Rupert Bell Jr., George Cason, Margarine Hicks and Martha Jackson (photo by Mike Cunningham).

Jan. 18 is deadline for applying for government internships

If you are a college student and would like to be a summer intern in state government, now is the time to apply. The application deadline is Jan. 18.

A total of 100 internship positions will be available in locations across the state. Students will work for 10 weeks, May 27 to Aug. 5, and will earn a stipend of \$200 a week. They will also attend seminars and tours to learn more about state government.

"Internships in state government are a great opportunity for college students to use what they have learned and to see if they are interested in careers in public service," said administration secretary

James S. Lofton.

To be eligible for an internship, a student must be a North Carolina resident attending a North Carolina college, university, community college or technical institute or an equivalent out-of-state institution. College and university students must have completed their sophomore year, while students in a two-year technical program must have completed one year of study.

Students must submit an N.C. State Government Internship Application form, college transcript and cover letter. Other application forms will not be accepted.

Applications and information about specific projects, guidelines

and the selection process are available at campus career placement office. Internship application forms are also available at local Employment Security Commission Job Service offices.

For more information, contact the Youth Advocacy and Involvement Office, N.C. Department of Administration, 121 W. Jones St., Raleigh, 27603-1334 or call (919) 733-9296.

C.O.S.B.Y. young adult organization formed nationally

Representatives from several black youth and young adult organizations met recently at the Eqworth-By-the-Sea Conference Center in Brunswick, Ga., to develop plans for a Southern black youth coalition.

The organization will be called C.O.S.B.Y., Co-alition of Southern Black Youth.

Odus Griffin, Executive Director of Youth Initiative Project said, "this will be an organization of organizations combing skills and resources to achieve a desired result from collective actions around common dreams and common issues, it will include persons 13 to 30 years of age, as well as other person in other age

groups who will serve as resource people." Griffin further stated, "the purpose of COSBY is to build a network of support for black youth organizations by promoting positive self-images, social, economic and political awareness through training and development of leadership skills and careers as community organizers."

First national Black Arts Festival seeking Afro-American artists' works

The first National Black Arts Festival, scheduled for Atlanta in the summer of 1988, is seeking works by Afro-American artists in all media for several juried exhibitions, and two Artist's Markets.

A prospectus with detailed information on the exhibitions and instructions for entry is available from the National Black Arts Festival, 60 Walton St., SW, Suite 300, Atlanta, GA 30303. Please send a self-addressed, stamped (56 cents), 9" by 12" envelop.

The exhibition categories include:

- National Afro-American Exhibition of Contemporary Art, an exhibition of contemporary art by Afro-American and Afro-Caribbean artists living in the United States and working in photography, print-making, drawing, painting, mixed-media, sculpture, conceptual and fiber art. Deadline for submissions: February 1.

- Atlanta and Georgia Artists Exhibition, an exhibition of contemporary art by Afro-American and Afro-Caribbean artists living in Atlanta or the State of Georgia and working in photography, print-making, drawing, painting, mixed-media, sculpture, conceptual and fiber art. To be eligible, artists must have resided in Georgia for at least two years prior to application. Deadline for submissions: March 1, 1988

- National Afro-American Computer Art Exhibition, an exhibition of computer graphics by Afro-American and Afro-Caribbean artists. Deadline for submissions:

February 1, 1988

- Regional Sculpture Site Commission, one award of \$9,000 will be given for the development of a site work in downtown Atlanta.

Participating artists must have resided in the States of Florida, Georgia, North or South Carolina, Tennessee, Kentucky, Mississippi, Louisiana, or Alabama for at least one year. Deadline for submission: January 15.

- Artist's Market and African and Caribbean Market, these markets are designed to draw together a national sampling of visual art, domestically made crafts, and imported or derived goods from Africa and the Caribbean. Deadline for submission: January 16, 1988. The Artist's Market will be located inside of heavily trafficked malls during their normal business hours, in northwest and southwest Atlanta, from July 30 through August 7.

The African and Caribbean Market is located out of doors and will have the appearance of an "authentic" marketplace. It will be held Saturday July 30 and Sunday, July 31.

The visual arts exhibition period will be from July 1 through September 5, 1988. Artist's work will be on view during the National Democratic Convention, July 18 through 22, and during the Festival, July 30 through August 7.

The National Black Arts Festival is sponsored by the Fulton County Board of Commissioners, the Fulton County Arts Council, with support from the City of Atlanta Bureau of Cultural Affairs.

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