Artists to honor MLK's birthday at Black Rep

The North Carolina Black The North Carolina Black Repertory Company will present is third annual "Dr. Martin Luther King Jr. Birhday Celebration" on Friday, Jan. 15, the actual birthday of Dr. King, at 7 p.m. in the Arts Council Theatre is located at 610 Colliseum Drive in Winston-Salem. Performers include Elder John Heath, Carlotta Samuels, interna-tional vocalist Sharon Frazier, The Wices of KMS," who recently appeard on Bobby Jones' national television show; and Felicia McMilan performing her new rap tiled, "What's Happened to the Dream."

Dream.

A special performance will be offered by Nathan Ross Freeman, playwright in residence with the NCBRC

Larry Leon Hamlin, the exec-uive and artistic director of the North Carolina Black Repertory Company said that," The Black Rep feels that it is unfair to Dr. King to allow his actual birthday to go unnoticed and uncelebrated."

Hamlin said that, "although there Hamin sand that, "atmough there will be many programs and activi-ties in Dr. King's honor on Monday, Jan. 18 in Winston-Salem, Dr. King's actual birthday for the most part will go unnoticed."

The company's last two Dr, Martin Luther King Jr, Birthday Celebrations were also observed on Dr, King's actual birthday and were very successful, attracting standing room only crowds. Those planning to attend should call for reserva-tions (723-7907) or arrive 10 to 15 minutes early to be assured a seat.

Hamlin said also that "African-American artists in Winston-Salem wanted to publicly show their love and respect for Dr. King and to con-tinue to help keep his dream alive. We did not want to compete with the numerous activities and pro-grams that our Afro-American grams that our Afro-American artists contributed profoundly to the civil rights struggle including marching hand in hand with Dr. King, praying with him and going to jail with him."

Investment group plans special event

"Economic Investments for the Present and Beyond - What's Hot and What's Not." is the theme for the Executive Investment Council's Investment Fair sched-uled for Saturday, Jan. 16 at 9 a.m.

The fair will take place at the First Baptist Church on Highland Ave. The Executive Investment Council is an umbrella organiza-tion of Afro-American investment elabs in Winston-Salem. Six workchoos are baing

Six workshops are being planned for the fair, all of them tesigned to provide information that will help Afro-Americans improve their economic capabili-ties in 1988 and beyond. The titles of some of the workshops are "How to Start a Credit Union," "The New Tax Laws," "Getting Into Venture Capital," and "Real Estate." A special workshop is being planned for young adults. The keynote speaker for the Investment Fair will be John Win-

ters, an economic developer in Rale

The Executive Investment Council was organized in June of 1986. One of its major functions is to facilitate joint economic ven-tures among all of the investment clubs. The Investment Fair is the second one sponsored by the

A registration fee will be charged for the Investment Fair. For more information,call either 785-2848 or 785-0953 during the evening hours.

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he's taken photos of his school's campus and that of Duke Universi-

Compliments have come fr Compliments have come from his peers who look up to him. He has many admirers. "And I'm not asying that to be an egotist but I just really don't think about it much." He says that his courses at the school and his early pilot train-ing will be him navigate his ing will help him navigate his future. "It's one of those things

done in preparation for my life." He encourages other young people to take intelligent risks for the sake of readying themselves for he challenges ahead. "One day the challenges ahead. "One day they'll have to do something to pre-pare for their lives. I hope they make the right decisions too." Instructor Wiginton said that Mathewson has been one of the

Mathewson has been one of the easiest students to train because he realizes the importance of on-the-ground preparation, "Willie is probably above average. He's read-ily adapted to flight training and more importantly he's realized he boots. A bot of younger pilots just want oget in the plane and fly, but 70 percent is bookwork and 30 per-cent is actually flying," Wiginton said. "Willie has got it the correct way. I'm preuty proud of him." Ron Troutner, director of oper-ations for Piedmont Airlines, said the Flight School accepts young-stars of all ages, however students may not take solo flights until age 6. The price for flying lessons fanges from \$62 per hour to \$142 dollars per hour. isiest students to train because he

Anges from \$62 per no-dollars per hour. Matthewson said that some-Matthewson said that some-does so times his Mom worries about him, but he doesn't believe she does so each time he takes off from

Reynolds Airport. His mother, Nancy Green, said she doesn't worry about him. "I feel very confident in his instructor

and in his ability to fly. And I'm confident as long as he has confi-dence in himself," she said. Green, who's been with Pied-mont for 14 years, is the company's Human Resources planning super-visor. She said that on 'touch and go' flights she in which she was invited to attend, she brought Matthewson along when he was 10 years old.

Touch and go flights are routine instruction for commercial airplane pilots, Green said, which includes flying from one airport to another in the Triad area. On these flights, Matthewson

went up for a test flight, he told me I know this is what I want to do," she said.

looking forward to him being able to fly the public, then I know he'll be making the money to reimburse me," she said.

Matthewson had been naturally low-keyed, however, he's overcome this. Green characterizes her son as a typical teenager. "He's kind of laid-back, but, for those things he's interested in, he goes full speed ahead '

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Right Brain" techniques. Par-ens and children will assemble for gallery walks, studio visits and group lectures which complement class content and fascilitate verbal munication about art between family members. All students will be encour-aged to develop skills at their own

On these flights, Matthewson was in awe. "he'd sit in the cock-pit" she said. "He was just fasci-nated by the flying. It really gave him a charge." She said her son really became committed to learning to fly after they visited the Piedmont Flight School's Open House. "After he

Green is hopeful about her

pace and within their individual levels of ability. Sawtooth's classis offer personalized instruction by professionally active artist-teach-ere

ers. For registrations, call week-between 9 - 1 p.m. through days between 9 - 1 p.m. through Jan. 2 or 9:00 - 5:00 p.m. daily after Jan. 4.



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