

Winston-Salem Chronicle

JANUARY 21, 1988

Forum

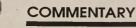
Dr. Gill: Shertzer racially biased

As a Ph.D., a drama critic, a As a Pn.U., a drama critic, a ublished theatre historian, a pro-assor of dramatic literature, and an gress, I am saddened at Jim lettzer finding the casting of Gre-my Lamont Allen, a talented Afro-tic control of the back of the ctress. gory Lamont Allen, a talented Afro-American actor, in the North Car-olina School of the Arts production of Anton Chekhov's "Uncle Vanya," "uoublesome." The result of this unfortunate bias reflected itself in he small audience that ventured out the small addrete that vehicited out Sunday afternoon to the matinee. Powerful and brilliant critics before Shertzer - Atkinson, Hammond, Woollcott -- have done the same damage, and while damage to the agange, and write damage to the aris is sometimes irreparable, per-haps even worse is the damage done to most people. On a much larger scale than the discourage-ment of one man is the equally important fact that much of what mortant fact that indefined what mainstream America (and the world) believes about Afro-Ameri-an people is what they perceive from the stage and the screen. If see us only as Sambos, Uncle Toms, Exotic Primitives, Tragic Toms, Exotic Printitves, Tragic Mulatios and Aunt Jemimas, then the entire world stands to lose, since far too few whites and blacks really know the other. Perception is the only reality with which we

interact. The great Ira Aldridge, an the great Ira Aldridge, an the Atlantic in the 1800s in rder to play Shakespeare. Certain-Afro by Shakespeare must have intended that Afro-American actors play his roles, since he created Afro-Ameri-can characters -- Titus Andronicus, Othello, Aaron the Moor and, some el, Caliban. Afro-American actors they candall. Alto-Alterical actors lave also played Hamlet, Macbeth and King Lear with credibility and uccess. Sydney Hibbert, on the ICSA faculty, played an elegant thane of Cawdor at Wake Forest the fall of 1985. In the very early aft of the 20th century, when the art of the 20th century, when the grat Paul Robeson, then a relative unknown, played opposite a white female in Eugene O'Neill's "All God's Chillun Got Wings," audiaces threatened, before opening night, to tear down MacDougal treet on which the fame tovincetown Playhouse stood. The freet on which the failed tovincetown Playhouse stood. The illowing morning, newspapers eclared, "MacDougal Street still ands." So does an unfortunate bias

in Winston-Salem. If Mr. Allen can-not play the title role in the North Carolina School of the Arts produc-tion of "Uncle Vanya," we are in dire need of redemption as human

and Afro-American actors, like Chekhov's characters in "Uncle Vanya," fumble through life, dream ineffectually, live idle lives, experi-ence unrequited love and drink in



beings Black actors, for decades, had opportunities for formal train-. In exceptional cases, master teachers took them on in private teachers took them on in private study. The Federal Theatre of 1935-1939 offered workshops from which they benefited considerably. Afro-American community theatres gave them opportunities and Afro-Ameri-Can college compuses proved to be an college campuses proved to be places where Afro-Americans with dreams of being in the theare could find some encouragement and train-ing. Only in very recent years have professional actors training schools appeared period. The competition appeared, period. The competition to get into them is fierce. Often as many as 500 applicants audition for 15 places a year. Of the one or two Afro-Americans who get in, many are devastated at getting only marginal roles in classical produc-tions. Malcolm Morrison and Sydtion ney Hibbert at the NCSA have been heroic in getting Afro-American actors cast the same as whites or members of other ethnic groups. I and they are not Fennic groups. I have seen white actors play Tartuffe, and they are not French, and cer-tainly those who crossed the boards of the Agnes de Mille Theatre Sun-day afternoon were not all of Rus-sian extraction. If, indeed, Mr. Allen, as Mr. Shertzer asserts, Allen, as Mr. Shertzer asserts, "struggled to overcome both the casting and the demands of the tax-ing role," can it be that Mr. Shertzer is contributing to the alleged psy-chological devastation? Broadway has always been, as Woodie King Jr. put it, "a contented white cow." Educational theatres must allow Afro-Americans the training ground so that commercial theatres cannot have an excuse. Any great work of literature

Any great work of literature casts its dramas as fundamental struggles of the soul. Black people

To The Editor

The Dream

Bells toll, earts strain

Solid cold nn's pain Black veil,

Salt rain Joyful wails, Broken chain

Black white Yellow red. To the light, l am led.

Death wean. Death be The dream Forever fr

John Meredith

As we honor Dr. King, let us remember the dream. A dream not just for blacks, but a dream for all of

Dr. King was not the first human

Dr. King was not the first human being to give his life for this dream; neither will he be the last. The blood, sweat and tears of all of mankind will one day allow this dream to be reality. What if this day became the first ruly international holiday, celebrated by all the nations of the world? Would it be asking too much to have on this day no hatred of your fellow man, no fear of your fellow man? The memory of Dr. King and so

The memory of Dr. King and so way other great men around the world will never die. Their memory will compel mankind to fulfill the dream or die.

John Meredith Winston-Salem

desperation. Conversely, we have heroes, drink in moderation or not at all, have fulfilled love affairs and and any have further love analysis and marriages and meet goals. But Chekhov does not write of the latter. For those who do, Afro-American actors are denied, frequently, the opportunity to play positive, strong, images I invite Mr. Shertzer to look

I invite Mr. Shertzer to look more closely at the casting of major regional theatres like the Guthrie and the Arena, where Afro-Ameri-can actors are cast, credibly, in non-traditional roles. Earle Hyman, a native North Carolinian, who has played more Shakespeare than any other actor of color, just played Lear in Dallas last summer. James Earl Jones is the only major Afro-Ameri-can actor on the stage trained in classical theare. The University of Michigan gave him the opportunity. Sidney Poitier never had the chance and to this day, cannot play Shake-speare. Perhaps as magnificent an actor as Poitier, when a younger man, had a director not as enlightman, had a director not as enlightened as Yury Belov, or a critic in the house, with pen in hand, perched to say he had no right to be. As a woman ending her 25th year in the teaching profession, trained in the-arre and drama, I wish to applaud Mr. Allen's very well done perfor-mance this weekend, and particular-ly Mr. Belov for an exceptional job of directing. The scene design, the other actors, the lighting and the sound effects all enhanced Mr. Allen L sincerely hore and fervent. Allen. I sincerely hope and fervent-ly pray that Mr. Shertzer will be more insightful in his future bril-

ev of James W. Will

Remembering Dr. King and his dream

CHRONICLE MAILBAG Our Readers Speak Out

The dawn of peace

To The Editor:

President Reagan is to be con

President Reagan is to be con-gratulated on signing the INF Treaty and seeking 50 percent reductions in all nuclear weapons with the Soviet Union. These are only the first small steps toward eventual and inevitable disarmait by all sides. Gradual, multi-ral disarmament is discontinued ment by all sides. Gradual, multi-lateral disarmament is dictated and demanded by historical and techno-logical trends as well as economic and social imperatives. Also, if our self-proclaimed spiritual values and beliefs are to survive and continue to have meaning, then world peace must come or else our religious ide-als will ring hollow and become the useless, self-serving mumblings of a morally bankrupt civilization.

Union. Instead, it has been the repeated, insistent and growing demands for peace by millions of average Americans and a lurch toward economic and social crisis

by both the USA and the USSR that have forced Mr. Reagan from a position of open hostility to "con-structive engagement" with the project biogeneration

The nationalistic phobias and military power preoccupation of the "peace-through-strength" sloganists have never contributed to peace, contrary to their exaggerated claims. Their weapons build-ups and arms races have weakened and drained the economic and social fabric of our country. Their fears and hatteds have drained away vital financial, physical, human and financial, physical, human and technological resources from peaceful pursuis and human needs. Their CIA covert operations, mili-tary adventures and military-indus-trial complexes have sold out our spiritual and democratic values to spiritual and democratic values to the lowest bidder and exiled our younger generations in a moral wasteland.

While trials and tribulations White triats and tributations still lurk ahead, the INF Treaty and other arms reductions sure to fol-low are early signs that the USA/USSR and the world in gener-al are finally starting to grow up. The future belongs to love of fel-low man and neighbor nations. low man and neighbor nations low man and neighbor nations, faith in non-violent solutions and our spiritual roots; courage in our abilities to weather disagreements and find non-military solutions. World peace is starting to dawn into this single, interrelated sphere spin-ning through space, and fear, hared and prejudice are gasping their last desperate breaths. All we have to do is hang on, care, and give peace do is hang on, care, and give peace our individual helping hand.

Edward F. Engle Winston-Salem

The Winston-Salem Chroniclepresents our 1987

YEAR IN REVIEW THURSDAY, FEBRUARY 4, 1988

SPECIAL KEEPSAKE EDITION **HIGHLIGHTING 1987'S MOST** SIGNIFICANT COMMUNITY EVENTS

• Man and Woman Of The Year will be announced

- Male and Female Athletes Of The Year will be chosen
- Presenting our Community Service Award
- Honoring outstanding high school athletes
- Best photos, top stories and notable quotes of 1987

advertising opportunities, call the Winston-Salem Chronicle Business Office (919) 722-8624.

Winston-Salem Chronicle

The Twin City's Award-Winning Weekly

P.O. Box 3154, Winston-Salem, N. C. 27102

(919) 722-8624

Underwrite a mirac

is making miracles happen. There are many ways that you can help underwrite this miracle, ways that also take into account your per-sonal finances and the new tax law. Some of these ways are listed in the coupon be-low, and we would be glad to discuss these or others with nence.

you at your convenience. Please call or write today to learn how you can help spread the spirit of Special Olympics. The need has never been greater-and your help has never meant more.

Please write or call today: Steve I. Schneider Special Olympics International 1350 New York Avenue, N.W., Suite 500 Washington, D.C. 20005 (202) 628 - 3630ióecial Olympics

Individuals with mental

Individuals with mental retardation have always been fold. "You can't do it." Through pecial Olympics, you can tell them they *can* do it. Since Special Olympics International was founded in jo68, it has grown into a workl-vide sports movement that brings pride, confidence, cou-age and determination to more than one myllion children and adults with uental retardation in over 20,000 communities throughout the United States and over 72 countries around the world. In *your* community, the spirit of Special Olympics

Please send me information about how I can underwrite a miracle through Special Olympics by.

- Making a gift of securities, bods, or cash Making a gift of personal property Making a gift of personal property Making a gift of hand Naming Special Olympics as beneficiary of an IRA plan, pension plan, life insurance policy, or in a will ansferring securities, bonds, cash or land in urn for income shing a trust to ultimately benefit my
- stabusning a cross and ildren ransferring my home to Special Olympics but installing in it

continuing to live in it Please call me to discuss the ways I can contribute

14d111C		
Address		
City		
State		Zip_
Telephone ()	
** · · · · ·		



By GLENDA E. GILL

more insightful in his future bril-liant and influential columns

Dr. Glenda E. Gill is an associ-ate professor of English at Win-ston-Salem State University.

For extra copies or information concerning