People

CLOSE-UP

King brought to life in E. Winston

By ANGIE MARTIN Chronide Staff Writer

"Who's birthday is it today?" asked children's librarian Gwen Anderson, as nearly 30 children responded in unison. "Martin Luther King!" they shouted. Although the younger ones had trouble pro-nouncing the 'th' sound in Luther, they joined in just

The Storytime Hour, held at the East Winston Branch library, was one of the major events held Mon-

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-- Gwen Anderson

day on King's holiday. Monday also marked the first time local children were out of school so that they might take part in celebration activities.

Anderson and library director Tim Jackson taught the children what they say has not been thoroughly taught in the city's schools -- how Afro-Americans were treated in this country before King and others believed to change the course of history.

were treated in this country before King and others helped to change the course of history.

"The children are not taught about black history in the schools. So we did this in order to give them a positive image of who they are," said Anderson, who has been sharing stories with children for 17 years. "I feel that it is my job to make them aware of black culture through books," she said.

During the Storyhour, the children learned not only history, but for many it was a time to build their vocabularies. They learned big words like 'intimidation' and 'demonstration' and names like Rosa Parks

Anderson kept the attention of two-year-old tots to preteens during the program which was attended by parents as well. She told the children about King's childhood, taking her text from "Meet Martin Luther King Junior", which she said is one of the best books written about King for children.

"Hīs family taught Martin to love everyone, not just his own family. Think about that, to love everyone," Anderson said.

King also loved to go to school, Anderson told the children, carefully watching their reactions. "And you know what, he went to college when he was only 15 years old! Is anyone in here 15 years old?"

"No," shouted Charles Martin who interrupted Anderson briefly. "Trn five!" Anderson kept the attention of two-year-old tots

She told them that one day when King was a little boy, some white people told him he could not play with their children. King was not allowed on the bus, Anderson said, because they did not want colored people on the bus. "Why is it I can't ride the bus King wondered. And he was just a little fellow. They said no niggers' could get on the bus," Anderson said. Anderson said she had no qualms about saying 'niggor' in front of the children. She said that many of the children involved in the King Day Storphow have.

the children involved in the King Day Storyhour have also taken part in several "Self-Esteem" workshops



Swen Anderson, children's librarian at the East Winston Branch Library, tells area kids Dr. Martin Luther King's story during King holiday program (photo by Santana).

someone is labeled negatively, that person is not that label. "I've told them that no matter what someone someone calls you re black, you are beautiful. And if someone calls you nigger that is not who you are," Anderson said.

What would you do if you couldn't go to the movies or couldn't ride the bus because of the color of your skin?" One girl in the front row of seats shouted

she would stay home and read books.

Last year, Jackson said, the library's King Day commemoration was largely directed to older kids. He said he decided against showing this year's youngsters a documentary concerning King because he though they might get bored. "We wanted to create a feeling of what it was like being there," said Jackson. "We wanted them to hear what Dr. King sounded like," he

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ABOUT TOWN

Mozart opera 'Cosi fan tutte' premiere cast to include two Twin City residents



Derrick Lawrence, standing left, Cornelius Young and Fredric Moses, seated, will be among the cast of Mozart's opera, "Cosi fan tutte" when the production premieres at NCSA.

Two Winston-Salem resitwo winston-Salem residents will be among the cast when the North Carolina School of the Arts presents its premiere performance of "Cosi fan tutte" at the Stevens Center Jan. 29 and Jan. 31.

The work, a comic opera by Wolfgang Mozart, will be sung in English and the NCSA Symphony Orchestra will pro-

"Cosi fan tutte" tells the story, in two acts, of two young men who test the fidelity of their fiances by posing as foreign admirers. Translated "Women Are All Alike" or: All Women Behave Like That," "Cosi" was given the subtitle, "The School for Lovers," by Mozart. Cosi fan tutte" tells the

Historians say the plot of the opera appears to have been invented by the librettist, Loren-zo da Ponte. In the work, Don Alfonso, a cynical philosopher, tells his young friends Ferrando

and Guglielmo that no women can be trusted — not even their respective fiancees, the sisters Dorabelle and Fiordiligi. Enraged, the young men accept his wager that Don Alfonso tell the two sisters that their sweet-hearts have been ordered to mil-itary service, however, the two young men disguise themselves and are introduced the sisters as wealthy Albanians. What transpires from the scheme is an "opera buffa."

First performed in Vienna on Jan. 26, 1790, "Cosi fan tutte" is today regarded by many critics as Mozart's great-

est opera.

The NCSA production of the opera will be the third in the the opera will be the third in the school's history. It also was the first opera Johnson conducted when Norman Johnson cam to NCSA. Johnson, an NCSA music faculty member, will conduct the opera and serve as music director.

The first production, during

the 1968-69 school year, was in Crawford Hall on the NCSA campus. The second production in 1978, was in Agnes de Mille Theatre on the campus.

"Cosi fan tutte" will be the school's first opera in the Stevens Center. A six-character opera with chorus, Johnson said "Cosi" is a

"challenging work with big, tax-ing roles. But the school has some really talented students (who) have responded to the challenge ... It brings out the best in them."

The cast includes Derrick L. Lawrence and Tichina R. Vaughn of Winston-Salem, Fredric Moses, Bok Il Jin, Victoria E. Nolen and Cornelius W.

Tickets to the opera are \$5 for adults and \$3 for students and senior citizens. Reservations may phone the NCSA/Stevens Center at 721-

Area Living Well Fitness Centers, ROCK 92, Sugar Mountain Resort, Reebok, Endless Summer Tanning Clubs, L.A. Beer and Zeltzer Seltzer are sponsoring a two-hour Aerob-a-thon and Love Lift to benefit the Muscular Dystrophy Association on Saturday, Jan. 23 from 9:30 a.m. until 11:30 a.m.

All aerobic and weight lift-ing enthusiasts are welcome to participate -- both members and non-members. No entry fee is

including the grand prize of a weekend ski package at Sugar Mountain Resort.

Registration is going on ow at all area Living Well enters.

For more information call the Muscular Dystrophy Association at 272-0173.

COMMUNITY CALENDAR

THURSDAY, JAN. 21

- Faith Journey, a musical memory of Martin Luther King Jr. will be presented by AFRI productions of New York at the Kenneth R, Williams Auditorium at 8 p.m. The activity is being sponsored by the Student Activities Office of Winston-Salem State University.
- The Winston-Salem State University Early Childhood Center continues its workshops on child care at the Anderson Center. The workshops last from 7-9 p.m. For more information call Pam Felder at 750-2360.
- A financial aid workshop for students interested in finding money for their education will be held at the Main Library on Fith Street at 7 p.m. The workshop will also be held at the library on Jan. 25.
- The YWCA will host the first of a six-week workshop to aid women in developing job skills at 9:30 a.m. For more information call Pat DeChatelet at 722.5138.
- "Commitment Phobia: The Male Syndrome," will be discussed at the first winter/spring Women's Health Exchange seminar at 7 p.m. at the Glade Street YWCA. Dr. Richard Blue, psychologist with Charter Mandala and Salem Psychiatric Associates, will be the guest speaker. Registration is required. For more information call Medical Park Hos-pital at 768-7680, ext. 398.
- Bob Wendt will explain Medicare Changes for 1988 at the Lewis-te public library at 2 p.m. The program is being presented on behalf

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SOCIAL NOTES

Beauticians, cosmetologists hold scholarship banquet

The Winston-Salem Beauti-

The Winston-Salem Beautician and Cosmetologist Association Chapter Two, held its first "Honor Presentation and Scholarship Banquet," at the Holiday Inn.
The Beauticians presented a scholarship check of \$375 from a \$5,000 endowment (set up for a worthy student at Winston-Salem State University) to Dr. Cleon Thompson, chancellor.

Thompson thanked the beauticians for this cause. Roxanna Pitts was given the honor as the first beautician honored for the scholarship and endowment. Each year a beautician will be named for this honor.

The beauticians voted to honor Othella Carter and Maxine Simmons and both received trophies.

Twenty-five beauticians received certificates of appreciation including Thelma Hooker, Simmons, Ida McKinney, Minnie Webb, Eihel Faster, Ola Mae Forte, Marie Graham, G'rlena Brown, Juanita Mason, Corrine Phillips, Hazel Gaston, Lenora Washington, Ida Johnson, Minnie Harris, Anna Pearson, Bernice Caters, Elsie Moore, Betty Baston, Dorothy Aldridge, Otho Darden, Barbara Wardlow; Fannie Bonham; Rachel Todd, Elaine Anderson and Aretha

Special appreciation plaque

Special appreciation plaques were also presented to Anna Leak Pitts, Rosa Feemister, Mary Holmes, Virginia Stewart, Mary Louise Diggs and Minnie Ervin.
Feemister, vice president, stood in for president Thelma L. Steen. A delicious menu was served. Mary Holmes was mistress of ceremonies. Pearson gave the prawer.

The installation of new officers was led by Holmes and Thomas Hooper.

New officers are Leak, president; Gaston, first vice president; Otho Darden, second vice president; Rachel Todd, recording secretary; Betty Baston, assistant

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Hero's Holiday

Winston-Salem residents turned out Monday to join in several cele-brations commemorating the birth of the late Dr. Martin Luther King Jr. (photo by Santana).

Monday Morning Together Club meets

The Monday Morning Together Club celebrated New Year's Eve with a luncheon at the home of club member Vivienne Conley.

The catered menu included cornish hens with all the trimmings. Club members shared the New Year's spirit by participating in various fun and game activities that ranged from billiards to card games.

games.

Members present with guests included Ann Hanes, Eva Jefferies,

Eleanor Spearman, Vivian Weaver, Elaine Tyson, Frances Gilmore, Eva Long and Frances Suber. Others attending were Martha Riley, Thelma Moore, Mary Am Wade, Leola Sadler, Arabelle Parker, Alice Carter, Cleester Hick-erson, Marcelen Scales, Doris Thornton and Gertie Mack.

Club members and guests also attended the play "A Raisin in the Sun" during the month of December.