

# ENTERTAINMENT A10

## Art is an important part of our children's education

Preserving the "arts" as part of our cultural heritage is an important part of our children's education that is often neglected. Not necessarily an intentional omission on the part of some grandiose racial plot, but in

days of Camelot and the dreams of our youngest president, John Fitzgerald Kennedy.

There is something you can do to involve your children in programs which offer "arts" education

Two programs offering art education under the auspices of Urban Arts include the Art-Is House, which holds classes during the school year in voice, instrument, dance, drama and drawing/painting/sculpture. But, more about Art-Is in the fall.

The "entertainment in the comfort of your own neighborhood" is called Evenings in the Neighborhoods, and more about that program next week.

About to begin on Thursday, July 6, is a program called Cartwheels. Cartwheels is an acronym for Children's Art on Wheels and this program is just that.

Touring the county with art classes in painting, papercrafts, clay

modeling, printmaking, drawing, collage, fiber art, and rhythm and melodies, Cartwheels gives classes on Tuesdays and Thursdays from 6 p.m. to 8 p.m. at many neighborhood recreation centers and libraries. Free and open to the public, Cartwheels workshops will provide an excellent opportunity to expose your youngsters to lessons in minor art programs. There will even be one workshop designed so that parents can share these experiences with their toddlers.

Volunteer instructors, courtesy of the Junior League, are qualified art instructors and are genuinely interested in making these workshops attractive to children. Both the city and county are working in conjunction with Urban Arts to hold these touring art classes at many recreation and community centers and libraries throughout Winston-Salem and Forsyth County.

The first program will be held Thursday, July 6, at the Piedmont Recreation Center, and the following is the summer schedule for Cartwheels:

- July 11, Vienna School

- July 13, Belview Rec. Ctr.
- July 18, Civitan Park
- July 20, Rural Hall Library
- July 25, North Hills Rec. Ctr.
- Aug. 1, Martin Luther King
- Aug. 3, 14th Street Rec. Ctr.
- Aug. 8, Carl Russell Rec. Ctr.
- Aug. 10, Walkertown Park
- Aug. 15, Happy Hill Rec. Ctr.
- Aug. 17, Clemmons Library
- Aug. 22, Lewisville Library
- Aug. 24, East Winston Library
- Aug. 29, Southside Library
- Aug. 31, Kingston Greens Rec. Ctr.

Pre-registration is required and some sites are limiting the number of participants, so be sure to call ahead and pre-register early. You never know how much fun "art" can be. For further information call the site location listed above, or Urban Arts.

More about Evenings in the Neighborhoods and its schedule next week.

Reggie Johnson is the executive director of Urban Arts of the Arts Council.

DO YOU HAVE AN ENTERTAINMENT EVENT YOU'D LIKE TO SEE IN OUR CALENDAR? BRING THE INFORMATION TO THE CHRONICLE BY 5:30 P.M. ON MONDAY FOR THAT THURSDAY'S EDITION.

## ARTS REACH

By REGGIE JOHNSON



these days of budget cuts it seems the physical prowess of our younger generation and cultural refinement of the arts are forgotten with the

to children, and share some wholesome entertainment in the comfort of your own neighborhood with them.

## Folk festival continues in D.C.

There's a celebration of American life going on in D.C. -- the 1989 Festival of American Folklife. The festival is sponsored by the Smithsonian Institution and the National Park Service and is held on the Mall. The festival hours are 11 a.m. to 5:30 p.m., June 30 through July 4.

The festival can be experienced with minimal effort and cost. Last Saturday, my family left Winston-Salem around 7:30 a.m., drove the six hours to Washington, picnicked on the Mall, and enjoyed the festival Saturday afternoon. The demonstrations and performances were colorful and enlightening. We even saw a buffalo calf that was born early Saturday morning. The festival is spread out along the Mall area and comfortable shoes were essential.

This year's festival spotlights Hawaiian culture, the influence of French traditions in communities of New England and Louisiana, North Dakota and Missouri, the cultural practices of American Indian tribes, and the complex Caribbean cultural traditions, which influence many of our eastern cities.

Over the past 23 years, the Festival of American Folklife has been the forum where the diverse peoples and cultures that exist in this nation have been able to proudly showcase their traditions, customs and crafts. By emphasizing folk, tribal, ethnic and regional traditional culture, in non-elite and noncommercial forms, the festival has presented numerous practitioners of traditional culture

such as musicians, craftsmen, storytellers, cooks, workers, and performers from every region of the United States. By watching and listening to these folk artists (people who have been trained by word of mouth or apprenticeship to perform their skill or talent for members of their own family or church, village or social group) one can obtain a

rich knowledge of historical processes or become a bit more familiar with another culture or tradition. Throughout the day demonstrations can be viewed on paper doll making, Taoist worship, bullrush sandal making, herbal medicine, koa canoe building, and throw net fishing.



## DELTA ARTS CENTER CORNER

By ANNETTE SCIPPIO

rich knowledge of historical processes or become a bit more familiar with another culture or tradition.

This festival has been instrumental in legitimizing alternative forms of art and culture such as Cajun and Creole music, Afro-American coil basketry, and Italian-American stone carving. Additionally, when art forms which are seldom recognized are highlighted at the festival, practitioners become encouraged to pass on their skills and knowledge. Thus, much effort and research is made to seek out particular crafts, musical styles, verbal art, folk medical knowledge, and occupational lore.

A sampling of the program for this Saturday includes Portuguese music, Okinawan music and dance, Hawaiian music, Puerto Rican

In the North American section you can listen to Cajun songs and New England fiddles, and see some Louisiana crafts. The Caribbean area will be filled with the aroma of foods cooking over outdoor pits, such as cooking in the Caribbean with rice and beans, Haitian soups, and Jamaican Cassava cooking.

The American Indian Program will include Great Basin basketry, buffalo headdress making and tribal arts, Samoan cricket game, a wild rice camp and Yaqui Pascola and deer dances.

The Festival of American Folklife, like all Smithsonian exhibitions, is free.

Annette Scippio is program coordinator of the Delta Arts Center.

## Open auditions scheduled for 'Don't Bother Me, I Can't Cope'

Open auditions are being held for the Broadway musical, "Don't Bother Me, I Can't Cope," which will be featured at the 1989 National Black Theatre Festival, to be held in Winston-Salem Aug. 14 through 20 and which will feature 15 of the top black theatres in the country. The festival is being chaired by national celebrity Maya Angelou. Oprah Winfrey will be one of the many special guest celebrities attending the festival.

Conceived by Vinnette Carroll, with music and lyrics by Micki Grant, "Cope" is being completely staged, directed and choreographed by Mabel Robinson and produced by Larry Leon Hamlin.

Auditions will be held on July 1 in the Arts Council Theatre in Winston-Salem, 610 Coliseum Drive, from 5 to 7 p.m. for dancers/singers. A dance solo no longer than two minutes will be required in addition to 16 bars of two songs, one a ballad and the other up-tempo. Sheet music should be provided for the pianist who will be available to accompany.

Singer/dancers will audition between 7:30 and 9:30 p.m. and should have prepared three selections which will include a ballad, an up-tempo song and a gospel song of choice. Sheet music should be provided for the accompanist. In addition, singer/dancers should be prepared to display

movement ability.

For additional information please call the office of the 1989 National Black Theatre Festival at (919)723-7907 or 723-2365.

### Festival seeks volunteers

The 1989 National Black Theatre Festival is seeking volunteers to serve as ushers, house managers, backstage crews, licensed drivers, hosts and hostesses, clerical workers, telephone solicitors, concession workers, transportation coordinators, security guards and volunteer coordinator. A number of other areas are available. Those interested should call the Festival's

Please see page A11

THIS MONDAY!

**Live!**

**DURHAM BULLS**  
vs  
**WINSTON-SALEM SPIRITS**

**July 3rd**  
**7:00 PM**

**Gatorade gifts for kids**

**Capt. Perry & Hot Air 48 at the game**

**Live coverage of the fireworks after the game**

48

WGGT-TV

**The Great Entertainer**

sponsored by

Thursday 29	Friday 30	Saturday 1	Sunday 2	Monday 3	Tuesday 4	Wednesday 5
<ul style="list-style-type: none"> <li>• Jody Watley, 8 p.m., War Memorial Auditorium, Greensboro Coliseum.</li> <li>• Historic Bethabara Park Band Concert, 7 p.m.</li> <li>• Outta the Bag at Winston Square Park, noon-1, The Gathering (new music).</li> <li>• W-S Spirits vs. Kinston Indians, 7 p.m., Ernie Shore Stadium, Thirsty Thursday.</li> </ul>	<ul style="list-style-type: none"> <li>• Music at Mercantile, 5:30-8 p.m., Mercantile atrium, 411 W. Fourth St. BR Boys. Free.</li> <li>• Stanley Clarke &amp; keyboard master George Duke, final Jazzfest concert, 8:15 p.m., Carolina Theatre, Greensboro.</li> <li>• Outta the Bag at Winston Square Park, noon-1, Ronnie Reeves (solo guitar).</li> <li>• W-S Spirits vs. Kinston Indians, 7 p.m., Ernie Shore Stadium, Singles Night.</li> </ul>	<ul style="list-style-type: none"> <li>• Aquatoning II, 9 a.m., YWCA water exercise, every Saturday.</li> <li>• "Don't Bother Me, I Can't Cope" auditions, 7 p.m., 610 Coliseum Drive. For Nat'l Black Theatre Festival in August.</li> <li>• W-S Spirits vs. Kinston Indians, 7 p.m., Ernie Shore Stadium.</li> </ul>	<ul style="list-style-type: none"> <li>• Annual Independence Day Celebration, 1:30-4:30 p.m., Historic Bethabara Park. Games, crafts, wagon rides, more.</li> <li>• Music at Sunset, 7 p.m., Tanglewood Park, "You're a Grand Old Flag."</li> <li>• W-S Spirits vs. Durham Braves, 7 p.m., Ernie Shore Stadium, All-Faith Sunday.</li> </ul>	<ul style="list-style-type: none"> <li>• "Haiti: The First Republic" opening at Delta Arts Center. Runs through July 31.</li> <li>• W-S Spirits vs. Durham Braves, 7 p.m., Ernie Shore Stadium, WKZL Fireworks Night.</li> </ul>	<ul style="list-style-type: none"> <li>• Horseshoe Pitching Tournament, Miller Park Courts, 727-2063.</li> <li>• Aerobic Exercise Class, 11:30 a.m.-12:30 p.m., Tues. &amp; Thurs., YWCA.</li> <li>• Police Buddy Club Free Movie, Reynolda Cinema, 10 a.m., "Hansel and Gretel."</li> <li>• W-S Spirits vs. Durham Braves, 7 p.m., Ernie Shore Stadium.</li> </ul>	<ul style="list-style-type: none"> <li>• YWCA mini-session of swim lessons begins. Call 722-5138.</li> <li>• Durham Arts Council, "Images of the Sea Islands," photographs by Roger Manley.</li> </ul>