

Beautiful Blues



Etta Baker, above, and "Fris" Holloway, at far left, and John Dee Holeman performed Sunday, June 25, at the Augsburg Community Center. Mrs. Baker's style is characterized by finger-picking on the guitar strings. Mr. Holloway and Mr. Holeman are also noted for their special style of guitar playing.

Photos by Mike Cunningham

Black Child Development Institute to hold math, science seminar for girls

GREENSBORO -- On July 15, the Greensboro affiliate of the National Black Child Development Institute, or NBCDI, will conduct a math and science career seminar for black girls and their parents at the Marriott Airport Hotel from 9 a.m. to noon on Saturday, July 15. This is part of a statewide project funded by the U.S. Department of Education to encourage Afro-American girls to study math and science.

Two other chapters of the Institute are also participating in this project. BCDI-Charlotte inaugurated the workshop series at Discovery Place science center on May 20-21. Approximately 100 girls ages 10 to 13 brought sleeping bags with them to the museum to spend an evening touring the facility and listening to a panel of black women in technical career fields. These included a chemical engineer, a computer programmer, a science teacher, and a nurse. The Durham affiliate will host the final seminar in September.

Dr. Walter Child III, regional science coordinator at the North Carolina Department of Public Instruction and consultant to the project, describes the problem BCDI seeks to address: "In most math and science competitions and classes, I have found few black girls who were willing to be competitive. I believe that because of negative expectations by teachers and students, black girls fear they will be isolated if they are successful in these subjects."

Tresca Byrd, a mathematics teacher at Page Senior High School, adds, "As a mathematics teacher, I am also painfully aware

that a disproportionately low number of black girls enroll in key math classes. These classes are the stepping stones to institutions of higher learning and careers in the math and science area."

The National Black Child Development Institute's project is aimed at exposing black girls ages 10 to 13 to a wide range of technical careers and motivating them to enroll math and science courses when they reach junior and senior high school.

"For the past several years, the Greensboro affiliate has focused on education," said Sarah Herbin, project coordinator and founder of the organization.

"We feel that it is crucial that black girls begin at an early age to prepare for the kinds of job opportunities which will be in demand by the time they reach adulthood. Being literate in the areas of math and science will be a necessity for the high tech jobs of tomorrow."

The July 15 seminar will feature workshops for girls and their parents hosted by Dr. Walter Childs, Dr. Vallie Guthrie, director of the Greensboro Area Mathematics and Science Education Center, as well as an architectural engineer, physician, and chemist.

In addition, Mrs. Eunice Dudley, co-owner of Dudley Products, will speak about the need for girls to prepare themselves in the areas of math and science as well as how math and science provide the basis for her business. Seminar participants will have an opportunity to tour her hair care products manufacturing facilities.

Two additional aspects of this

statewide project are the dissemination of three career development publications and the implementation of a mentoring program.

The publications include a booklet targeted at providing basic information about math and science courses and careers to black girls to document their career development goals and activities. All publications provide inspirational biographies of successful black women in various fields, and each is available to the public at a nominal cost.

The mentoring program will enable older students and women who are currently employed in technical fields to share their experiences with black girls.

"The world evolves around math and science," said Betty Byrd, financial control manager at CIBA-GEIGY Corp. and member of the project's advisory committee.

"One cannot function in this society without some working knowledge of math and general concepts of science. We are trying to make sure that black girls are prepared to take their rightful place in the work force of tomorrow."

The National Black Child Development Institute is a non-profit organization dedicated to improving the quality of life for Black children through direct services and public education.

For further information, contact: Sarah Herbin, project coordinator, National Black Child Development Institute, 1010 Homeland Ave., Suite 102, Greensboro 27405 or (919)230-2138.

The Boys Choir of France to perform at Stevens Center

The Boys Choir of France, an internationally acclaimed group, is returning to the United States and will give a special performance in Winston-Salem at 8 p.m. on Saturday, July 22, at the Roger L. Stevens Center for the Performing Arts.

Since their founding in 1981, the Boys Choir of France has toured extensively throughout Europe, Canada, the United States and North Africa, giving more than 70 concerts each year.

Known in Europe as the Little Singers of Douai, the boys are ages 12-22 and live in the French city of Douai, near the Belgium border. Since 1987, the 44-voice choir has been directed by Bertrand Deiro, winner of the Gold Medal in singing from the Conservatory of Douai and the First Prize in Solfege and in d'Art Lyrique from the Conservatory of Valenciennes.

The Boys Choir of France repertoire is varied, including such works as the "Battle Hymn of the Republic," the "Magnificat," works by Mozart and Debussy, and well-known Negro spirituals. They also perform popular folk songs from around the world like "Oh Danny Boy" and "Alouette," as well as traditional Christmas carols.

"We are fortunate to have the Boys Choir of France perform in Winston-Salem," said Hellena Tidwell, interim president of the Arts Council. "The choir is touring a number of cities in the United States, but this will be the only performance in North Carolina."

The boys will arrive in Winston-Salem on Friday evening, July 21. They will be housed at Salem College, and they will have an opportunity to tour parts of the city before their performance on Saturday evening.

The performance is sponsored by the Arts Council Inc. of Winston-Salem/Forsyth County and Holy Family Church of Clemmons. Tickets are \$5 for adults and \$3 for senior citizens and children ages 12 and under. Tickets are available at the Arts Council, the Stevens Center Box Office, or by calling Holy Family Church at 766-8133.

City will stop taking brush at Cook's parking lot Friday

Friday, June 30, will be the last day to haul brush to Cook's department store lot on Peters Creek Parkway.

The city has been accepting brush and tree trunks less than 24 inches in diameter at the Cook's lot from 7 a.m. to 5 p.m. After Friday, however, all brush and tree trunks, regardless of size, and stumps will have to be taken to the Overdale Landfill.

Overdale will be open Saturday and Monday but will be closed Tuesday, July 4. It will resume regular hours (7 a.m. to 5 p.m.) on

Wednesday.

The city will close the Cook's lot to clean up the big piles of debris that people have hauled there and to turn the property back over to eh owners, Southmark Inc.

July 5 will be the last day for residents to place tree trunks and limbs at the curb for city pickup. Residents may place stumps at the curb for collection until a cutoff date is announced. Stumps must not exceed three feet in diameter just above the root ball, and the base of the stump must be no more than six feet in any direction.

Open auditions From Page A10

office at (919)723-7907 or 723-2365 and identify the areas of interest. All volunteers must attend an orientation session.

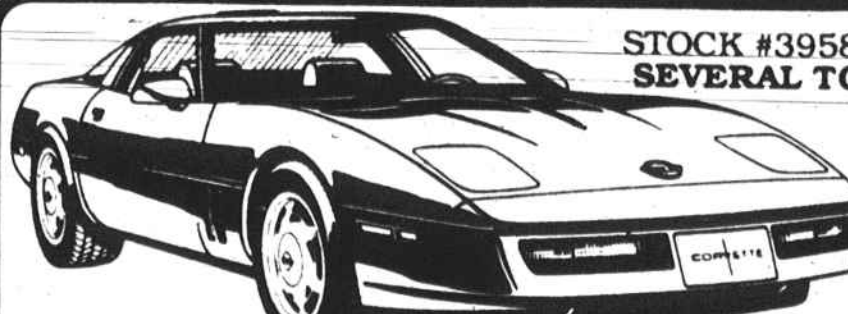
The 1989 National Black Theatre Festival will feature performances open to the general public by 16 of America's best black theatre companies. Work-

shops and seminars will also be open to the general public.

A number of national celebrities are expected to attend this historic and culturally significant event. For a complete schedule of festival activities and ticket information please call the festival's office at the above listed numbers.

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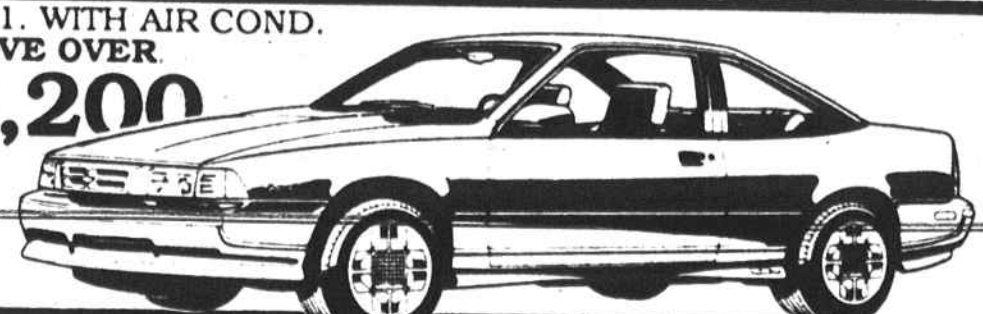
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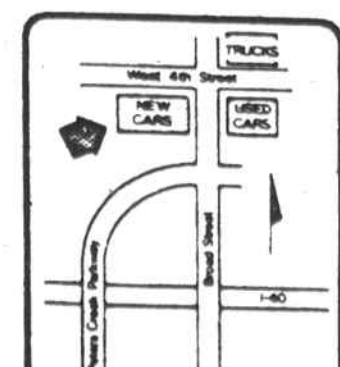
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