



Associated Press Laser Photo

### Headache Art

BOSTON -- A painting displayed at an exhibition of headache-inspired art cries out from the wall of the exhibit. Titled "Anguish," by artist George Dergalis, this and other works show the painful and sometimes debilitating suffering of the headache.

## Contractors lose out

problem with M/WBE's and we're trying to do something in that area," said William G. Enloe Jr., committee chair.

Bonds are legislatively mandated by the federal government to protect public funds. In Winston-Salem and North Carolina bonds are required in all municipal and state contracts, involving public funds, that are above \$50,000.

The amount of the bond equals the amount of the contract, Mr. Clark said. There are certain problems all small contractors face, when seeking bonding, that are not exclusive to members of a particular race or sex, he added.

"The first problem I see is no

records," Mr. Clark explained. "Too often we have people come to us that want to be bonded that operate out of two pockets and feel if they have money coming in and money paid out that business is good. And that's fine as long as the jobs continue to come in. The other things are no money and job size (taking on a job that is too large for the small company to finance or complete)."

When a contractor goes to the Bond Exchange the underwriters are looking for certain things, Mr. Clark said, including:

- length of time in business,
- financial standing,
- amount of working capital,
- activity -- number of jobs

## Civil rights attorney warns against losing advances

By The Associated Press

CHARLOTTE -- Civil rights attorney Julius Chambers is urging civil rights protesters to preserve the advances the he says the government has taken away.

"I come to sound an alarm, to call you to arms," said Chambers, a Charlotte native who is director-counsel of the NAACP Legal Defense and Educational Fund in New York.

Speaking to a group of about 400 Wednesday night at the Friendship Baptist Church, Chambers spoke of a "serious challenge" to

the civil rights gains of the last 25 years.

The policies of the Reagan administration and recent rulings by the U.S. Supreme Court have served to erode some of the civil rights gains of the 1960s and 1970s, he said.

"The advent of the Reagan administration . . . slowly helped us appreciate how tenuous these advances were," he said, adding he doesn't expect things to change much under President George Bush.

During Reagan's eight years in office, he said, people were told school busing was bad because it didn't work. In Charlotte, where it

works, it was called an "aberration," he said.

Chambers argued the Swann vs. Charlotte-Mecklenburg Board of Education school desegregation case before the Supreme Court in 1970.

People also have been told affirmative action was bad because it hurts white men, Chambers said.

In several recent rulings, the Supreme Court has dealt blows to the civil rights movement, he said.

"We no longer have a reliable Supreme Court," Chambers told the group.

## Outta the Bag noontime concerts will continue through July

The popular noontime concert series sponsored by Urban Arts of the Arts Council Inc. will continue through the month of July.

Weekday performances will be highlighted by Spirits Wednesdays, where Winston-Salem Spirits representatives give away tickets and

other items; Fridays, aka WSJS-Fridays-in-the-Park, find "TCBY" dining out free yogurt.

Clip the schedule on page A7, and make any day a special noontime summer break.

## Hair designer launches product line for black women

By FRANCES GRANDY TAYLOR  
The Hartford Courant

WINDSOR, Conn. (AP) -- Dorothy Willis is all cool confidence when she explains how she's launching her own hair-care line and preparing to enter a fierce marketing battle.

Willis, 49, of Windsor, knows the odds may appear daunting in an industry dominated by multinational giants that gross about \$3.9 billion annually, but from her years as a top international hair designer, she also knows how to stand out in a crowd.

"It's quite a challenge to go up against the big guys," Willis says with a serene smile. "But I believe I can make a little niche."

She has perspective on what is needed, particularly in the black hair-care field, thanks to a career that has lasted nearly 20 years.

"Credibility helps when you're

going out there, standing on the band-box. Being able to show a track record is important," she says.

Willis has worked nationally and internationally as a platform artist, teaching styling techniques to other professionals. She competes in hair-design shows in Europe, where she has won numerous trophies that crowd the walls and mantel of her home.

She has traveled to Egypt and Senegal to demonstrate hair design. She is a contributing editor for Black Tress and Black Hair Care magazines and has written articles for Essence, Vogue and Black Enterprise.

Willis began her career in Hartford at the Soul Scissors salon at the G. Fox & Co. department store, became national stylist director for the Soul Scissors chain and later an educational consultant for Revlon.

The black or "ethnic" hair-care mar-

ket represents about 13 percent of the total market -- worth about \$500 million a year.

Her hair-care line, called Basic Black, consists of 22 products from a shampoo and conditioner to a relaxer and curly perm -- used by black women to achieve a variety of looks.

"A person is judged by their hair; it's an identity," Willis says. "Nine times out of 10, a person will describe you by your hair; they'll say, 'that blonde that was here,' or 'the one with the curly hair.'"

For that reason, she says, good hair care comes first, which is why "basic" is part of her products' name. "I think

of it the way a basic black dress is the foundation of a wardrobe," Willis says.

Basic Black products, introduced in March, are for professional use only.

Willis says national distribution could begin late this summer. Willis says she hopes to spread information about her product through educational seminars with professionals.

Willis has been working with a Dallas chemist to formulate her line, which has a concept she says is different from many products designed for black hair care. "It's not a me-too product; it's a different approach," she says.

From Page A1

completed.

A national trend that has hurt small contractors is the current push for single prime contractors, which are less expensive and easier to manage, Mr. Clark said.

Another problem is a self-inflicted one, Mr. Clark said, explaining that many of the contractors who complain about not being able to get bonded are those who take an application packet but don't complete and return it for processing.

"I promise you that we can bond 99 percent of the completed packets that contractors return to us," he said. "Some minorities say that bonding is a requirement for

further segregation, and that's not it; that's absolutely not the truth. We can bond just about everybody within certain limits. We can start them off."

Mr. Clark agreed to speak to M/WBE's at committee-sponsored workshops and seminars to help them understand the bonding process and to help them get bonded.

"It takes a day for a person to complete the packet, an hour if I can sit down with them," Mr. Clark said. "I can get a bond program established in five days. So many times it's not that the contractor can't get bonded, they're just looking for excuses not to go through with it."

## Music Mondays at center

From Page A7

Band, Jelly Roll Morton's Red Hot Peppers, Sidney Bechet and His Blue Note Jazzmen, Louis Armstrong, Jimmie Lunceford and His Orchestra, Earl Hines, Fletcher Henderson and His Orchestra, Fats Waller, Benny Goodman Trio with Teddy Wilson, Coleman Hawkins, Billie Holiday, Ella Fitzgerald, Art Tatum, Lionel Hampton, Count Basie, Duke Ellington, Dizzy Gillespie, Charlie Parker, Erroll Garner, Sarah Vaughan, Miles Davis, Thelonious Monk, Sonny Rollins, the Modern Jazz Quartet, Charlie Mingus, Ornette Coleman, and John

Coltrane.

July 17: The 1987 Revised Edition of "The Smithsonian Collection of Classic Jazz" is available for listening. This includes most of the performers heard on the 1973 edition plus Jimmie Noone's Apex Club Orchestra, Red Nichols and His Five Pennies, Quintette of the Hot Club of France, Red Norvo and Stan Getz, Bill Evans Trio, Wes Montgomery Quartet, and the World Saxophone Quartet.

July 24: The music of the Jimmie Lunceford Orchestra over the ten year period from 1933 to 1943

will be featured. Other highlights will be samples from the mid-1950s of the Count Basie Orchestra with guests Mac Roach and Buddy Rich. Additionally, a concert by the Duke Ellington Orchestra recorded live in Manchester, England in November, 1969 will be highlighted.

July 31: Great female vocalists (after Bessie Smith and Billie Holiday) will be spotlighted. Included are performances by Ella Fitzgerald, Sarah Vaughan, Nancy Wilson, Gloria Lynne, Carmen McRae, Dionne Warwick, Natalie Cole, and Roberta Flack.

## Long, bitter trail to club

From Page A6

Ellen Ivery said she was unsure as to whether she would be welcomed at the club.

But Richard Burke, membership chairman for the club, said he would welcome her and her family, as he

voted for their application.

Burke contends he voted against the Allisons and the Ryans for personal, not race-related reasons.

He voted against the Allisons "for

all the trouble" they've caused the club.

Allison said she was happy with the ruling, "although it's come at a cost." She said her family will always be thought of "as trouble-makers."

## ArtsReach

From Page A7

Aug. 28, Matt Kendrick, jazz, Grace Court Park.

Aug. 30, Phasc, R & B, Martin Luther King Rec. Ctr.

Sept. 4, Hannavee, gospel, Face Painting/Mime, Devonshire & Sunnyside Sts.

So, here's a tip for a pleasant, fun and inexpensive summer evening. Let the dishes wait! Escort your favorite guy or girl to hear one of your favorite groups at Evenings in the Neighborhoods. Try it! I guarantee you'll like it!

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