

# National Black Theatre Festival 1989

## Schedule of Events

Saturday, August 19

10:00 a.m.-11:30 a.m. WORKSHOP: AUDIENCE DEVELOPMENT AND THE MARKETING OF THEATRE  
Coordinator: Kojo Ade, Kojo Ade and Associates, NY

10:00 a.m.-12:00 noon WORKSHOP: DIRECTORS INTERPRETING AND DEVELOPING NEW AND ORIGINAL SCRIPTS  
Coordinator: H. D. Flowers, Ph.D., Chairman of the Department of Dramatic Arts at NC A & T University, Greensboro, NC.

10:30 a.m.-1:00 p.m. WORKSHOP: THE ROLE OF BLACK THEATRE ARTS IN THE ECONOMIC DEVELOPMENT OF AFRICAN AMERICAN COMMUNITIES  
Coordinator: Barbara Ann Teer of the National Black Theatre

11:30 a.m.-4:00 p.m. OUTDOOR ENTERTAINMENT AT WINSTON SQUARE PARK (Admission Free) Storytelling, arts and crafts, clowns, bands, poetry reading, and a host of other activities. Refreshments available. Sponsored in part by Urban Arts of the Arts Council Inc.

1:30 pm UNDER PRESSURE  
*Philadelphia Freedom Theatre*  
A musical about today's youth; it includes a series of vignettes covering the gamut of teenage life: from the schools, to the parents and the neighborhood. It examines teen-age sex, gang violence, murder, profanity and incest. "It says to the adult population that it is absolutely necessary to listen to and talk to our youth." (John Allen, Director)  
(Recommended for young people and their parents)  
Winston-Salem State University

2:00 p.m.-3:30 p.m. WORKSHOP: WHEN THE "I" BECOMES THE "EYE"  
Examine alternative performance styles with Pearl Cleage, Executive/Artistic Director of Just Us - Club Zebra in Atlanta, GA Co-hosted by Zaron Bennet, Club Zebra.

2:00 p.m.-3:30 p.m. WORKSHOP: AFRICENTRICITY VERSUS EUROCENTRIC CRITICISM OF BLACK PERFORMANCE  
A discussion of an ethnic philosophical framework to examine cultural misunderstanding and misrepresentation.  
Winston-Salem State University, RJR Business Center

2:00 p.m.-5:00 p.m. WORKSHOP: CONTINUATION OF NETWORKING: WHAT DOES IT MEAN? AND HOW DO WE GET IT?  
(See Thursday, August 17)

2:00 p.m.-5:00 p.m. WORKSHOP: INSTITUTION BUILDING  
The Fiscal Development of Black Theatre (Board Development, Corporate Relations, Public Funding, Alternative Structures).  
Winston-Salem State University, RJR Business Center

2:00 p.m.-5:00 p.m. WORKSHOP: THE EFFECTS OF NON-RACIAL CASTING ON BLACK THEATRES TODAY  
A look at the impact of contemporary approaches to casting without consideration of race.

3:00 & 8:00 pm FROM THE MISSISSIPPI DELTA  
Negro Ensemble Company  
Wake Forest University #1

3:30 pm STAGED READING: MOURNING  
A new drama by Carol Cole.  
Stouffer Winston Plaza Hotel

8:00 pm WOZA ALBERT!  
*Cross Roads Theatre*  
This brilliant two-man show creates an exhilarating fantasy based on the idea that the second coming of Christ should take place in present day South Africa.  
Wake Forest University #2

8:00 pm DO LORD, REMEMBER ME  
*Harlem Jazz Theatre*  
The memories of ex-slaves recorded in interviews in the 1930's constitute the raw materials of this theatre piece. The play will have traditional African-American music.  
North Carolina School of the Arts #1

8:00 pm SISTERS  
*Jomandi Productions*  
(See Tuesday, August 15)  
Arts Council Theatre

8:00 pm CLUB ZEBRA  
*Just Us Theatre*  
(See Wednesday, August 16)  
The Orchestra Pit

8:00 pm WOZA ALBERT: CROSS ROADS THEATRE  
10:15 p.m. RECEPTION  
Special guest: ROSCOE LEE BROWNE  
Stouffer Winston Plaza Hotel  
Admission by ticket stub from any of tonight's performances.

10:15 p.m. RECEPTION  
Special guest: JAMES EARL JONES  
Stouffer Winston Plaza Hotel  
Admission by ticket stub from any of tonight's performances.

10:30 p.m. RECEPTION  
Special Guest: OPRAH WINFREY  
Stouffer Winston Plaza Hotel  
Admission by ticket stub from tonight's OPENING GALA.

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Wednesday, August 16

9:00 a.m.-5:00 p.m. BLACK THEATRE NETWORK (BTN) CONFERENCE REGISTRATION

9:30 a.m.-11:00 a.m. BTN OPENING SESSION  
Stouffer Winston Plaza Hotel

10:30 am CRIC? CRAC!

*Carpetbag Theatre*  
This collection of Black folks tales from Haiti, Senegal and the Southern United States is performed in the delightful spirit of Story Theatre. (Recommended for young audiences)  
Winston-Salem State University

1:00 p.m.-2:30 p.m. SOUTHERN ARTS FEDERATION MINORITY INITIATIVE MEETING

1:00 p.m.-2:15 p.m. WORKSHOP: STAGING AFRICAN DRAMATIC LITERATURE  
An examination of the necessary preparation and the problems inherent in staging African dramas.

2:30 p.m.-4:00 p.m. WORKSHOP: HISTORICAL OVERVIEW  
Black dramatic literature critics, and theatre companies of the twentieth century.

8:00 pm CAN I SPEAK FOR YOU BROTHER

*African-American Drama Company*  
Actor/writer/director Phillip Walker whisks us joyously through America's history depicting not one but nine great leaders including: Martin Luther King, Jr., Fredrick Douglass, Booker T. Washington, and W. E. B. DuBois. Finally he brings the audience to the present uplifted, excited feeling connected to Black culture.  
Sawtooth Center

DARK COWGIRLS AND PRAIRIE QUEENS

*Carpetbag Theatre*  
This adventure into yesteryear examines the struggles and personal victories of some unusual pioneer women of the Old West. *Cowgirls* seeks to alter our perception of the wild west and to examine the role of black women in the settling of America.  
North Carolina School of the Arts #1

A SON COME HOME

*BMT*  
When a son visits his aging mother, after a long absence their present relationship is explained by the past.  
North Carolina School of the Arts #2

SISTERS

*Jomandi Productions*  
(See Tuesday, August 15)  
Arts Council Theatre

CLUB ZEBRA

*Just Us Theatre*  
Long billed as "Atlanta's only floating speakeasy and cabaret," CLUB ZEBRA showcases original performance art. Within this performance installment, the audience becomes a part of everything that goes on; from sharing the performances of the poignant narratives of Pearl Cleage and Zaron Burnett to listening to singers and musicians under the direction of Joe Jennings of Spellman College.  
The Orchestra Pit

10:15 p.m. RECEPTION

Special Guest: LOU GOSSETT, JR.  
Stouffer Winston Plaza Hotel  
Admission by ticket stub from any of tonight's performances.

Thursday, August 17

9:00 a.m.-5:00 p.m. BLACK THEATRE NETWORK CONFERENCE REGISTRATION

9:00 a.m.-9:50 a.m. BTN BUSINESS MEETING (BTN members only)

10:00 a.m.-5:00 p.m. WORKSHOP: (Lunch Break 12:00 noon - 1:30 p.m.) PLAYWRIGHTS ON PLAYWRITING

2:00 p.m.-3:30 p.m. WORKSHOP: DEVELOPING AND MAINTAINING TOURING PROGRAMS  
An exploration of effective touring procedures and networking

2:00 p.m.-3:30 p.m. BTN YOUNG SCHOLARS COMPETITION

3:45 p.m.-5:00 p.m. WORKSHOP: NETWORKING: WHAT DOES IT MEAN? AND HOW DO WE GET TO IT  
Coordinator: Herman LeVern Jones

8:00 pm AIN'T NO USE IN GOING HOME, JODY'S GOT YOUR GAL AND GONE

*Oakland Ensemble and Junebug Productions*  
(See Tuesday, August 15)  
Wake Forest University #1

DONT BOTHER, ME I CANT COPE

*North Carolina Black Repertory Company*  
(See Monday, August 14)

I HAVE A DREAM

*National Black Touring Circuit*  
I HAVE A DREAM is a musical and narrative journey through the life of the great "drum major for justice" Dr. Martin Luther King, Jr., performed by a company of actors from the New Federal Theatre.  
Winston-Salem State University

I THINK IT'S GONNA WORK OUT FINE

*Cultural Odyssey*  
Join in a salute to the many Rhythm and Blues artists who pioneered and sustained that "jungle music." Rock and Roll, at a time when it was outlawed.  
North Carolina School of the Arts #2

SISTERS

*Jomandi Productions*  
(See Tuesday, August 15)  
Arts Council Theatre

CLUB ZEBRA

*Just Us Theatre*  
(See Wednesday, August 16)  
The Orchestra Pit

10:15 p.m. RECEPTION

Special guest: CICELY TYSON  
Stouffer Winston Plaza Hotel  
Admission by ticket stub from any of tonight's performances.

Friday, August 18

9:00 a.m.-10:30 a.m. WHERE TO FROM HERE?  
A Joint meeting of:  
-Black Theatre Network  
-National Association of Dramatic and Speech Arts  
-National Conference on African American Theatre  
-North Carolina Playwright Center (Public Invited)

10:30 a.m.-12:00 noon WORKSHOP: THE EFFECTS OF NON-RACIAL CASTING ON BLACK THEATRES TODAY  
A look at the impact of contemporary approaches to casting without consideration of race.

2:00 p.m.-3:30 p.m. AFROCENTRICITY VERSUS EUROCENTRIC CRITICISM OF BLACK PERFORMANCE  
A discussion of an ethnic philosophical framework to examine cultural misunderstanding and misrepresentation.  
Winston-Salem State University, RJR Business Center

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3:30 p.m.-5:00 p.m. WORKSHOP: INSTITUTION BUILDING

The Fiscal Development of Black Theatre (Board Development, Corporate Relations, Public Funding, Alternative Structures).  
Winston-Salem State University, RJR Business Center

8:00 pm THE LEGACY

*National Black Theatre*  
Winston-Salem State University

DONT BOTHER, ME I CANT COPE

*North Carolina Black Repertory Company*  
(See Monday, August 14)  
The Stevens Center

DO LORD, REMEMBER ME

*Harlem Jazz Theatre*  
The memories of ex-slaves recorded in interviews in the 1930's constitute the raw materials of this theatre piece. The play will have traditional African-American music.  
North Carolina School of the Arts #1

SISTERS

*Jomandi Productions*  
(See Tuesday, August 15)  
Art Council Theatre

CLUB ZEBRA

*Just Us Theatre*  
(See Wednesday, August 16)  
The Orchestra Pit

WOZA ALBERT: CROSS ROADS THEATRE

10:15 p.m. RECEPTION  
Special guest: JAMES EARL JONES  
Stouffer Winston Plaza Hotel  
Admission by ticket stub from any of tonight's performances.

Monday, August 14

WELCOME TO WINSTON-SALEM!

Check in at your hotel, relax and get acclimated. Stop by the Festival Headquarters in The Stouffer Winston Plaza Hotel and pick up your copy of the Festival Souvenir Program Book. In it you'll find complete details of all the productions and workshops and a complete map of Winston-Salem highlighting the different festival venues. Don't forget to pick up a souvenir Tee-shirt and poster while you're here.

FESTIVAL PERFORMANCE LOCATIONS

- The Stevens Center  
4th and Marshall Streets downtown Winston-Salem
  - Winston-Salem State University  
Kenneth R. Williams Auditorium
  - The Arts Council Theater  
610 Coliseum Drive
  - North Carolina School of the Arts  
200 Wroughton Street  
NCSA #1-The Proscenium Thrust  
NCSA #2-The Arena
  - Wake Forest University  
The Scales Fine Art Center  
WFU #1-The Proscenium Theater  
WFU #2-The Ring Theater
  - The Orchestra Pit  
Next to the Stevens Center
  - Sawtooth Center  
226 N. Marshall St.
- All Workshops will be held at the Stouffer Winston Plaza Hotel unless otherwise noted.

6:00 p.m.-8:00 p.m. OPENING GALA

Special Guest: OPRAH WINFREY  
Benton Convention Center  
Admission by reservation only  
Black tie optional

8:30 pm DONT BOTHER, ME I CANT COPE

*North Carolina Black Repertory Company*



"Don't Bother Me, I Can't Cope" is Explosive Theatrical Dynamite! Jim Shertz, *Winston-Salem Journal*. It's a joyful blast, a sort of grab bag of experiences taken from, but by no means limited to, black ghetto life. According to director Mabel Robinson, "It makes you laugh. It makes you cry. It makes the people of the world aware of what we're about."  
The Stevens Center

10:30 p.m. RECEPTION

Special Guest: OPRAH WINFREY  
Stouffer Winston Plaza Hotel  
Admission by ticket stub from tonight's OPENING GALA.

Tuesday, August 15

9:45 a.m.-12:00 p.m. FILM: "The Black Theatre Movement: 'A Raisin in the Sun' to the Present (1959 to the Late 1970's)"  
Producer/Director: Woodie King, Jr.

1:30 pm STEPPING INTO TOMORROW

*NUCLEUS Theatre*  
An afternoon of inspiring entertainment that brings together six former high school classmates for a touching tenth year reunion. Through music, comedy, and pathos, the overall theme shines through: despite the obstacles that life can present, we all have the power and the potential to shape our own destiny. (Recommended for young audiences)  
Winston-Salem State University

2:00 p.m.-4:00 p.m. WORKSHOP: BLACK THEATRE: THE PRESENT CONDITION

A point-of-view by Woodie King, Jr.

3:30 p.m.-5:30 p.m. WORKSHOP: MAKE-UP, LIGHTING AND THE BLACK ACTOR

presented by U.S.I.T.T.  
NCSA #1

8:00 pm AIN'T NO USE IN GOING HOME, JODY'S GOT YOUR GAL AND GONE

*Oakland Ensemble and Junebug Productions*



Vividly dramatizes black experiences in the American military. Music, comedy and drama combine in an entertaining story theatre production.  
Wake Forest University #1

MALCOLM X

*Penumbra Theatre*  
MALCOLM X by August Wilson is a one-man, one-act play that captures the metamorphosis of a street-smart youngster to an internationally known political activist.  
Sawtooth Center

SISTERS

*Jomandi Productions*  
All they've got in common are the white athletic shoes Olivia dons as respite from spike heels and Cassie wears for blessed comfort. OR SO IT WOULD SEEM!  
Arts Council Theater

8:00 pm DONT BOTHER, ME I CANT COPE

*North Carolina Black Repertory Company*  
(See Monday, Aug. 14)

10:15 p.m. RECEPTION

Special guests: RUBY DEE and OSSIE DAVIS  
Stouffer Winston Plaza Hotel  
Admission by ticket stub from any of tonight's performances.

### Festival Sponsors

North Carolina Black Repertory Company is proud to acknowledge the following sponsors of the 1989 National Black Theatre Festival:  
**Winston-Salem State University**  
North Carolina School of the Arts  
Wake Forest University  
Smith, Jones & Associates (Chicago)  
Arts Council Inc., Winston-Salem/Forsyth County  
We would like to show our deep appreciation of the following contributors to the Festival:  
North Carolina General Assembly  
North Carolina Department of Cultural Resources  
North Carolina Arts Council  
North Carolina Theatre Arts  
Expansion Arts of the National Endowment for the Arts  
Southern Arts Federation  
Project Assistance of the Arts Council, Inc.  
Minorities & Women in Business Magazine  
1989 NBTF North Carolina State Advisory Board

Sara Lee, Inc.  
Funeral Directors & Morticians  
Association of North Carolina  
James G. Hanes Memorial Fund/Foundation  
John Wesley and Anna Hodgins Hanes Foundation  
R. Philip & Charlotte Hanes, Jr.  
North Carolina Black Legislative Caucus  
Henredon, Morganton, NC  
American Cyanamid Company, Wayne, NJ  
Alternate Roots, Atlanta, GA  
Urban Arts of the Arts Council, Inc.  
Delta Fine Arts Center  
Special Thanks to:  
Winston-Salem Chronicle  
Winston-Salem Journal  
WAAA Radio  
WNAA Radio  
WSNC Radio  
Stouffer Winston Plaza Hotel  
Hyatt Hotel  
Piedmont Airlines  
Rogers Travel Agency

Hundreds of others have contributed in countless ways to make the 1989 National Black Theatre Festival possible. Their names are too numerous to mention but our love and sincere appreciation belongs to them. The joy of this Festival is our gift to them.

Larry Leon Hamlin  
Producer/Artistic Director  
1989 National Black Theatre Festival

### TRAVEL AND ACCOMMODATION INFORMATION

For excellent airline ticket discount rates call Rodger's Travel Agency at 1-800-825-1775 or Piedmont/USAir the official airline carrier for the 1989 National Black Theatre Festival at 1-800-334-8644 and give the Gold File No. 2310224 to receive the discount rates.  
**MAKE YOUR RESERVATIONS NOW!**  
The Winston-Salem Stouffer Hotel is the official headquarter hotel for the 1989 NATIONAL BLACK THEATRE FESTIVAL. Room rates are \$49 regardless (single-double-triple). Call (919) 725-3500 to make reservations. Be sure to mention that you are attending the festival in order to receive the discount rates. These rooms are going fast. Please make your reservations as quickly as possible.  
Should rooms in the Stouffer Hotel become unavailable, please call the Winston-Salem Hyatt Hotel, also a festival hotel with the \$49 rates. Call (919) 725-1234. Call the 1989 NBTF office for a list of other hotels in the city.  
Call the 1989 NBTF office (919) 723-7907 to order tickets to the performances and receptions.

### YES! I Want to be a part of the 1989 National Black Theatre Festival

**TICKET PRICES**  
Save 10% by buying tickets in packages.  
All package tickets are good for any Festival performance except opening night.  
Pack of three tickets: \$27.00  
Pack of five tickets: \$45.00  
Pack of ten tickets: \$90.00  
Single tickets to the Opening Night performance of *Don't Bother Me, I Can't Cope* can be purchased in advance or at the door for \$12 each.  
Single tickets to other Festival performances can be purchased only at the door at each performance.  
Single tickets: Adult \$10.00 Student/Seniors \$6.00 (Students: full-time students with ID; Seniors: over 62)  
**SPECIAL OPENING NIGHT PACKAGE \$50.00**  
includes Opening Night Gala Dinner, opening night performance of *Don't Bother Me, I Can't Cope* and Celebrity Reception at Stouffer Winston-Salem Plaza Hotel. Special guest for entire evening OPRAH WINFREY.  
Fill out this order form and mail it with your check or money order to:  
The North Carolina Black Repertory Company  
610 Coliseum Drive, Winston-Salem, N.C. 27106  
(919) 723-7907

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone: Home ( ) \_\_\_\_\_ Work ( ) \_\_\_\_\_  
# three-packs at \$27 Total \$ \_\_\_\_\_  
# of five-packs at \$45 Total \$ \_\_\_\_\_  
# of ten-packs at \$90 Total \$ \_\_\_\_\_  
# Special Opening Night Packages at \$50 Total \$ \_\_\_\_\_  
# Tickets to Opening Night performance only at \$12 Total \$ \_\_\_\_\_  
Grand Total \$ \_\_\_\_\_  
Check enclosed  Charge to M/C  or VISA   
Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_  
Signature \_\_\_\_\_