



Stephanie Beacham, right, ("Dynasty") stars as a no-nonsense, adventurous nun reluctantly put in charge of a group of hard-to-please, unruly orphans, who include Joel Robinson, left, and Alexandria Simmons, in the new NBC comedy series "Sister Kate," premiering Sunday, Sept. 24.

## African art exhibit continues at Mint Museum

Selected from the extensive collection of Rita and John Grunwald, "African Art From the Rita and John Grunwald Collection" is on exhibit through Nov. 19 at the Mint Museum in Charlotte.

This exhibition of 65 African artworks presents a diverse insight into the use, ethnic groups, tribal regions and individual artists of the African continent. Particularly rich in works dealing with the human form in

African art, the exhibition reflects the fascination held by the Grunwalds in this area of their collecting.

The exhibition is accompanied by a fully illustrated catalogue with an introduction by Dr. Roy Sieber and essay texts by curator Diane Pelrine and guest writer Dr. Patrick McNaughton. Both the exhibition and the catalogue emphasize consideration of looking at African art, the ethnic heritage and traditions, quality

and context for use in life.

Organized by the Indiana University Art Museum in Bloomington, Ind., the exhibition is accompanied by programs in the community and the museum, including a Family Day African Festival at the Mint, where the Chuck Davis Dance Troupe will headline a day of hands-on activities, music, craft demonstrations, food, films, and more. The festival will be from 1 to 5 p.m. on Sunday, Oct. 8.

## Smokey Robinson spotlighted on cable TV special

LOS ANGELES -- The latest chapter of the acclaimed "Motown on Showtime" series will focus on prolific Motown veteran Smokey Robinson. This one-hour retrospective of Robinson's incredible 30-year music career will premiere on Showtime this fall.

The program will feature interviews with Mr. Robinson's celebrity fans and friends, many shot on location in Detroit where Smokey Robinson and The Miracles flourished to fame. Some of those who will talk about the legendary musician include Linda Ronstadt, Luther

Vandross, Terence Trent D'Arby, Anita Baker, The Temptations, Dick Clark, Berry Gordy, the Miracles, Lamont Dozier, ABC, Mary Wells, Claudette (Smokey's wife), and, of course, Smokey.

Rounding out this insightful look into Mr. Robinson's career is rare vintage footage from the vaults of Motown.

After their first hit single, "Shop Around," (1961) Smokey Robinson and The Miracles went on to become one of the Motown label's mainstays, producing such classics as "Tracks of My Tears,"

"Tears of a Clown," and "Going to a Go-Go."

In addition to his vocal abilities, Smokey is also a talented songwriter, having created many hits for other Motown artists including "My Guy" for Mary Wells, "My Girl" and "Get Ready" for The Temptations, and "Ain't That Peculiar" for Marvin Gaye.

In the early '70s, following several years as vice president of Motown Records, Smokey returned to the top of the charts as a solo artist with "Bein' With You" and "Cruisin'."

## Murray's Mill offers variety of entertainment opportunities

Murray's Mill Historic District, located on Murray's Mill Road in Catawba (3 miles southwest of Catawba off N.C. Hwy 10), is a restored turn-of-the-century water-powered grist and flour mill with guided mill tours, film, exhibits, displays, and 27-acre mill pond. The site also includes Murray & Minges General Merchandise Store, a genuine

country store selling old-time candies and drinks, stone ground meal, clothes, toys, antiques, and other old-fashioned products of all kinds. The Wheathouse Folk Art Gallery features master woodwright Eddie Hamrick working in his shop and gallery on the lower floor and Catawba County folk art on the upper floor. Picnic facilities are also available. Admis-

ions: Mill tours are \$2 for adults and \$1 for senior citizens, students, and children; store and folk art gallery are free. Hours, Thursday-Friday 10 a.m. to 5 p.m. and Saturday-Sunday 1:30 p.m. to 5:30 p.m., mill tours begin on the hour. Civic, school, church, and other groups welcome. For more information or to make group appointments call 241-4299 or 465-0383.

## Southern Classic Poetry Contest offers spectacular \$1,000 in prizes

The Third Annual Southern Classic Poetry Contest is offering \$1,000 in cash prizes to new poets and professionals who enter this distinguished competition. Besides the prestigious \$500 grand prize, there is a \$250 first prize, a \$100 second prize and three third prizes of \$50 each. All poems will be considered for publication in the 1990 American Anthology of Southern Poetry. Win-

ners will be notified by Jan. 1, 1990.

Every poet who enters this contest will receive a free subscription to Poetics, the dynamic newsletter of Great Lakes Poetry Press, which profiles contemporary poets, reports on the latest developments in American poetry and provides special contest announcements and updates.

Each poet may enter one (and only one) poem, 20 lines or less, on

any subject, written in any style. Poem and poet's name and address must be typed or printed on one side of a sheet of typing paper. Poets should keep a copy since entries can't be returned. There is no entry fee for this contest. Contest ends Oct. 15.

Entries should be mailed to: Southern Classic Poetry Contest, Great Lakes Poetry Press, P.O. Box 56703 Harwood Heights, IL 60656

## ArtsReach

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Forsyth County, another program -- Cultural Discovery gives a sense of wonderment to its special audiences. Targeting the emotionally and physically handicapped, the homeless, convalescents and older adults, this endeavor brings arts programming to those who are generally overlooked. The artistic activities presented are especially planned and implemented to enrich the lives of those who are seldom touched by the arts by reason of poverty, and/or social, physical or economic deprivation.

Serving a total of 17 organizations and/or institutions, the essential elements of this program take

visual arts experiences or visits by performing artists to residents and students of handicap centers, homeless shelters, convalescent centers and older adult homes, centers and churches in and around Winston-Salem. Sponsored by grant by the Kate B. Reynolds Poor and Needy Trust Fund, Urban Arts is able to fill a void in the cultural experiences of residents in the area.

One discovery we have made is that these cultural experiences encourage re-entry and mainstreaming into society. It should be remembered that the conditions in which these special populations find themselves are in no way due

to any fault of their own. But rather, by chance and circumstances "the arts" seem to pass them by. Art-Is and Cultural Discovery enrich the lives of participants through visual, musical or creative expression ... sharing the beauty of the arts with those who don't experience much beauty in their lives at all.

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ALDERMAN BURKE IS RESPONSIBLE FOR THE FOLLOWING PHYSICAL IMPROVEMENTS IN OUR WARD:

- Sidewalks on Carver School Road for safety of children walking to school;
- The lights and the tennis court at Carver School;
- Made railroad crossing at Carver School and Old Walkertown Road safer by rerouting a portion of Carver School Road;
- Improved the railroad crossing at Old Walkertown Road and Carver School Road by updating the crossing with arms and signal lights;
- The Ebony Hill Fire Station and other stations throughout the community;
- Curbing on Bowen Boulevard, Akron Drive and other streets.

• Transportation Advisory Committee;  
• Transportation, Communications, Public Safety Committee;  
• Public Works Committee.

ALDERMAN BURKE HAS SERVED THE INTERESTS OF THE ENTIRE WINSTON-SALEM COMMUNITY:

- Delegate to the 1980 Democratic Convention Political Whip;
- Introduced the resolution resulting in the representation of more minorities and women on Boards and Committees;
- Organized the Black Political Awareness League;
- Responsible for signal lights and various warning signs all over the city;
- Elder of Grace Presbyterian Church;
- Initiated a Drug Task Force and Public Forum on Drugs;
- Initiated a Youth Advisory Council for the city of Winston-Salem;
- Communicates each week with the community Positive Perspectives her own radio program, and a quarterly newsletter;
- 1st Alderman to have an Advisory Board that allows the community a part of the decision making in government;
- Organized the Liberty East Redevelopment, Inc. (LERI) which works with drugs, crime, and tutoring the homeless, youth, and elderly, and housing;
- Lectured and conducted workshops across the United States;
- Past National Membership Chairman of Alpha Kappa Alpha Sorority, Inc., and served on the Board of Trustees, Elizabeth City State University; National Women of Achievement, Top Ladies of Distinction, NAACP, and various other community and civic organizations;
- Played a major role in creating higher police visibility in areas that have high crime rates;
- Handled over a thousand complaints for citizens of the Northeast Ward and city during the last four years.

ALDERMAN BURKE INITIATED, DEVELOPED, AND NAMED THE FOLLOWING RECREATION CENTERS:

- Crawford Park (North Hampton);
- Bowen Park Par Course;
- Naming Rupert Bell Park
- The Recreation Center and Park at Carver School Road.

ALDERMAN BURKE HAS REPRESENTED THE INTERESTS OF THE NORTHEAST WARD BY SERVING ON THE FOLLOWING BOARDS:

- Board of Directors, NC League of Municipalities;
- Board of Directors, NC Black Elected Officials;
- During her 1st term as Alderman, she served on the Board of Directors of Experiment in Self-Reliance.

ALDERMAN BURKE HAS SERVED THE INTERESTS OF THE NORTHEAST WARD THROUGH REPRESENTATION AND LEADERSHIP ON THE FOLLOWING COMMITTEES:

- Chairman, American 400th Anniversary Committee for Forsyth County;
- Chairman, Public Safety Committee;

Vote -- VIVIAN H. BURKE

## Coming Next Week September 28 in the Winston-Salem Chronicle

### SPECIAL SECTION

# Equal Opportunity Day

- Commemorating Winston-Salem Urban League's Equal Opportunity Day September 28
- Highlighting aspects and programs of the Urban League
- Stressing how important the Urban League is to our community

If you are an Equal Opportunity Employer and would like to voice your support of Equal Opportunity and the Urban League in this section call:

Julie Perry, Advertising Manager, 722-8624