

THE CHRONICLE BRINGS YOU ENTERTAINMENT AROUND THE TRIAD



ENTERTAINMENT



January is chock full of events to start the new year right

The Mission of Urban Arts of the Arts Council Inc. is to serve as a motivating force to promote greater awareness, understanding and appreciation of the arts. Our "Seminars, Symposiums and Workshops" program is designed to do just that.

Free and open to members of arts and non-profit agencies, this triple series is designed to present information to assist in reaching and furthering individual or organi-

and hone those skills of writers who already have been. Supported by the local chapter of the North Carolina Writers' Network, these sessions will be led by professional writers from North Carolina. To assist emerging authors, poets and playwrights and those who have been able to establish themselves, topics will focus on techniques in writing poetry, fiction, non-fiction, and plays, with an emphasis on how to get published. An evening

fiction and poetry. Ms. Hogan will review the fundamentals of good writing skills, as well as present some nuances for the various categories. If you are interested in becoming a published author, this one's for you!

Visual Arts Seminars are based on the premise that the visual artist must take on many roles — be a virtual expert in many fields — in order to successfully show and sell his work. Because it is also felt that these same visual artists must have a wealth of knowledge at their fingertips, in several fields, these seminars will give comprehensive training for the seasoned artist or the novice in a number of practical areas. Seminars will share insight in such areas as the "Art of Survival," "Preparing Your Portfolio," "Grantmanship," "Art Criticism and the Political Game," "Making It As a Visual Artist" and "Marketing & Public Relations for the Visual Artist." If you are truly serious about presenting your work, you should register for all of the workshops on the remaining sched-

On Saturday, Jan. 20, at 9 a.m., a panel of experts will direct artists in "Locating Showing Opportunities." Tomi Melson, director of the

Theater Art Galleries in High Point, will share her knowledge on how to nab the big ones. As a gallery directress, she will be able to give you an idea on what the galleries are looking for and how to find these same galleries. Willie Nash of Durham and James Huff of Winston-Salem will lead discussions sharing their experiences as exhibiting visual artists. Never ask the question, "How did I miss that one?" again as you pick up pointers on how to keep track of important showing opportunities.

Technical Assistance Workshops are conducted for community and grassroots arts and non-profit organizations. They are intended to improve the organizational management, as well as assist in furthering the goals of each agency. The workshops provide expert advice and training in organizational development, marketing, proposal writing, board development and other specialized areas.

At 9 a.m. on Jan. 27, Andrew Swanson of Community Service Consultants Inc. will lead a workshop titled "Board Development." Mr. Swanson will touch on key elements in the design and development of an effective board of directors. A must-know workshop on a

need-to-know basis.

Two quick reminders!!! Don't forget the great evening planned with two of Winston-Salem's favorite artists. Maria Howell and the Seventh Street Band promise to give a riveting performance as they share the stage with the Ron Rudkin Band. Maria, a Winston-Salem State University alumna who was seen in the movie "The Color Purple," captivates her audiences as lead vocalist with her powerful stage presence. Ron Rudkin, well known for his expertise in the field of jazz, will deliver renditions which backed such famous celebrities as Sammy Davis Jr., Rich Little, the fabulous Joe Williams, and none other than Bob Hope, himself! For ticket information, call Urban Arts at 722-5293.

The Young Black Writers Series will hold open registration through Jan. 8. Designed to assist Afro-American writing students, due to the appalling odds they will face in attempting to have their works published, professional authors will lead these monthly seminars on topics ranging from fundamentals of grammar to how to get your inspiration on paper. Any high school student, of Afro-American descent, who has demonstrated

an ability in creative writing is encouraged to contact our offices. Recommendations must come from your English instructors or guidance counselors. This program is open to both public and private school students. Now that school is back in session, we must hear from you soon in order to be included. For more information, call our offices at 722-5293.

Reggie Johnson is the executive director of Urban Arts of the Arts Council Inc.

ARTS REACH

By REGGIE JOHNSON



zational goals. These programs are scheduled to be held in the Boardroom of the Arts Council Inc., located at 305 W. Fourth St. Due to limited space, pre-registration is required and is handled on a first come, first served basis.

Our Literary Symposiums are designed to develop, coordinate and implement information for writers who wish to be published

forum is planned which will group participants with professional authors. An open reading is also planned, giving the writers an opportunity to showcase their talents before a public audience.

Saturday, Jan. 13, opens Literary Seminar Schedule with Judy Hogan, editor of Carolina Wren Press. Addressing the issues of autobiographies, fiction, non-

NCSA to host Metropolitan's District Auditions

The North Carolina School of the Arts will once again serve as host for the North Carolina District Auditions of the Metropolitan Opera National Council. Singers who are interested in auditioning are encouraged to submit applications by the deadline of Jan. 16.

The auditions will be held at noon on Saturday, Feb. 3, in Crawford Hall, Gray Building, on the NCSA campus, 200 Waughtown St., according to Mr. and Mrs. Edward C. Ritchell, district directors, and Norman Johnson, district co-director and NCSA School of Music faculty member.

The auditions will be open to the public. A donation of at least \$2 is requested.

The purpose of the National Council's Regional Auditions Program is to find exceptionally talented opera singers and to assist in their development; to discover new talent for the Metropolitan Opera; and to search for possible partici-

pants in the Young Artist Development Program of the Metropolitan Opera Association.

Applications for the North Carolina District Auditions are available from and should be mailed to Norman Johnson, North Carolina School of the Arts, P.O. Box 12189, Winston-Salem, 27117-2189, telephone (919) 770-3255.

There will be three equal winners in the North Carolina District Auditions who will attend the Southeast Regional Finals Auditions in February in Atlanta. Other districts part of the Southeast Region include Florida, Georgia and South Carolina.

The award for each North Carolina winner will be \$500. The funds are provided by four North Carolina opera organizations (Opera Carolina, Greensboro Opera Company, National Opera Company of Raleigh and Piedmont Opera Theatre) and friends of the program.

Tichina Vaughn, who received

her bachelor of fine arts degree from NCSA in May 1989, was chosen last spring as one of 10 national winners in the Metropolitan Opera National Council's National Auditions Finals in New York. She also appeared in the Metropolitan Opera National Council Winners Concert. As a result, she was asked to join the Young Artist Development Program of the Met.

Applicants to the district auditions must have a voice with operatic potential; one with exceptional quality, range, projection, charisma, communication and natural beauty. Applicants also must have had voice training and a musical background, be able to demonstrate an ability to sing correctly in more than one language, and give evidence of artistic aptitude.

Applicants must be prepared to sing five operatic arias in their original language and key. Arias chosen by applicants must be in more than one language and of contrasting

styles. Arias should be commensurate with the singer's age and level of ability and should not exceed eight minutes in length.

Applicants must be within the following age limits through the end of the Metropolitan Opera's fiscal year (July 31): sopranos, 19-33; mezzo sopranos, 19-33; contraltos, 19-33; baritones, 20-33; and basses, 20-33. No age waiver will be granted for any reason.

Applicants must enter in the district in which they are currently living or attending school, or in which they have a professional contract. Transfers from one district to another or from one region to another are granted only in cases of extreme hardship. Foreign applicants must show proof of a one-year residency before being permitted to enter district auditions.

A complete list of the competition's governing regulations, as well as more information on the auditions, is available on the application form.

NCSA, Moscow Art Theatre School to collaborate

In an historic move, the North Carolina School of the Arts will present its own theater students alongside Soviet theatre students in a joint production of Anton Chekhov's "The Sea Gull." The two companies will also perform the play separately, in English and Russian.

The Soviet students, from the Moscow Art Theatre School (affiliated with the acclaimed Moscow Art Theatre), will perform the play in Russian alternate evenings with the English version by the company, composed of fourth-year college drama students at NCSA. The final presentation will mix the two versions — and the two languages.

"The Sea Gull" is slated to open Jan. 18 in the Proscenium Thrust Performance Place on the NCSA campus, 200 Waughtown St. Performance by the company will be at 8 p.m. Jan. 18, 19 and 22; by the Moscow Art Theatre School, at 8 p.m. Jan. 20 and 23, and at 2 p.m. Jan. 21; and by the company and the Moscow Art Theatre School, at 8 p.m. Jan. 24 and 25.

Audiences are encouraged to attend all three productions of the play. Individual tickets to each play are \$7 for adults and \$4 for students and senior citizens. A special ticket price is available for the series; tickets to two or three of the productions are \$5/\$2 each, or \$10/\$4 for two and \$15/\$6 for three. For reservations, call the NCSA Box Office at (919) 721-1945 or 721-1946. These are ARTSCARD events.

The U.S.-Soviet collaboration is made possible by an exchange agreement first negotiated in October in the Soviet Union and hammered out over ensuing weeks by School of Drama Acting Dean Bob Francesconi and representatives of the Moscow Art Theatre School, recognized as one of the top theater training institutions in that country and around the world.

While at NCSA, the Soviet troupe will also present, in Russian, "Stars in the Morning Sky," a contemporary full-length play about life in the Sovi-

et Union, written by Alexander Galin, at 8 p.m. Jan. 27 in the Proscenium Thrust Performance Place.

As part of the exchange, the Soviet students will also bring the 19th-century play, "A Busy Place," written by Alexander Ostrovsky and directed by Alexander Sabinin. This play will be presented at 2 p.m. Jan. 28 in the Proscenium Thrust.

Tickets to each of these Soviet productions are \$3 for adults and \$1 for students and senior citizens.

Twenty-five Soviet artists are expected to arrive in Winston-Salem several days before "The Sea Gull" opens; 20 of them will be acting students, while the remainder will include three faculty members and two designers/technicians from the Moscow Art Theatre School. The entourage will leave on or about Feb. 1.

Since a major goal of the exchange is for the Soviet and American students and faculty to experience the differences in the theater training processes of the two cultures, the Soviet students and teachers will be participating in classes and discussions in both the School of Drama and the School of Design and Production at NCSA.

Per the exchange agreement, the visit by the Soviet entourage will be followed by a trip by NCSA students and faculty to the Moscow Art Theatre School in April 1990. There, the NCSA drama students will stage their production of "The Sea Gull" for Soviet audiences.

Audiences may see a different play when they come to see the Moscow Art Theatre School students, Mr. Belov said. "The whole play is rearranged, though the story is maintained," he said of the Soviet version, which has met with great success in that country.

WSSU and KING

Winston-Salem State University
1990 Commemorative Celebration

The Rev. Arthur Langford Jr.
Georgia State Legislator in One-Man Dramatization
"Martin Luther King Jr.: A Portrait"



Thursday
Jan. 11, 1990
7:30 p.m.
K.R. Williams
Auditorium

FREE -- PUBLIC INVITED

Candlelight Ceremony Immediately Following
Other Activities:
6:00 p.m. -- Banner Contest -- Alumni Building
6:30 p.m. -- Unity March -- Line up at Alumni Building

VARGRAVE HAIR DESIGNERS

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723-7511 OR 723-3711

JANUARY SPECIAL!
1/2 PRICE on

PERMS - CURLS
through January 31

Come See These Hair Designers Today:
Rhonda Jackson, Patrice Scriven, Jackie Morris Mary Rowdy, and Toni Lowe.

Monday, Tuesday, and Wednesday only
8:00 AM to 6:00 PM
No Appointments necessary



Thursday 4	Friday 5	Saturday 6	Sunday 7	Monday 8	Tuesday 9	Wednesday 10
<ul style="list-style-type: none"> The YWCA is offering Aerobics and Aquatics classes in the mornings and evenings. Call Jane Robinson, 722-5138. 	<ul style="list-style-type: none"> The YWCA is now offering racquetball lessons. Call Doug Ford at 722-5138. 	<ul style="list-style-type: none"> Maria Howell & the Seventh Street Band, Urban Arts Jazz Series, 8 p.m., Arts Council Theatre, 610 Coliseum Drive. The YWCA is offering aerobics and body sculpting on Saturday mornings. Call 722-3138 for more information. W-S Symphony Saturday Sampler Series Concert, Young Uck Kim, violinist, 8 p.m., Stevens Center. 	<ul style="list-style-type: none"> "FACTION" concert, jazz, 7:30 p.m., the Arts Center, 300 E. Main, Carboro. Call 929-2787 for more information. W-S Symphony Concert, Young Uck Kim, violinist, 3 p.m., Stevens Center. 	<ul style="list-style-type: none"> "Cats," 8 p.m., through Jan. 10, War Memorial Auditorium, 1-800-543-3041. Performances in Progress resumes: Free noontime entertainment, 12:15-1:15, Stevens Center. FREE, Monday-Friday. 	<ul style="list-style-type: none"> W-S Symphony Concert, Young Uck Kim, violinist, 8 p.m., Stevens Center. Coed Volleyball (adults) Tuesdays, 7:30-9:30 a.m., MLK Rec. Center. Free. 	<ul style="list-style-type: none"> "I Have a Dream: What Will the Dream Mean in the 1990s for the African American People" forum discussion, 7 p.m., East Winston Branch Library. HOLIDAY EXPO: Urban Arts presents exhibit including emerging Triad artists. Sawtooth Center, through Jan. 20. Women's Basketball, 7:30-10 p.m., MLK Rec. Center. Free.