



ENTERTAINMENT A1



'Love the Arts' at Hanes Mall next Saturday and Sunday

The third annual "Love the Arts Festival" will be held on Saturday and Sunday, Feb. 3 and 4, at Hanes Mall. This "festival" marks the annual kick-off of the United Arts Fund Drive while providing an opportunity for area artists, craftsmen and arts and cultural organizations to showcase their "wares."

At noon on Saturday, the whole weekend starts off with a bang! The opening ceremony is a little bit of Broadway (well, the next best thing for Winston-Salem). For about 30 minutes, characters sing and dance their way into your hearts. Then the real fun begins. Like a three-ring circus, performances are scheduled throughout the weekend at center-

stage (center court), Penney's stage (the small court on the lower level at JC Penney's) and the Sears stage (the small court on the lower level at Sears).

For those of you who followed last year's Evenings in the Neighborhood performances, one of the top favorites will be performing at the mall: "The Phase Band," a local top 40 group of young local talent who can give some of the top entertainment acts a run for their money. Reminiscent of groups like "Atlantic Starr," "The Phase Band" promises to be as entertaining with their music as with their choreography.

Those of you who may be

interested in creative dance will be interested in seeing the Winston-

"Black Country." One of Winston's home grown vocal talents, "Black

ican heritage is the Tarheel Association of Storytellers. A custom of our African tribes, storytelling was our ancestors' way of keeping history alive! Come watch these talented storytellers weave their magic spell.

Sound like action-packed fun? There's still more. On Sunday, the dynamic Winston-Salem State University Choir will belt out a few arrangements of Negro spirituals. They will be followed by the ever-popular Ambassadors of Christ Choir, directed by the nationally known David Allen.

Later on Sunday you will be treated to the sound of another popular local group. The voices of KMS will treat Sunday afternoon

shoppers to their arrangements. The weekend winds down.

But, wait! That's not all! While all of this performing is going on all three stages, walk the mall corridors, visit sundry arts organizations, artists, guilds, college/university departments, theater groups and like will be demonstrating or playing information or art booths. Walk around and see many you know, better yet around and find some new ones you may not know and learn about them.

In addition to being an opportunity to see

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ARTS REACH

By REGGIE JOHNSON



Salem State University Dance Ensemble as well as the little ones from the Urban Arts Art-Is dance class.

An interesting act for all of you who may not have seen her is

Country" delivers renditions of gospel music with a twist. Then, there's also the drama class of Urban Arts' Art-Is program. And, speaking of drama, known for continuing a tradition in African-Amer-

Blacks on stamps through history

This Sunday, Jan. 28, at 3:30 p.m. at the Delta Arts Center, Gloria Powell of Raleigh will discuss stamp collecting and share her collection of black Americans on stamps. We will learn when and who the first black



person was honored by the U.S. Postal Service, and we will learn how many other black Americans have appeared on stamps.

The Postal Service sells about 30 billion stamps a year and during the year the service will issue special stamps known as commemorative stamps. These stamps have been issued to honor distinguished persons, as a tribute to historic events, to denote places of scenic beauty, to spotlight important industries or to honor outstanding organizations.

One of the most popular hobbies in the world is stamp collecting. It has been called "the hobby of kings and the king of hobbies." People,

young and old, rich and poor, in every country, collect stamps. People collect stamps on various themes,



DELTA ARTS CENTER CORNER

By ANNETTE SCIPPIO

such as collecting stamps with pictures of odd and out-of-the-way places and things, of specific countries, of birds or railroads or ships or people, or stamps of only one color. Stamp collecting can be a profitable hobby. When stamps become hard to find or when they have a uniqueness like a mistake in printing, their value increases. In 1980 a 1856 British Guinea stamp sold for \$935,000.

Students of stamps are called philatelists. They study the paper and inks used, the way the stamps are separated, the printing process and postal history. At our discussion on Sunday, we will become semi-philatelists as we learn about the Afro-Americans who have been hon-

ored on stamps. Thus we will be studying postal history. Before you come to the lecture, I thought you

might want to have a little history about postage stamps and how the current system in the United States developed.

One of the earliest systems for delivering mail was organized in London in 1680 by William Dockwra. His London Penny Post delivered mail anywhere in London for one penny. Mr. Dockwra introduced the practice of postmarking letters to show when and where the letters had been mailed. His system was so efficient and successful that the government took control of it in 1682. But it was not until 1837, when Rowland Hill, a retired British schoolteacher, wrote a pamphlet suggesting various operational procedures, that the

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"Mama Sadie" April 21, 1897 - March 25, 1989

A grand lady she was, one filled with pride. Head always held high, with such bounce in her stride.

But, the years wore on. Her eyes became dim. She didn't walk as fast, sometimes with a limp.

She lived a long life of service, to God, family, and friends. But like all good things must leave,

her life came to an end.

Thanksgiving and Christmas won't be the same this year. Someone will be missing, from the holiday cheer.

However, her space will be there. Our memories can't part . . . With the true golden treasure, of Mama Sadie in our hearts.

C.A. Williams

The Winston-Salem Chronicle welcomes your original poetry for our Entertainment Page. Mail to N. Liberty St., Winston-Salem, N.C. 27101, Attn.: Entertainment Page

Could it be a comeback for Irene Cara?

Irene Cara, who blazed a trail to stardom in the film version of "Fame," is rumored to have capped the lead in the much sought-after HBO Josephine Baker biopic. It would be something of a comeback for Cara, who hasn't been before American film audiences for some time . . . In other film news, while actor Morgan Freeman has no immediate film plans, the studios are gearing up in a campaign for academy award consideration for both his current films, "Glory" and "Driving Miss Daisy." Mr. Freeman is said to be a shoe-in for a best actor nomination. Should he get it, it would be his second nomination. He says making "Miss Daisy" was fun. "I worked with one of the greatest ladies in the theater and you can't do any better than that." . . . Lou Gossett Jr.'s next film project is slated to begin this May. It's a horror film titled appropriately "Horror-scope"



Vanessa Williams

The project, titled "The Kid Who Loved Christ-

mas," also stars Della Reese, Cicely Tyson, Michael Warren, and



Sammy Davis Jr. . . . And the media's most controversial couple, Kim Basinger and Prince, are making plans to do a movie together, in a plot similar to that of Prince's first film, "Purple Rain."

That's What Friends Are For: Luther Vandross recently threw a party at his fabulous Beverly Hills home on behalf of good friend Arsenio Hall on the occasion of the first year anniversary of his celebrated talk show. Luther pulled out all the stops in throwing the bash. He even sang. Guests included Marsha Warfield, Elton John, Sylvester Stallone, Gregory



Luther Vandross

Hines, and Janet Jackson, who is all set to kick off her U.S. tour on

BEHIND THE SCENES

By LISA COLLINS

March 1 in Miami. On the Home Front: Actress Shari Belafonte traded in on elaborate wedding plans to bring in the new year as Mrs. Sam Behrens at the Glitter Bay Resort on the island of Barbados. Friends and family were in attendance at the small civil ceremony. Behrens is a cast member of "Knots Landing" . . . Natalie Cole and her producer-husband Andre Fisher teamed up to do a soundtrack cut entitled "Wild Women Do" for an up-coming film, starring Richard Gere and Julia Roberts. However, that's just one of many things that's keeping Natalie excited these days. She's off to New Orleans later this month for the National Association of Television Program Execs annual conference.

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| <ul style="list-style-type: none"> • UNCG Dance Faculty Fall Concert, through Jan. 28, UNCG, 334-5570. • Exhibit: "Celebration of Black Artists in Piedmont Triad" at Irene Cullis Gallery, through Feb. 7. Part of the Black American Arts Festival at Greensboro College. • NCSA and Moscow Art Theatre School present "The Sea Gull" through Jan. 25. Performance Place, NCSA. Call 721-1945 for info. | <ul style="list-style-type: none"> • Performances in Progress, entertainment by NCSA, 12:15-1:15 p.m., Stevens Center, FREE. Monday-Friday. • NCSA Opera: "Susannah," 8 p.m., Jan. 26 & 30, Stevens Center. • "Fourth Annual Afro-American Artists Exhibition," through Feb. 23. Exhibit features 30 artists. Theatre Art Galleries, 220 E. Commerce St., High Point, 887-3415. | <ul style="list-style-type: none"> • "Stars in the Morning Sky," 8 p.m., Moscow Art Theatre School, Jan. 27, 2 p.m. on Jan. 28, Performance Place, NCSA. • "Preservation Hall Jazz Band," 8:15 p.m., Spirit Square Charlotte, \$20, (704) 376-8883. | <ul style="list-style-type: none"> • "The Historic Depiction of Blacks on Stamps," lecture by Gloria Powell, 3:30 p.m., Delta Arts Center, 1511 E. Third St., FREE. • "This 'n' That," a musical production by children 5-18, 2 p.m., Clemmons Branch Library. • NCSA Opera: "Susannah," 2 p.m., Jan. 26 & 30, Stevens Center. | <ul style="list-style-type: none"> • "A Celebration in Honor of Christ," 3:30 p.m., Duke Auditorium, N.C. Central, through Feb. 2, speaker and popular university choir each eve 7-9:30, 688-5477, FREE. • "Blithe Spirit," Noel Coward comedy presented by Asolo Theatre of Florida, 8:15 p.m., Aycock Auditorium, UNCG, 334-5546. | <ul style="list-style-type: none"> • "Dating, Let's Get Real," talk show style panel (part of "A Celebration in Honor of Christ" program), Duke Auditorium, NC Central, FREE. • Coed Volleyball (adults) Tuesdays, 7:30-9:30 p.m., MLK Rec. Center, Free. • Performances in Progress, entertainment by NCSA, 12:15-1:15 p.m., Stevens Center, FREE. Monday-Friday. | <ul style="list-style-type: none"> • Women's Basketball, 7:30-10 p.m., Rec. Center, Free. • Table Tennis (adults), 7:30-8:30 p.m., MLK Rec. Center, Free. • Exhibit: "Celebration of Black Artists in Piedmont Triad" at Irene Cullis Gallery through Feb. 7. Part of the Black American Arts Festival at Greensboro College. |