

# 'Sweet Dreams' and Culbreath Quartet will perform in upcoming jazz concert

third in the highly successful jazz Sampler series produced by Urban Arts of The Arts Council Inc. is scheduled for Saturday, Feb. 10 at 8 p.m. in The Arts Council Theatre at 610 Coliseum Drive.

The concert, titled "Sweet Dreams," will feature the Charlie Culbreath Quartet, if this concert is the last of the past two, it will be sold out.

The kind of music that keeps "Sweet Dreams" in demand comes from popular artists like Michael Cooper, Najee, Al Jarreau, Donnie Hathaway, and some of the old standards from greats like Nat "King" Cole and Sam Cooke. Their performance is totally electrifying as they blend the individual skills of the group members,

with the taunting sounds of jazz touched with pop. This state-of-the-art sound is achieved through

talented voices and a truly great "Reed" man. "Sweet Dreams" promises to make your jazz

take us on a trip through time from Ragtime to modern day Jazz-Rock.

Tickets are \$6 in advance and \$8 on the evening of the performance. They may be purchased at the following locations: The Arts Council Offices, 305 W. Fourth St.; Discount Records and Tapes, 106 W. Fourth St. (at the corner of Fourth and Liberty); and Now Hear This, 720 Coliseum Drive (on the side of K&W Cafeteria).

For further information, call Urban Arts of The Arts Council, Inc. at 722-5293.

The Charlie Culbreath Quartet will play an anthology of jazz,

**The third in the Jazz Sampler series will take place at 8 p.m. on Saturday, Feb. 10, in the Arts Council Theatre. Tickets are available at the Arts Council Offices, 305 W. Fourth St.; Discount Records and Tapes, 106 W. Fourth St.; and Now Hear This, 720 Coliseum Drive.**

The use of digital keyboards, effects and drum computers, added to the rich tones of three

dreams come true. "Dentist by day, party animal by night" is how Triad Style Mag-

## Black American Arts Festival to feature Dizzy Gillespie

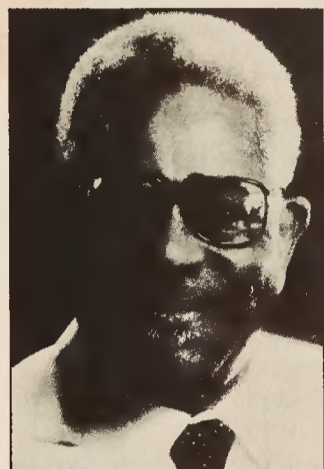
exciting performance by Dizzy Gillespie, the elder statesman of jazz, will highlight the fourth Black American Arts Festival, Feb. 2 at 8:30 p.m. at Harriett College on the campus of State University. Originator of the Carolinas, Dizzy began his career at age 14. He played trumpet in big bands with Cab Calloway, Ella Fitzgerald, Duke Ellington, Billy Holiday and many others. During his career, Dizzy Gillespie became known throughout the world as a primary influence in the bebop revolution in jazz.

The concert is co-sponsored by the United Arts Council of Greensboro and N.C. A&T State University Student Union Advisory Board. General admission tickets are currently on sale at all Ticketron outlets or by calling Teletron at 1-800-543-3041.

The 1990 Black American Arts Festival is produced by the United Arts Council and sponsored by Miller Brewing Co., WQMG-Power 97, Greensboro News and Record, American Express and the N.C. Grassroots Program. In addition to the Dizzy Gillespie concert, a series

of theatre productions, art exhibitions, films, workshops, lectures and musical performances have been coordinated by the United Arts Council in cooperation with area businesses, universities, colleges and art organizations. This unique festival, held during the months of February and March, celebrates the outstanding contributions of black artists to the American culture.

For additional information concerning the 1990 Black American Arts Festival, contact the United Arts Council of Greensboro at (919)379-1283.



Dizzy Gillespie

## Neville to sing at Super Bowl XXIV

Following what was probably his most successful year ever, Aaron Neville will begin the new decade with the honor of singing the National Anthem at Super Bowl XXIV on Sunday, Jan. 28, at the Superdome in his native New Orleans. Aaron and the entire Neville Brothers band are also scheduled to perform live on "Super Bowl Saturday Nite," a two-hour special airing nationally Jan. 27 on CBS from 9 to 11.

The group's 1989 A&M release, "Yellow Moon," was widely considered their best recording to date, as was evidenced by its position on several "Best of '89" critical lists, and brought them long-overdue national and international recognition. That album spawned the single "Sister Rosa," a rap song telling the story of the first civil rights activist, Rosa Parks, and the movement that followed. The Neville Brothers will begin recording (and co-producing with Malcolm Burn) their next A&M album March 1; the record is tentatively scheduled for a late summer release. And in light of his own personal success, Aaron Neville will be gearing up for a solo project for A&M shortly thereafter.

When asked about singing the national anthem, Aaron replied, "We were hoping the Saints would be there, but I'm ready. At least I know all the words."

# Guided tours of NCSA campus offered by volunteer tour guides

Guided tours of the North Carolina School of the Arts are available for interested adults. The tours, offered from 10 a.m. to 12 p.m. on Wednesdays, provide information on the school's history, philosophy and

classroom space. From Performance Place, the tour will head across campus to Gray Building, where visitors will see music and dance classes and two music performance spaces: the intimate Recital Hall and Crawford Hall, with its famous Fisk organ.

Crossing over to the futuristic Workplace Building, visitors may see more dance classes after they pass through the "flag gallery," where multicolored flags (gifts from Italy) hang in the sunlight. Also located in the flag gallery is the life-size painting of the Paul Taylor Company. Moving on by Agnes de Mille Theatre, visitors will have the opportunity to see several drama classes in voice and jazz movement.

on campus will have the opportunity to hear the School of Music performance hour in Crawford Hall;

students and special guests of the school traditionally perform from 2 to 3 p.m. each Wednesday.

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## Delta Arts Center Corner

From Page A10

first postage stamp was issued by the British Post Office. As the British postal system was developing, methods of communicating in the American colonies were taking shape. The first official postal system was established in 1639 in Boston, when the Massachusetts Bay Colony gave Richard Fairbanks the right to process mail between the American colonies and England. By 1683 a postal route was established between the colonies from Maine to Georgia. The service was slow and uncertain.

Then in 1692, King William III of England gave Thomas Neale the sole right to provide postal services in the American colonies, and

Neale's deputy, Andrew Hamilton, created the first national postal system. As the British were accustomed to doing, they took control of Neale's system in 1707 and increased the rates. The colonists opposed this action by avoiding this system as much as possible. When the Revolutionary War began in 1775, Benjamin Franklin was named Postmaster General of the United States by the Continental Congress. As you know, independence was won in 1783.

In 1789, Congress gave the federal government the sole power to provide postal services and named Samuel Osgood the first Postmaster General under the new Constitution.

Congress issued the first postage stamps in 1847 and required the use of stamps in 1855.

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## Love the Arts' this weekend

From Page A10

groups to perform and their talent, this is an opportunity for the public to see the many, literally hundreds of arts opportunities here in Winston-Salem. . . right in your backyard, so to speak.

But, most of all, we want to thank you, the public, for your continued support of events like our

"Love the Arts Festival." Having you realize that the arts contributes to a high quality of life is what our job is all about. And, we look forward to seeing all of you there on Saturday from noon until 9:30 p.m., and Sunday from 1 to 6 p.m. "Love the Arts" is for you!!!

*Reggie Johnson is the executive director of Urban Arts of the Arts Council Inc.*

## Behind the Scenes

From Page A10

you need, and that's the whole point of "T.J." It's not just sitting up going hi, I'm on television. She's making a statement and I think that's important. . . .

**Short Takes: Earth, Wind & Fire's** latest recording effort, "Heritage", is due for release later this month. The album features guest appearances by The Boys, M.C. Hammer, and Sly Stone. . . Howard Beach co-star Joe Morton is back at work on a new ABC series, "Equal Justice," which will bow in as a mid-season replacement. . . Both Paula Abdul and Latoya Jackson made Mr. Blackwell's 30th annual list of worst-dressed celebrities. . . And the trial of Ike Turner,

former husband of Tina Turner, who's up on drug and weapons charges, is slated to get underway this week. . . .

**Next week:** "Night Court's" Marsha Warfield gets her own show.

*Lisa Collins is a free-lance writer and syndicated columnist based in Los Angeles. She has written more than 200 articles on a variety of issues for a number of national publications from Essence to Design magazines. Her background in the field of entertainment reporting is extensive, featuring cover stories and interviews with the likes of Richard Pryor, Michael Jackson, and Prince.*

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P185/80R-13	CR78-13	.50	16	3101	\$48.00
P185/80R-14	CR78-14,175R14,185/70R14	.65	31	9401	\$43.00
P195/80R-14	DR/ER78-14,185R14	.65	34	9411	\$45.00
P205/75R-14	FR78-14	.65	38	9391	\$47.00
P215/75R-14	GR78-14	.65	42	9311	\$49.00
P205/75R-15	FR78-15	.75	75	9481	\$48.00
P215/75R-15	GR78-15	.75	79	9441	\$50.00
P225/75R-15	HR78-15	.75	83	9451	\$52.00
P235/75R-15	LR78-15	.75	91	9461	\$55.00
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P185/70R-13	P165/80R13 AR70-13	.50	16	2721	\$45.00
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