Forum

salute to Congressman Hawkins

Augustus Freeman Hawkins erves the praise and respect of Americans. At the age of 83, ngressman Hawkins (Democrat California) has announced his irement from the stress and eal of being an African-Amerimember of the Congress for the 1 27 years. Yet Augustus wkins has stood out high above colleagues on Capitol Hill as a adfast and an effective legislator o always championed the rights the poor and working masses of

ople in this society. The wisdom that Congressman wkins has acquired over the ars is an invaluable resource for who seek to make our society ore just and equitable. In the ective leadership tradition of ngressman Adam Clayton Pow-Congressman Hawkins rose to come Chairman of the Education Labor Committee of the House Representatives. Hawkins reprented the aspirations and hopes of t only the congressional district compassing south central Los ngeles, California, but also, he oke for the rights of all Africannericans and all others who yearn a better way of life.

Some of the accomplishments Congressman Hawkins include key drafting of Title IV of the vil Rights Act of 1964, the Equal nployment Act, and the Civil ghts Restoration Act of 1988 nen Congress overrode a presi-

dential veto of the bill mandating that federal funds be withheld from changing it." We must continue to any institution which discriminates against persons because of race, Hawkins be kept alive in the halls gender or religion

Now as Hawkins prepares to

insist that the legacy of Augustus

The Congressional Black Cau-



CIVIL RIGHTS JOURNAL

By BENJAMIN CHAVIS JR.

ing to lead the fight to ensure passage of the Civil Rights Act of 1990 even over the threat of a veto by President Bush. Congressman Hawkins, in a recent interview with the New York Times stated, "You get frustrated by staying here, but I have more confidence in the people outside than I do in public officials inside." Hawkins has maintained a rare confidence in the "power of the people" when organized and mobilized around the agenda of justice and civil rights

During the current rounds of congressional budget cutting, Hawkins again emerged as a staunch fighter for those who depend on Medicare and Medicaid for basic health care. Hawkins confessed, "This obsession we seem to have with spending cuts as the only way you can balance the budget is to me so devastating and so

retire from the Congress he is help- cus of the United States Congress has grown in number and in its collective impact on the legislative

> Yet with the retirement of Congressman Hawkins concerning the importance of politicians to represent the interests of the constituency above personal motives. Hawkins stated, "It's pretty difficult to get individual politicians in particular, to subordinate their own egos to group activity." Representative leadership is not easy, but Congressman Hawkins has shown for the most part of his 83 years that a politician can successfully represent group interest in the cause for freedom and justice. Thank you Congressman Hawkins for your excellent leadership and wisdom.

Benjamin F. Chavis Jr. is executive director of the Commission for Racial Justice of the United Church of

Nasty' jury, not verdict, is issue

A jury in south Florida a few ys ago convicted Charles Freean of selling the obscene version "As Nasty As They Wanna Be," e controversial album by the conoversial rap group, 2 Live Crew.

The conviction appears to vin-

cate Broward County Sheriff Nick

warro, who said afterward: "This

a country of laws. The law was

plated and the system worked.

is was never a case of censor-

p, but rather one man flaunting

law. The First Amendment is

Freeman's conviction was the

st of its kind in the nation, and m the outset Navarro and Florida

v. Bob Martinez, who also made

g issue of "Nasty," were accused

trampling on the First Amend-

nt and pursuing the issue only

Three members of 2 Live Crew

re arrested following one of their

performances and that case is

The American Civil Liberties

ause 2 Live Crew is black.

eduled to be heard soon.

ve and well."

and supports 2 Live Crew because the ACLU also claims that Miamibased rap group's right to free expression is being suppressed.

The one caveat lost in all of this, however, is the fact that the

First Amendment does not protect

Freeman, 2 Live Crew or anyone

else against obscenity laws. Thus,

Navarro was simply enforcing the

"racially motivated" arguments

advanced by Freeman, 2 Live Crew,

the ACLU and many other artistic

freedom proponents across the

Freeman said of the jury: "They

don't know where my record shop

is. It's an all-white jury. There

wasn't one black on it. The verdict

does not reflect my community

standards as a black man in

the verdict, is what troubles me.

The truth to that statement, not

Each community sets its own

But following his conviction

That seriously weakens the

law as he is sworn to do.

AGAINST THE GRAIN

By ROOSEVELT WILSON

Logic would seem to dictate, then, that setting these standards requires full community participation, but who sets the standards for Broward County?

Further, our legal system provides for one to be judged by a jury of one's peers. Would each member of the all-white, mostly female jury privately claim to be one of Freeman's peers? Further yet, can it be said accurately that the same allwhite, mostly female jury is representative of Broward County?

I have seen the lyrics and l think they are disgusting, but I choose not to purchase the album and federal laws prohibit it from being imposed on me over public airwaves. People under 21 cannot legally buy it (Freeman sold his copy to an undercover agent) or attend 2 Live Crew concerts.

Assistant State Attorney Pedro Dijols, who is black and helped to prosecute Freeman, said he thought race played no role in the case.

On the one hand, I agree with Dijols, but on the other hand, it bothers me that no blacks were on the jury; thus, once again blacks were left out of the decision making

Inadvertently or not, this sends the all-too-familiar message that white folks still know what's best for us all.

e need print media From Page A4

on strongly supported Freeman standards for what is obscene.

lepth which newspapers have the interest and importance. We need informed votes.

Summary information about the didates is sometimes run just before tions which is helpful. In the instance his coming election for our senator need to see our choice presented uning now. This race is of national

Broward County."

All voters need to know who Harvey Gantt is, his record in office in Charlotte, and his direct statements of intent for work on the issues, including education, environment, health care, agriculture, senior citizens, housing, choice and drugs. All voters need to know how

Helms has voted on bills dealing with these issues. All voters do not have the time nor the resources to gather this information for themselves.

The print media is very much needed to bring sanity instead of sensationalism to North Carolina.

Esther Mock

olice stamp out crime in black community

r Editor:

Police ride past crime in the te community, but "stamp out" ne in the black community with ns full blast. The crimes that te youth are slapped on the wrist and told to go home are the e crimes that black youth are recerated for. The misdemeanor rges for white men become the ony charges for black men. nslaughter for white men ome murder for black men. A 000 bond for a white man omes a \$10,000 bond for a black A weekend sentence for white 1. likewise, becomes a 12 year ence for the black man.

If the courts were not sending black males to prison for every little infraction against the law, the jails and prisons would not be overcrowded, not to mention the black men who sit in jails and prisons whose only crimes have been that lawyers or lawyers whose integrity means more than greed.

Afro-Americans or whatever we want to call ourselves can no longer tolerate the inequities in the law system by which we are annihilated. We do not need more prisons. We need a color-blind and judicially responsible law system, the plot to they could not afford high priced re-enslave black people must be

Raymond L. Anderson

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