



World-renowned jazz musician Roach at Reynolds Auditorium

World-renowned drummer and North Carolina native Max Roach will appear live in concert December 5 at 8 p.m. in R.J. Reynolds Auditorium. Mr. Roach will be accompanied by a quartet of premier North Carolina jazz musicians and the newly-formed Forsyth Countywide High School Jazz Ensemble. The concert will showcase outstanding young musicians from our public school system and honor one of North Carolina's internationally-acclaimed musicians.

Considered a pioneer in the development of contemporary American music, his career includes collabora-

MacArthur Foundation awarded annually to extraordinarily talented individuals who discover, create and con-

ductee to the Hall of Fame of the International Percussive Arts Society.

In addition to the evening community concert, Mr. Roach will be participating in the North Carolina Public School Jazz Studies Program sponsored by the Thelonius Monk Institute of Jazz.

This cultural program is being offered to 14 school districts throughout the state, including Forsyth County. Approximately 11,325 students from grades six through twelve are expected to participate.

During November, students will study four lessons on the history of jazz from the early African drums, work songs and spirituals, through ragtime, swing and big band, bebop and modern jazz. Students will learn about the sociological, economic, political,

cultural and musical history of jazz, which originated in the South and is recognized as America's "classical music."

During the first two weeks of December, the Institute will hold ten assemblies throughout the state. Max Roach will lead discussions on the development of jazz and hold workshops for the 30 most promising high school musicians from each school district. Additional financial assistance and encouragement for the jazz studies program in Forsyth County have been provided by R.J. Reynolds Tobacco

Company, the North Carolina School of the Arts and The Arts Council.

Tickets for the concert on December 5 can be purchased at The Arts Council, R.J. Reynolds High School Booster Clubs, Now Hear This, and Discout Records. Tickets are \$8 for adults and \$6 for students and senior citizens.

ARTS REACH

By REGGIE JOHNSON



tion with such diverse artists as Alvin Ailey, Sam Shephard, Dizzy Gillespie, The Boston Pops and John Williams, Cecil Taylor, and the KODO Drummers of Japan.

In 1988, Max Roach received a prestigious fellowship from the

tribute to American scientific and cultural life. Mr. Roach was awarded the highest cultural honor in France when he was named Commander of the Order of Arts and Letters in 1989. He is a two-time winner of the French "Grand Prix du Disque," and an

Max Roach was born in Newland, North Carolina, in 1924 and has become known as one of the leading drummers throughout the world. Residing in New York, he serves on the faculty of the University of Massachusetts at Amherst and is a world-wide lecturer and performer.

Same old excuses for old-fashioned values

"Black Men, Mean Streets," a special report produced by CNN, presented a tough, sobering and well-balanced view of problems associated with the young African-American male in large urban cities.

"How does a white American say to Black America without being cal-

our young African-American males are in very serious trouble.

We know many of the negative statistics associated with young African-American males. That one in four African-American males between the ages of 20 through 30 are either in prison or are on parole, etc. The CNN

African-American male) is perceived as being at the bottom of every social cluster, has the highest dropout rate in high school, is generally illiterate, is unskilled, unemployable, alienated, packing guns and packing the prisons. He is more likely to fail than to achieve.

It was a depressing sight to see them toiling in prison, cleaning out the hog pens, and making next week's hamburger. This was certainly a very long way from the days of DuBois, Washington, Douglas, and Carver.

But why are so many of these young men making the wrong choices, choosing the wrong paths? The standard answer is "decades of poverty, illiteracy, unemployment, racism, etc." Those are the standard answers.

The not-so-standard answer, and one that seems to be finding its way to the top of this ongoing discussion, is the belief by many that we have lost our values! We have turned our backs on those basic values that brought us up from slavery to freedom and beyond.

And from listening to some of the young men who actually wound up in prison, you get the idea that it is indeed a lack of basic values that is leading so many of them to make the wrong choices. And if you ask me, these are the people we ought to listen to more often.

One young man, age 19, convicted of murder, and involvement in the sale of drugs, put it this way: "I wanted the quick money. It's the thing of the fast money. It's wanting something for nothing!" Another, convicted of auto theft, urged, "Well, I was bored and when you get bored you find trouble instead of letting trouble find you."

It reminded me so much of what I and so many others heard as children. You can't get something for nothing, no matter who or what color you are. It is amazing that no matter how far we climb, either as a community or as individuals, we never escape the basic principle that says if you want to be somebody, you are going to have to work at it.

These young men are telling us that they got off track when they decided that they wanted something for nothing. But clearly the implications are that our churches are not doing the job they used to do. We are not doing the job in our homes. We are not doing the job in our communities.

The "decades of poverty, racism" argument can be used 'til the cows come home. But unless we as a community, you and I, decide that our young people have to be held accountable, and that they and we must live by principles, our community is going to be blown from here to kingdom come, from generation to generation.



ON THE AVANT-GARDE

By TANG NIVRI

lous or racist that your family structure is destroyed; that you put no value on education, your churches; that though politically active, you have failed to exert influences on young people; and that your system is falling apart?" wondered Dick Williams, editor of the Atlanta Journal.

"How does one African American say to another African-American that your family structure is destroyed, that you put no value on education, that your churches have failed, that we have lost our values...?" In other words, no matter who asks the question, who tells the story, who represents the facts, the African-American community is having to come to grips with the fact that over one quarter of

program presented a few statistics from urban America that are even more disturbing. For example, last year in New York City, where African-Americans account for 25% of the population, they accounted for 57% of the murderers, 67% of the robberies, and 53% of the burglaries.

Last year in Metro Atlanta, just five hours from the Triad, young African-American males between the ages of 17 and 26 were arrested for 104 murders, 125 cases involving rape, 826 robberies, 1400 aggravated assaults, 853 burglaries, 5061 drug related crimes.

In Atlanta, between 10-40% of young African-American males are considered at risk. Overall, he (the

27th Annual Piedmont Crafts Fair at Winston-Salem Coliseum

The 27th Annual Piedmont Crafts Fair will open Friday, Nov. 2, and continue through Sunday, Nov. 4, at the Winston-Salem Coliseum Annex. The 1990 Piedmont Crafts Fair offers the latest creations of 118 of the Southeast's most prominent craftsartists--from traditional to contemporary, functional to decorative, gift items for the family to one-of-a-kind museum quality pieces.

Featuring exceptional works in clay, glass, fiber, leather, metal/jewelry, wood/furniture, mixed media, photography, and printmaking, the 1990 Crafts Fair continues the tradition of excellence which has earned it a reputation as one of the finest craft fairs in the country.

This year, the Renwick Collectors of the Smithsonian Institution's Renwick Gallery will attend the Fair to purchase craftworks for their personal collections. Many exhibitors have had their works shown at the Metropolitan Museum of Art, the Smithsonian Institution, the new American Craft Museum in New York City, and other prestigious museums and galleries around the country.

The Fair has drawn thousands of craft collectors from throughout the

nation and a record-breaking turnout is expected this year. The field of fine crafts is becoming increasingly more popular as people collect handcrafted pieces reflecting their individuality. Piedmont Craftsmen is gaining recognition as the country becomes more aware of the talent and creativity which is an integral part of the Southeast's rich heritage of handmade crafts.

Special attractions at this year's fair include a booth from the Craft Shop of the Piedmont Craftsmen and delectable edibles from Gisele's Fine Foods, recent winner of Triad Style magazine's "Golden Fork Award."

Fair hours are: Friday, 10 a.m.-9 p.m.; Saturday, 10 a.m.-6 p.m.; and Sunday, 1-6 p.m. Admission is \$4.50 for adults, \$4 for senior citizens and students. Three-day passes and group discounts are also available. Tickets may be purchased at Piedmont Craftsmen, 1204 Reynolda Road or at the Winston-Salem Coliseum Annex. Major credit cards are welcomed.

Piedmont Craftsmen, Inc. is a non-profit organization representing more than 300 juried craftsmen throughout the Southeast. PCI also operates a year-round Gallery and Craft Shop located at 1204 Reynolda Road.

☆ ASTRO-DESTINY ☆

- ☆ **ARIES** Mar. 21 - Apr. 19 People you haven't found too enchanting before, turn out to be okay. It's a matter of looking at things.
- ☆ **TAURUS** Apr. 20 - May 20 The advice of more experienced and older friends, and their talents, are important now.
- ☆ **GEMINI** May 21 - June 20 Business goes well since your boss recognized your potential and is putting it to use.
- ☆ **CANCER** June 21 - July 22 It is necessary sometimes to make yourself heard, but the way you do it is all important.
- ☆ **LEO** July 23 - Aug. 22 Your help is sought by friends. Give them all that you possible can for the table could be turned soon.
- ☆ **VIRGO** Aug. 23 - Sept. 22 It's amazing how your personality has blossomed and how your friends gather around like bees to honey.
- ☆ **LIBRA** Sept. 23 - Oct. 22 Be compassionate with your friends. Your thoughtfulness can be returned a hundred times.
- ☆ **SCORPIO** Oct. 23 - Nov. 21 Sometimes being conservative might appear to be backing down, but in truth, it will prove to be the only solution.
- ☆ **SAGITTARIUS** Nov. 22 - Dec. 21 New faces come into your social sphere. It will take some time to decide if they are friend or foe.
- ☆ **CAPRICORN** Dec. 22 - Jan. 19 You will be approached for help with a community project by friends. Give of your time.
- ☆ **AQUARIUS** Jan. 20 - Feb. 18 Everybody loves somebody sometimes and it is your turn now. Give out with your enthusiasm.
- ☆ **PISCES** Feb. 19 - Mar. 20 You might as well take a day off from work, you are not going anywhere careerwise. Better times are on the way.

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