



# ENTERTAINMENT A8



## Upcoming year to offer much in black arts and culture

The Arts Council of Winston-Salem and Forsyth County announces its new 1991-92 schedule of programs. The upcoming year promises to be an important time for the arts in our community and The Arts Council plans to continue in its mission of promoting awareness, understanding, and appreciation of the arts by providing a series of programs and activities which are tailored to meet the needs of the diverse economic, ethnic, and cultural populations in our community.

In addition to the programs discussed in last week's "ArtsReach," cultural discovery is an integral part of the "Art Is" program in that it gives students the chance to visit

arts and cultural organizations, theatres, exhibits, galleries, and working artists. This program, in addition, offers performing and visual

the Kate B. Reynolds Poor and Needy Trust Foundation and the National Endowment for the Arts in Washington, D.C., a federal agen-

tion about literature and providing specialized instruction so that these young people can learn the craft of writing.

This project is co-sponsored by the North Carolina Writers' Network and is an important part of their literacy and build an audience for literature throughout North Carolina.

Our Jazz Sampler Series includes jazz concerts and workshops designed to make jazz available and accessible to everyone in Winston-Salem and Forsyth County.

great variety of jazz talent available in this community. This program is funded by the North Carolina Arts Council and the National Endowment for the Arts.

This year's line-up includes the Jimmy Heath Quartet on October 26 at the Arts Council Theatre, the John Scofield Quartet on November 9 at Brendle Hall on the campus of Wake Forest University, and The Second Annual All Star Jazz Jam on May 9, 1992 at the Stevens Center.

"Sisters," the acclaimed stage production, will be presented by Jomandi Productions, the Atlanta-based professional black theatre company at the Kenneth R. Williams Auditorium in the campus of Winston-Salem State University on March 21, 1992.

This performance is jointly supported by a grant from the North Carolina Arts Council, the Southern Arts Federation, the National Endowment for the Art, and Alternate ROOTS.

## ARTSREACH

By REGGIE JOHNSON



arts to the special populations of our community including the mentally and physically challenged, homeless, convalescents, and seniors. This program is funded by

the "Young Black Writers" program is a seminar series for high school-aged young adults which focuses on teaching a new genera-

By providing local, regional, and national jazz musicians the opportunity for technical exchange and public exposure, the series also educates the public to the

## 'Group Portraits' exhibit at Artworks Gallery

"Artworks Gallery will be crowded with faces when 'Group Portraits,' an exhibition by Anne Kesler Shields, opens September 6. The four large works in the show include portraits of nearly 80

these works, I hope the viewer will find a somewhat different approach to portraiture."

The subjects of Mrs. Shields' portraits are unusual, as well. One assemblage depicts a group of

viewers take time to see the individual faces in the crowd," Mrs. Shields says. "We always want to put people into groups. We speak of 'the elderly,' for instance, and the 'disadvantaged.' Yet when you

Museum of Fine Arts in Boston, the High Museum in Atlanta, the Southeastern Center for Contemporary Art in Winston-Salem, and the Library of Congress in Washington, D.C. She received degrees from Hollins College and the University of North Carolina at Greensboro. She studied painting with Hans Hoffman and attended the Skowhegan School of Painting and Sculpture in Skowhegan, Maine.

"Group Portraits" will run from September 6 to October 19, with an opening reception from 6 to 9 p.m. on September 6. Artworks Gallery, at 564 N. Trade St., is open Tuesday - Friday from 10 a.m. to 5 p.m., and Saturday from 10 a.m. to 4 p.m. for more information call 723-5890.



"Samaritan Guests" by Anne Kesler Shields, 56 inch. X 109 inch., oil on canvas and mixed media, 1991.

people.

These are not group portraits in the usual sense. Instead of portraying several people on a single canvas, Mrs. Shields has created individual portraits, then placed them in a sculptural assemblage.

"When people look at portraits, they tend to look only at the likeness and not at the style or the composition — the art, in other words," Mrs. Shields says. "With

homeless and impoverished people she met while volunteering at a soup kitchen. Another represents the elderly residents of a health care center where her mother lived.

"I hope this show will help

really stop and look at the people in any group, you see that everyone is an individual with a face and personality and life unlike any other."

The work of Anne Kesler Shields has been exhibited at the

## Craft and Art Classes for all ages and interests begin September 19



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## Black Issues Forums to air

Some of the most pressing issues facing African-American education are highlighted on North Carolina Public Television this month in a reprise of two Black Issues Forums. Airing Sunday, September 1 at 2 p.m., *The Role of Black Colleges and Universities* addresses the societal contributions of black higher education to North Carolina and the problems faced by these institutions. Black educators, including Dr. Edward B. Fort, chancellor of North Carolina Agricultural and Technical State University, and Dr. Cleon F. Thompson Jr., chancellor of Winston-Salem State University, will discuss the history of black colleges and universities; the schools' past role and how that role has changed; and the schools' community responsibility.

*African-American Culture: The Education Connection*, airing Sunday, September 8 at 2 p.m., will focus on the need for African-American studies to encourage appreciation of black culture in our schools. The show is moderated by Valeria L. Lee, chair of the University of North Carolina Public Television Board of Trustees and program development officer at the Z. Smith Reynolds Foundation.



AT THE LJVM COLISEUM COMPLEX

### September Events

- 1-2 Sprints vs Durham ..... Ernie Shore Field
- 11-13 NC Manufactured Housing Show (Private) Annex
- 14-15 NC Manufactured Housing Show (Public Viewing Days) ..... Dble Classic Fair Midway
- 14-15 Pipers Gap Gun Show ..... Annex
- 18-19 WS Chamber of Commerce Business Expo ..... Annex
- 20 Billy Joe Royal/Doug Stone ..... Coliseum
- 22 Shrine Circus ..... Coliseum

### Upcoming October Events

- 4-12 Dble Classic Fair ..... Dble Classic Fairgrounds
- 18 Cleveland Cavaliers vs Orlando Magic ..... Coliseum
- 19 Garth Brooks/Triha Yearwood ..... Coliseum
- 25 Thunderbirds vs Roanoke ..... Annex

### Upcoming November Events

- 2 WSSU Homecoming Concert ..... Coliseum
- 1, 6, 10, 15, 22, 24, 28 Thunderbirds ..... Annex
- 8-10 Antique Extravaganza ..... Coliseum
- 16, 23, 25, 30 Wake Forest ..... Coliseum

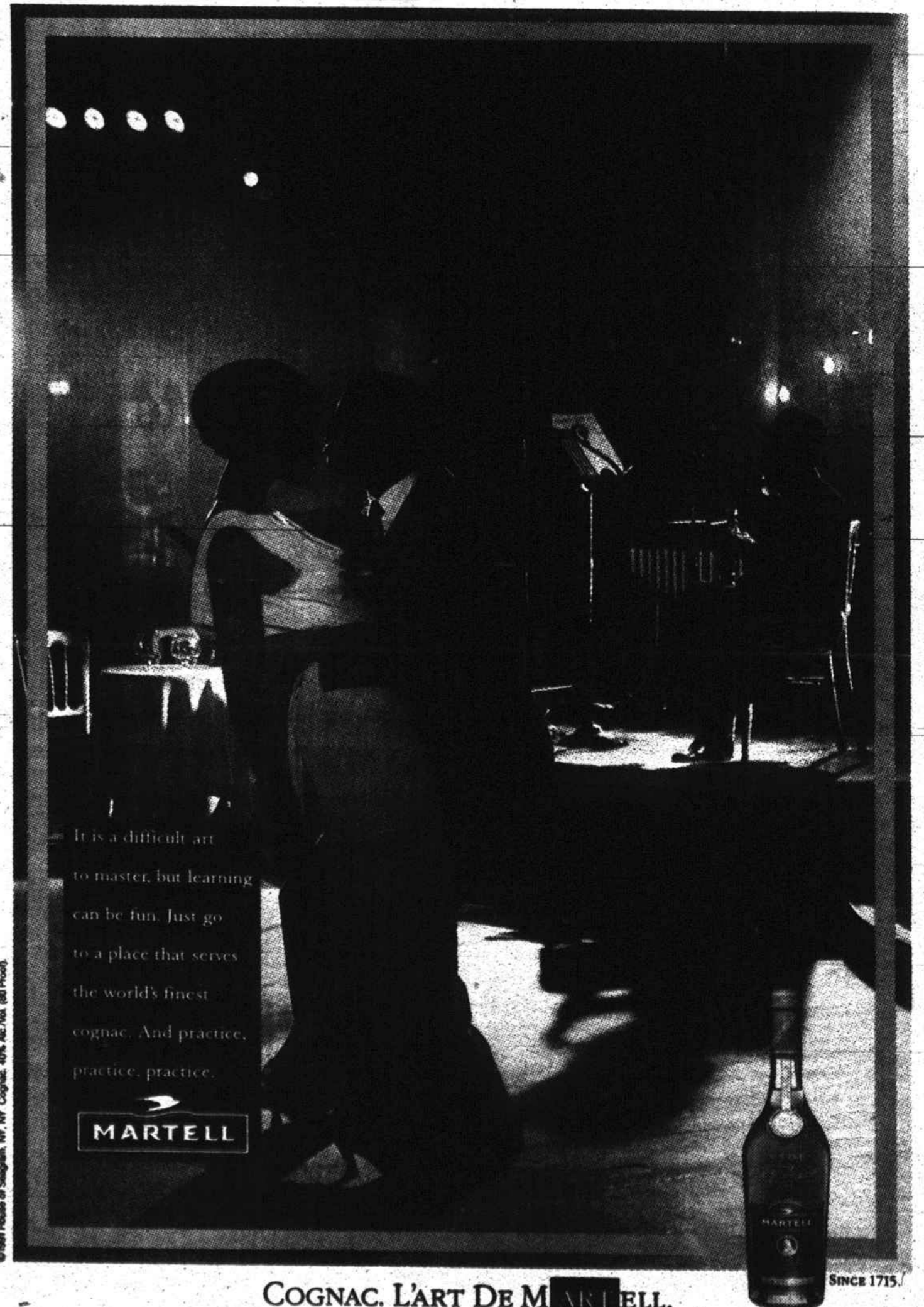
Events subject to change

Tickets Available at Ticketmaster Ticket Centers:  
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