

Holiday Expo Exhibition promises to be a 'unique' experience

"On December 6, an art exhibit will open in the Milton Rhodes Gallery of the Sawtooth Building. Unlike other exhibitions, this show

which artists feel encouraged and supported in the continuing exploration of their creative voice.

The thirteen artists in this year's

ral forms that come directly from African-American culture.

A mother of three and self-taught artist, Reba Austin brings much of herself to her work, her softly blended lines and realistic colors bring her portraits to life. Also a self-taught artist, Jerry Barber uses a variety of mediums to create images from our African-American heritage. A native of Winston-Salem, Timothy Bailey brings a special sensibility to his work as a professional illustrator and graphic designer. His work in this show allows us to see the benefits of his talents.

Rachel Ziesk, presently living in Winston-Salem, says her sculpture is an attempt to make people view the world in a different way. Using abstract forms, she tries to express those parts of life and emotions that are not easily recognized. Carl V. Tuttle brings alive the North Carolina landscape in his colorful works. An associate member of the First Avenue Gallery in Lexington, Mr. Tuttle has exhibited at the Reynolda House Gallery as well as the Davidson County Art Guild.

While you are at the Sawtooth Building, don't forget to visit Winston Square. The Central Winston-Salem Association will again sponsor the annual Tree Lighting Celebration on December 6, at 7 p.m. in the park.

The program will include band music, the Spirit of Life Community Choir directed by David Allen, dancers, handbells, sing-alongs, and a special visit from Santa Claus. The City Christmas Tree will be officially lighted by Mayor Martha Wood. The audience will be treated to free candy for the children and complimentary hot chocolate.

Storefront Galleries along Fourth Street will be filled with holiday artwork by students in the Winston-Salem/Forsyth County Schools beginning the first week in December through New Years.

Also on December 6, the Art

Galleries at Sixth and Trade will hold their holiday open house. Ten galleries and studios will be open to the public to display original artwork, pottery, handmade fiber articles, jewelry, and up-scale contemporary gift items. Refreshments will be served at each establishment.

And as a part of First Night 1992 and SECCA's presentation of Faustwork Mask, SECCA will initiate "Masked Marvels," an art activity series at community recreation

centers, housing developments and libraries. This program is a joint venture and supported by The Arts Council of Winston-Salem/Forsyth County and S.A.F.E. Initiative.

The programs will introduce origins of mask making, examining its purpose and function in various cultures. The classes will provide background through books and slides. Each participant will create one complete mask.

Selected masks will be displayed

at the Sawtooth Building as part of First Night, the New Year's Eve Celebration for the family. The masks will be made through the workshops, including those on display, will be worn in the New Year's Eve Parade, coordinated by The Arts Council.

For more information concerning the Holiday Expo Exhibition and the SECCA Mask Workshops please call 722-5293.

For information concerning First Night please call 724-7339.

ARTS REACH

By REGGIE JOHNSON



will consist of unique art work not found in any other gallery in this area. What makes this show so "unique" is the fact that all the work included will have been produced by emerging and minority artists.

As stated in a recent front-page article in this newspaper, there is a lack of visibility and recognition of the black and minority artists in Winston-Salem. African-American artists are not given the opportunities to exhibit and still maintain their identity. However, beginning on December 6, this community will have the special opportunity to see just what our new emerging artists are producing. It will also provide the chance to get out and support those artists among us that are struggling to beat the odds by following their dreams.

The exhibit I am speaking of is the annual Holiday Expo Exhibition. Held each December through January, this exhibition is open to all artists in the Triad with an emphasis on emerging and minority artists.

In presenting these new artists to the community, the Arts Council hopes to educate the public to the type of work being created by grassroot artists. The thirteen people showcased in this exhibition represent the diverse economic, ethnic and cultural populations of the region. The works displayed embody The Arts Council's commitment to human understanding through the arts.

By providing emerging artists a collective venue, The Arts Council strives to create an environment in

exhibition each bring a special vision of their cultural experience to the viewing public. As a group they represent the wide spectrum of human experience found in this city. This group includes: Leo Rucker, formally a resident of Winston-Salem and now living in Stokesdale uses portraiture as a vehicle to capture on canvas the things and friends that surround his daily life. Waddod Allah Shabazz is a self-taught artist from Georgia that brings to life black culture in the visage of some of our great talents and thinkers. Olivia Gatewood reflects through her paintings her belief in the essential purity of experimental improvisation as she uses organic lines, forms, and light to bring the viewer into harmonious association with nature.

A graduate of the Pratt Institute, Richard Grenberg takes an abstract approach with an African influence to create his own unique style. Leroy "Lee" Cox, a local businessman, freelance writer, artist, and video producer who is a member of several arts and community organizations, is a former president of Associated Artists of Winston-Salem. Mr. Cox says that his art "attempts to convey the real of the surreal while maintaining the positive imagery of African-Americans."

Using line, shape, form, and movement are the basic elements Herman L. Aldridge uses to structure his art and create objects from his unconscious mind. Edward L. Anderson, a senior at Winston-Salem State University, paints natu-

Waddell inducted into Int'l Society of Poets

A local poet was recently inducted into the International Society of Poets.

Mrs. Olivia Waddell Bausman of Winston-Salem was inducted into the Society at a Symposium and Convention in Washington, D.C. in August.

Bausman received a walnut plaque inscribed with her poem entitled "We Must Work Together for Peace."

In addition to her induction, Bausman also received a second trophy from the World of Poetry in New York this past September at the Marriott Hotel.



Olivia Waddell Bausman

Rec Center holds Turkey Day Special Event

The William C. Sims Neighborhood Recreation Center recently held a Thanksgiving Special Event for kids and adults of all ages.

Tuesday, Nov. 26, the Center held a Shoot-the-Free-Throw Contest for children ages six to 18 years of age, and a Slam Dunk Contest for people 15 years and older. The prize for the Free Throw contest was a free turkey or ham donated by Food Fair, and the winner of the slam dunk contest received a free

t-shirt.

According to Ben Piggott, director of the recreation center, the purpose of the event was to not only provide some pre-Thanksgiving fun, but to also help the center as well.

"We're trying to change the image of the Happy Hill Gardens community," he said. "And the image we're trying to focus on is that education and scholastic scholarship will bring a people together for the good of the community."

FC Day School Open House

Forsyth Country Day School is holding an Open House on Tuesday, December 3 from 9 a.m. until 2 p.m. Visitors may drop in to take a guided tour of the campus and to observe classes and activities in progress. Staff, parent volunteers and students will conduct the tours and welcome guests.

Forsyth Country Day School is an independent, coeducational school for children from pre-kindergarten through twelfth grade. In

addition to a strong college preparatory curriculum, the school features a competitive sports program for boys and girls, an extensive art program, two exceptional libraries and computer labs, and a "hands-on" science program beginning in the Lower School.

Forsyth Country Day School is located at 5501 Shallowford Road. For more information, call the school's Admission Office at (919) 945-3151.

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READ THIS!!!

[The following is a review from the 1990 production of "Celebrations: An African Odyssey"]

Friday evening's performance of "Celebrations: An African Odyssey" was in many ways like Frederick Douglas' 1845 Narrative in which the author chronicled his dramatic triumph over that "peculiar institution" known as slavery.

Winston-Salem, N.C.

With book & lyrics by Ricardo Pitt-Wiley, music by Pitt-Wiley, Kent Brisby & Lawrence Czoka, "Celebrations" is the story of a young and beautiful African princess stolen and enslaved in America while trying to solve the mystery of the "Lost Baby King." The production features African spiritual and Gospel music combined with the traditional

of my ancestors, portrayed by "Big John" Heath, Carlotta Samuels-Flemmings, Kenny Mallene, Sharon Frazier, LaTonya Black, Sherone Price & Company, I also heard their fortuitous words of wisdom... declaring to all who would listen, "appearance is but a small part of leadership; no gift should be given with the expectation of receiving a gift; and all things lost can be found."

Oh, if only we would listen more often more often to the words of our ancestors!

Now, about that scene! It occurs at the conclusion of Act I when the young princess is kidnapped by the "people stealers," sold into slavery, and transported on a ship thousands of miles away... as that old hymn goes, "... long as I live and trouble rises" ... it was the visual image of the young princess (my daughter, your daughter, sister, niece, cousin, friend, anybody), trapped like an animal, yet fighting, struggling with all of the intellect of one's might, captured, only as Mabel Robinson could, through dance, song, sets, and lighting. (Even as I write to you of my experience, recalling this scene fills me with emotion.)

After having searched for the past eleven years, the North Carolina Black Repertory Theatre believes that "Celebrations" is the right holiday musical to reflect the culture and history of the African-American family and community.

Go see it for yourself. I will tell you this, after he stopped crying, my ten-year-old son felt that everybody — black, white, or otherwise — should see "Celebrations." And a little child shall lead them!



ON THE AVANT-GARDE

By TANG NIVRI

Just as Douglas' story illustrates the power of the individual — a nation to transcend even the direst of circumstances, so does "An African Odyssey," which fuses music, dance, singing, playing, acting, and storytelling into a powerful drama, compelling its audience to "celebrate" the triumph of the human spirit!

Not to get too far ahead because there is plenty to see, hear, and talk about in this production, however, there is one scene that I will never, ever forget as long as I live — but more about that later.

This sparkling production presented by the North Carolina Black Repertory Theatre Co., directed and choreographed by Ms. Mabel Robinson, produced by Larry Leon Hamlin, further confirms that fact that there is a reservoir of extraordinary talent in the City of

African dance and movement.

Under the very gifted eyes, ears, hands, heart and soul of none other than Ms. Mabel Robinson (a veritable "Who's Who" on Broadway in the world of musical-dance theater), the entire cast, including the technical crew which created a brilliant set & lighting design, effectively transported its audience back to the early 1990s to experience life first as it might have been in the small West African M'Cutu Village, then later as slaves on an American plantation.

The contrast between the two is very important.

As an audience, we were introduced, then immersed, surrounded and engulfed in the African "Ceremonial King" where we each became a part of the energy of the "new time celebration."

While bathing myself in the emotions



Logan Ramsey



Alan Alda



Brenda Vaccaro



Brian Keeler



Tracy Pollan



Joyce Van Patten



W. Benson Terry



Allison LaPlaca



Jennifer Harmon



Jack Davidson

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