

# Black Invitational art exhibition continues to promote black artists

## Part II

Now in its third year, the Annual Black Invitational art exhibition continues to promote a greater awareness, understanding and appreciation of the visual arts and the contributions made by local African-American artists.

One of the main purposes of this show is to highlight the works of African-American artists living and working in the Triad. The exhibition has, in its first two years, established the fact that many black artists are producing quality works and not receiving the support they need or deserve. It further showed the need for this exhibit to continue to grow.

In last week's article you were able to read about the first 6 of the 13 artists to be exhibited. Here are the remaining 7 artists.

### John T. Lee

**Exhibitions and Commissions:** Mr. Lee's commissions include murals in Washington, D.C. and work for the National Roller Skating Rink in Washington and Alexandria Roller Rink in Alexandria, Va.

**Background:** Born in Washington, D.C., John T. Lee attended Alexander Graham Bell High School and was a member of the class of 1969. Vocational studies included architectural drawing as well as structural and landscape display models. Mr. Lee attended Washington Technical Institute for design architecture and civil engineering and was a member of the class of 1973.

Mr. Lee presently works as a freelance calligrapher, graphic artist, master printer including work with offset and silkscreen reproductions as well as commercial photography and commercial building design.

### James McMillan

**Exhibitions and Commissions:** James McMillan works have been exhibited in galleries around the world including the Raymond Duncan Gallerie in Paris, France, Smithsonian Institute and Corcoran Gal-

leries in Washington, D.C., the Skowegan Art School Gresco Barn and the Witherspoon Gallery on the campus of the University of North

## ARTS REACH

By REGGIE JOHNSON

Carolina at Greensboro. His awards include the appointment as Eminent Scholar in Fine Arts, Visiting Professor, with Virginia State University in Petersburg, Virginia.

**Background:** James McMillan earned a MFA from Catholic University in Washington, D.C. and attended the Skowegan School of Art in Maine, the Academie Julian in Paris, France, and Syracuse University in New York for continuing studies. Presently, Mr. McMillan is a professor of art at Guilford College.

### Glenda Wharton-Little

**Exhibitions and Collections:** Glenda Wharton-Little's exhibitions include shows with SECCA, University of Maryland, University of North Carolina at Chapel Hill, Winston-Salem State University, North Carolina School of the Arts, Kincaid Gallery in New York, New York as well as Columbia University, The Corcoran Museum and The Brooklyn Collector, Brooklyn, New York. Her awards include the Hanes Corporation and Gordon Hanes Educational Grants and Scholarships Award 1978-80, First Place Regional: International Arts Festival, Lagos, Nigeria, and Second Place and Honorable Mention, The Arts Council, "Look to the Future."

**Background:** Mrs. Wharton-Little's background includes earning a MFA from Columbia University in Studio Art and Film Production, BFA from the Corcoran School of Art as well as work with the North Carolina School of the Performing Arts in Studio Art, Design and Pro-

duction, Drama and Creative Writing and Winston-Salem State University in Visual Art. Mrs. Wharton-Little has worked as an Art Illustr-



**Background:** Mr. Sudderth presently serves as president of The Marshall Group, a full-service advertising agency. His life experience includes a four-year stint in the United States Marines and work as a student with Art Student League and Frank Reilly School of Art. Mr. Sudderth's work history also includes experience as an art director, creative director and advertising director in some of the largest retail stores in America.

### Roland Watts

**Exhibitions and Commissions:** Roland Watts works have been exhibited extensively in one man shows including shows at Langston University, A&T University, Appalachian State University, Salem College, High Point College, Wake Forest University, and the Gallery of Contemporary Art in Winston-Salem. Group shows in which Mr. Watts has been involved include "The Second Annual Black Artists Invitational" in 1991, "Afro-American Artists," North Carolina Museum of Art, Raleigh and the "46th Annual Drawing, Photography and Printmaking Show, SECCA."

**Background:** Mr. Watts received a MFA from the University of North Carolina in Greensboro and participated in further studies at A&T State University. Presently, Mr. Watts is the Chairman of the Fine Arts Department at Winston-Salem University and serves on the Board of Directors of Piedmont Craftsmen, Inc.

### Gilbert Young

**Exhibitions and Commissions:** Gilbert Young works have been exhibited throughout North and South Carolina. His works have been included in shows with Winston-Salem State University, Distinctive Framing and Fine Art in Greenville, Art Expo, Greensboro Artist League, the McCree Theatre, William Monroe Trotter House, Green Hill Art Gallery and the Spring Hill Art Show in South Car-

olina.

**Background:** Gilbert Young attended the North Carolina School of the Arts and studied design and production. Mr. Young furthered his studies at Salem College. His work

experience includes photo-journalism with the *Winston-Salem Chronicle* and *The Ann Arbor News*. He has also served as art instructor with The Arts Council and other local agencies.

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**Congratulations newlyweds!**

A few friends dropped by the home of Mrs. Mavis H. Lloyd last Wednesday evening for a social visit with newlyweds, the Rev. and Mrs. (Virginia) Small, now residents of Jacksonville, Florida. Mrs. Small, a native of Jacksonville, Florida, is an active civic leader and a successful entrepreneur and is recently retired from the Jacksonville public school system. The Rev. Small, formerly of this community, is widely known as an enterpriser who was active in politics and business ventures and a counselor in the community.

Among those dropping by to visit with the Smalls were Mrs. Nina B. Steele, Frank Bryant, Mrs. Ruby Walker, Dr. and Mrs. C.B. Hauser, Mrs. Ellsworth Banner, and Mrs. Mildred Batchelor. Also, R.A. Jenkins, Mrs. Joan Cardwell, Mrs. Thorny Mae Simpson, Julius Davis, Atty Renita Thompkins-Segers, and Mrs. Olivia Thompkins stopped by to wish the couple well.

Celebrate  
BLACK HISTORY MONTH  
AT  
WINSTON-SALEM STATE UNIVERSITY

## Vernon Johns, Jr.

February 20, 1992  
10:00 a.m.  
Display -- "Museum on Wheels"  
KRW Aud. Lobby

7:30 p.m.  
Lecture  
"The Contributions of Blacks in  
Defense of Our Nation"  
Communications Bldg. Room 228

Vernon Johns, Jr., the son of Rev. Vernon Johns, an early civil rights activist, will bring his "Museum on Wheels" to Winston-Salem State University for the school's Black History Month celebration.

## Pioneer of Color

Mal Goode reflects upon his life as the first black news correspondent. Join us as he shares his perspective on society and the future of young African-Americans.

Monday, Feb. 17 at 10 PM

26 WUN-TV  
Winston-Salem  
4 WUNC-TV  
Chapel Hill

Great Performances

## Baroque Duet

The talents of Kathleen Battle and Wynton Marsalis join forces to perform baroque music. Join us for a night of entertainment.

Wednesday, Feb. 19  
at 9:30 PM

26 WUN-TV  
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North Carolina Public Television

The Wake Forest University Chapter of  
The Black Law Students Association  
cordially invites you to attend

## The Seventh Annual BLSA Banquet

"Minority Attorneys: Stepping into Tomorrow"

Friday, February 21, 1992  
Cocktails, 6:00 p.m. - Dinner, 7:30 p.m.  
Sawtooth Center Forum and Room 220

featured speaker  
Justice Dennis Archer  
Former member of the Michigan State Supreme Court

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