Black Invitational art exhibition continues to promote black artists

Part II

Now in its third year, the Annual Black Invitational art exhibition continues to promote a greater awareness, understanding and appreciation of the visual arts and the contributions made by local African-American artists.

One of the main purposes of this show is to highlight the works of African-American artists living and working in the Triad. The exhibition has, in its first two years, established the fact that many black artists are producing quality works and not receiving the support they need or deserve. It further showed the need for this exhibit to continue to grow.

In last week's article you were able to read about the first 6 of the 13 artists to be exhibited. Here are the remaining 7 artists.

John T. Lee

Exhibitions and Commissions: Mr. Lee's commissions include murals in Washington, D.C. and work for the National Roller Skating Rink in Washington and Alexandria Roller Rink in Alexandria, Va.

Background: Born in Washington, D.C., John T. Lee attended Alexander Graham Bell High School and was a member of the class of 1969. Vocational studies included architectural drawing as well as structural and landscape display models. Mr. Lee attended Washington Technical Institute for design architecture and civil engineering and was a member of the class of 1973.

Mr. Lee presently works as a freelance calligrapher, graphic artist, master printer including work with offset and silkscreen reproductions as well as commercial photography and commercial building design.

James McMillan

Exhibitions and Commissions: James McMillan works have been exhibited in galleries around the world including the Raymond Dun-

Skowegan Art School Gresco Barn and the Witherspoon Gallery on the campus of the University of North

leries in Washington, D.C., the duction, Drama and Creative Writing and Winston-Salem State University in Visual Art. Mrs. Wharton-Little has worked as an Art Illustra-

ARTSREACH

By REGGIE JOHNSON

Carolina at Greensboro. His awards include the appointment as Eminent Scholar in Fine Arts, Visiting Professor, with Virginia State University in Petersburg, Virginia.

Background: James McMillan earned a MFA from Catholic University in Washington, D.C. and attended the Skowegan School of Art in Maine, the Academie Julian in Paris, France, and Syracuse University in New York for continuing studies. Presently, Mr. McMillan is a professor of art at Guilford Col-

Glenda Wharton-Little

Exhibitions and Collections: Glenda Wharton-Little's exhibitions include shows with SECCA, University of Maryland, University of North Carolina at Chapel Hill, Winston-Salem State University, North Carolina School of the Arts, Kince Gallery in New York, New York as well as Columbia University, The Corcoran Museum and The Brooklyn Collector, Brooklyn, New York. Her awards include the Hanes Corporation and Gordon Hanes Educational Grants and Scholarships Award 1978-80, First Place Regional: International Arts Festival, Lagos, Nigeria, and Second Place and Honorable Mention, The Arts Council, "Look to the Future."

Background: Mrs. Wharton-Little's background includes earning a MFA from Columbia University in Studio Art and Film Production. BFA from the Corcoran School of Art as well as work with the North tor at Winston-Salem State University and as an illustrator in Washington, D.C. and New York, New York. She has worked for the Hanes Foundation on "The Phoenix" — an African mural. She has also edited, illustrated and co-authored a children's book and an African tale brochure for the opening of the Diggs Gallery on the campus of Winston-Salem State University.

James Peck

Exhibitions and Collections: James Peck participated in group exhibitions with Wake Forest University and The Arts Council of Winston-Salem and Forsyth County. His one man shows have included exhibitions at Forsyth County Public Library, Winston-Salem State University, R.J. Reynolds High School, Optimal Education Center. Mr. Peck has also created murals for Franciscus Day Care Center of Winston-Salem and the Reynolds Health Center in Forsyth

Background: James Peck presently works in commercial advertisement for local businesses and organizations including The Bird Connection, Hyatt House, Tee Shirts and Design, Zayre Department Store, Katie B. Reunion, and T's Fashion Shop.

Marshall Sudderth

Exhibitions and Collections: This is the second occasion Marshall Sudderth Jr. has exhibited his work publicly. Mr. Sudderth made can Gallerie in Paris, France, Smith- Carolina School of the Performing his debut in 1991 in the Second sonian Institute and Corcoran Gal- Arts in Studio Art, Design and Pro- Annual Black Artist Invitational.

Background: Mr. Sudderth presently serves as president of The Marshall Group, a full-service advertising agency. His life experience includes a four-year stint in the United States Marines and work as a student with Art Student League and Frank Reilly School of Art. Mr. Sudderth's work history also includes experience as an art director, creative director and advertising director in some of the largest retail stores in America.

Roland Watts

Exhibitions and Commissions: Roland Watts works have been exhibited extensively in one man shows including shows at Langston University, A&T University, Appalachian State University, Salem College, High Point College, Wake Forest University, and the Gallery of Contemporary Art in Winston-Salem. Group shows in which Mr. Watts has been involved include "The Second Annual Black Artists Invitational" in 1991, "Afro-American Artists." Greensboro College, "Afro-American Artists," North Carolina Museum of Art, Raleigh and the "46th Annual Drawing, Photography and Printmaking Show, SECCA.

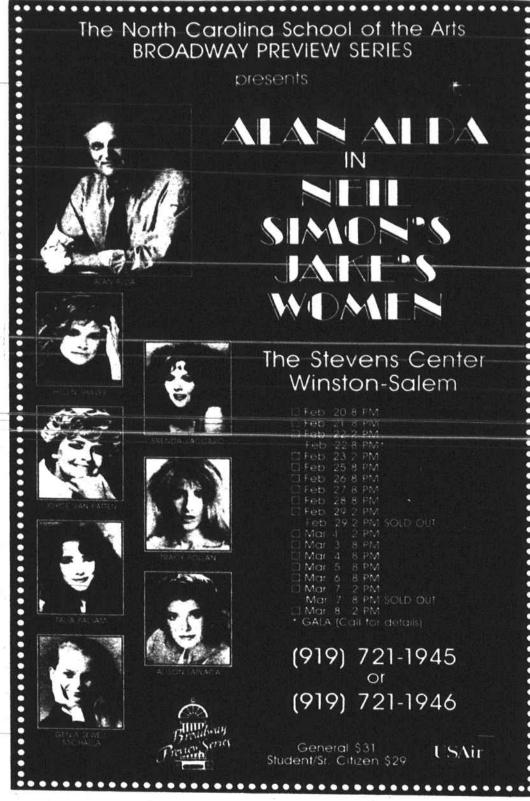
Background: Mr. Watts received a MFA from the University of North Carolina in Greensboro and participated in further studies at A&T State University. Presently, Mr. Watts is the Chairman of the Fine Arts Department at Winston-Salem University and serves on the Board of Directors of Piedmont Craftsmen, Inc.

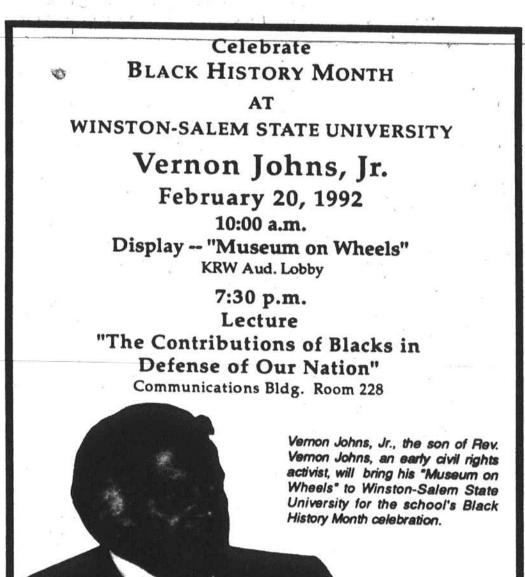
Gilbert Young

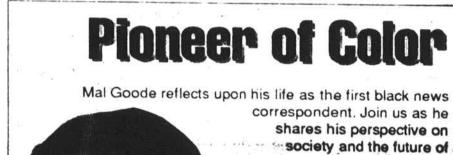
Exhibitions and Commissions: Gilbert Young works have been exhibited throughout North and South Carolina. His works have been included in shows with Winston-Salem State University, Distinctive Framing and Fine Art in Greenville, Art Expo, Greensboro Artist League, the McCree Theatre, William Monroe Trotter House, Green Hill Art Gallery and the Spring Hill Art Show in South Car-

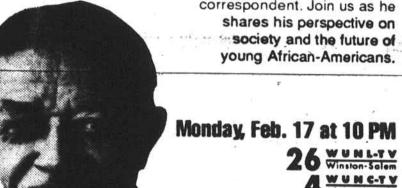
Background: Gilbert Young attended the North Carolina School of the Arts and studied design and production. Mr. Young furthered his studies at Salem College. His work

experience includes photo-journalism with the Winston-Salem Chronicle and The Ann Arbor News. He has also served as art instructor with The Arts Council and other local









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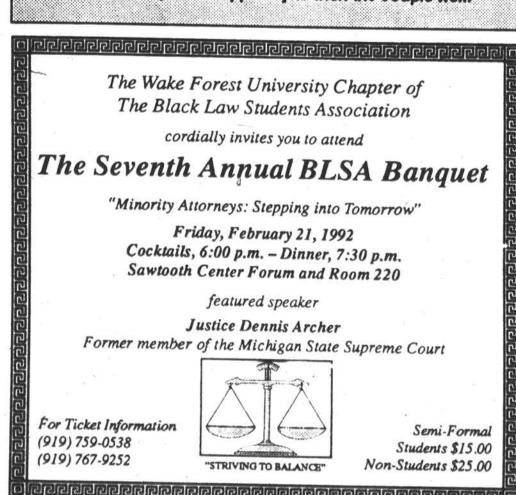
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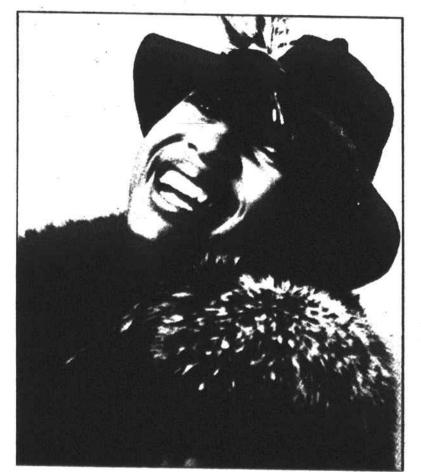
() North Carolina Public Television



The Rev. Small, formerly of this community, is widely known as an enterpriser who was active in politics and business ventures and a counselor in the community.

Among those dropping by to visit with the Smalls were Mrs. Nina B. Steele, Frank Bryant, Mrs. Ruby Walker, Dr. and Mrs. C.B. Hauser, Mrs. Elisworth Banner, and Mrs. Mildred Batchefor, Also, R.A. Jenkins, Mrs. Joan Cardwell, Mrs. Thorny Mae Simpson, Julius Davis, Atty Renita Thompkins-Segers, and Mrs. Olivia Thompkins stopped by to wish the couple well.





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