Coretta Scott King attends the opening of TRACKS!

A King says she always knew that her husband, Dr. Martin Luther King Jr., would be in the forefront of the Civil Rights Movement

By SAMANTHA McKENZIE Chronide Staff Writer

"I didn't know how it was going to happen, but I knew before we were even married that he was going to be a man that was going to have a serious responsibility in making a change in this nation." said Coretta Scott King, widow of slain civil rights leader, Dr. Martin Luther King Jr.

Mrs. King was in town Friday to attend the opening of the national tour of TRACKS!, the multi-media one-woman production performed by her oldest daughter, Yolanda King.

"He said he was going to work from a Baptist pulpit to make a change for equality. He said that God wasn't pleased that so few people around the world were wealthy and many were poor. And he said he would use the framework of democracy to make a change."

"He used the inspiration of Whs. King said. Jesus and the teachings of Ghandi for his nonviolent approach to change," she said.

Friday, April 3, marked the eve of Dr. King's assassination. The production, held at the Lawrence Joel Veterans Memorial Coliseum and co-produced by Yolanda King and Pamela Goodlow, was original-

ly conceived to honor Dr. King and his philosophies on the 24th year of his assassination.

Asked if her husband's assassination still brings her sadness, Mrs. King responded: "I don't focus on it as a tragedy. I think of it as his spirit still triumphs. His death was a redeeming force in our society that has continued to transform. I always taught the children that his physical is dead but his spirit will be with us forever."

"His message has spread all over the world. So we know that what we're doing is bringing about results," she said.

While the show drew a small crowd, Mrs. King said she was pleased with her daughter's performance and the concept of intertwining the philosophies of her husband.

"It's very difficult for me to express how I feel about the production accurately. It almost feels like I was talking about myself,"

"I think this is the kind of play that really tested (Yolanda's) ability as an actor," she said.

The production, which included 14 characters, all played by King, included slides of Dr. King and the King family and excerpts from his speeches.

In retrospect, Mrs. King said

she remembers when both she and her husband were apprehensive about letting Yolanda get into the field of acting.

"I was really amazed when she make her own decisions, as long as



Coretta Scott King

told me she wanted to be an actress and my husband didn't like it all. He thought it was sort of frivolous. He

was hoping she would grow out of it," she said.

Mrs. King said the two later agreed that they "would let the child

it was honorable."

When Yolanda's career flourished, Mrs. King said she was surprised that Yolanda returned to Atlanta to work at the King Center.

"She could have gone on with her career. But she decided to come back home. That was heart-warming. She spent ten years at the King Center," she said. Mrs. King is still the founding president and CEO at the King Center.

While there. Yolanda organized and developed the King Fest, which is

one the largest summer festivals in Atlanta, Ga. She also founded the Christian Theatre Artists and taught

Super Saturday for Kids is a unique

mini-festival for children that is

held on the third Saturday of each

On June 4, celebrating high

school graduates will be safer and

having a great time_at Project Grad-

uation '92. Coordinated by SAFE

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entire community in providing safe,

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ing any programs listed call 722-

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rides and live entertainment.

month during the summer.

June

theater to young people and college Dr. King alive.

pleased with the road that Yolanda, and all of her other children, has chosen that has kept the memory of

Dexter King, her youngest son, Mrs. King said she is very is currently working on a television entertainment special to mark the 25th anniversary of Dr. King's assassination.



Full schedule of arts and events this spring

It's spring. The trees are beginning to bud and the air is filled with the smell of flowers and everywhere you turn there is something going on. With the advent of spring comes

artists, jugglers, magicians, ventriloquists, and more. The event will take place on Sixth and Trade streets in downtown Winston-

ARTSREACH



By REGGIE JOHNSON

a full schedule of arts and events that provides something for every-

April

On April 10 and 11, The Arts Council, in partnership with the Sawtooth Center for Visual Art, will present a lecture and workshop by national renowned artist and educator, Willis "Bing" Davis. The lecture, "Body Adornment and Cultural Self-Image" and the workshop, "Body Adornment" will be held in the Sawtooth building. These activities are part of a special series of seminars and symposiums created to expand the knowledge and understanding of multicultural aesthetic issues and hopefully broaden the scope of thinking in the non-mainstream and grassroots arts community. Both are open to the public and free of charge. Pre-registration is required.

Also in April, Winston-Salem's downtown Art District will host a community art festival on Saturday, April 25, from 10 a.m. until 6 p.m. The festival will feature free entertainment, food, children's activities, and 50 contemporary art and craft exhibitors. Headlining the day's events will be a free performance by the North Carolina Dance Theatre at 3 p.m. Other performers throughout the day will include The Swampcats, The Matt Kendrick Unit, acoustic string bands, mime

The Sixth and Trade Art District Galleries and Studios will kick =off the festival with an open house on Friday evening, April 24, from 7 p.m. to 10 p.m.

The culmination of a full year of effort and dedication will be shown in the Annual Art-Is Recital and Exhibit on April 26, at the Arts Council Theatre. Including the children who have participated in Art-Is and the Young Black Writers Program, the recital and exhibition of art work provides them the opportunity to show the community what they have learned about art and about themselves. The public is invited to attend an afternoon of art, literature, dance, drama, and music. The students of the performing arts will be presented in recital while the students of visual arts will have their works showcased in the theater gallery.

May

On May 2, The Arts Council will present the second workshop in a series of visual arts workshops highlighting multiculturalism by bringing Charles Searles, sculptor and educator, to Winston-Salem to discuss "Personal Development of an African-American Artist and the Public Space." Free and open to the public, this workshop will take place on Saturday, May 2 at 9 p.m. in the Arts Council Boardroom.

And back by popular demand,

The Arts Council will present The Second Annual All Star Jazz Jam on May 9 at the Stevens Center. This special concert features some of the best musicians in the Triad coming together for one night of great music. Showcasing the wonderful variety of jazz styles and talent in the area, the evening offers a "who's who" of local jazz performers including Keith Byrd, Galvin Crisp, Charlie Culbreath, Tony Green, James Houlik, Melva Houston, Matt Kendrick, Fredd Pivetta, Janice Price, Herb Stephens, and Ervin Stowe.

A night of electricity and improvisation, this group of talented musicians will entertain as well as amaze. Unique in the concept of bringing such talent together on one stage, the concert promises to provide the best jazz this city has to

And beginning May 4, The Outta the Bag concerts will begin in Winston Square Park. These noontime programs offer lunchtime respites and a chance to enjoy the talents of local musicians, performing jazz, bluegrass, top 40, R & B, folk, country, and beach music. A special attraction in May will be the inclusion of local high school orchestras, bands and choirs in the noontime schedule.

The Arts Council is looking for local performers to volunteer performances for the Outta the Bag concert series. Attracting a varied audience from the downtown area, the performance would provide a unique venue for local performers looking for community involvement and exposure. For more information about becoming involved call Roslyn Holmes at 722-5293.

And don't forget Super Saturday for Kids that also begins in May. Providing an opportunity for parents and children to enjoy a morning of music, drama, storytelling, magic, clowns, arts and crafts in downtown Winston-Salem.

UBRA (9/23 - 10/22): ties, limitations. This will be necessary

to successfully complete what is ex pected from you. Time is of the essence

SCORPIO (10/23 - 11/21): One who you secretly admire will ap proach you with proposition. Try not to show your enthusiasm right away. Play he cool side.

SAGITTARIUS (11/22 - 12/21): Loved one will show you their apprecia tion with something special. Exercise humility. Your personal magnetism and sex appeal is overwhelming to certain

CAPRICORN (12/22 - 1/19): Think before you speak. Putting you foot in your mouth will only set you backwards. A recurring dream will finally bear explanation. Look to Leo for

AQUARIUS (1/20 - 2/18): Emphasis on good standing, popularity associates, church, and commu "Good deeds" and volunteer work be noticed and rewarded with recognition, perhaps medal of honor

PISCES (2/19 - 3/20):

Those who believed that you wouldn't succeed are in for a rude awakening. You never promised that you would do it their way. Long distance phone call

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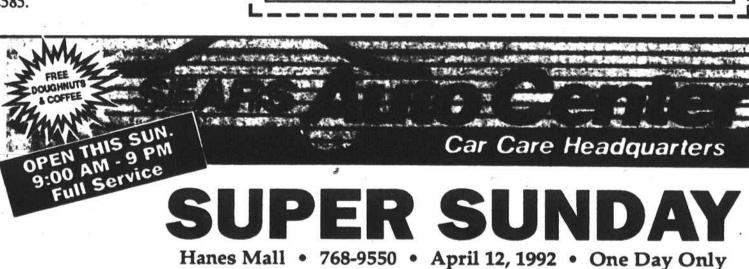
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You may be embarking on one-sided relationship. You need to find out what is expected from you and what you can

TAURUS (4/20 - 5/20): You will need to refer back to a past experience to gain the necessary knowledge to complete your current project.
Ideas will need to be molded, devel

Week of April 5, 1992

ARIES (3/21 - 4/19):

expect in return

GEMINI (5/21 - 6/20): If you are feeling bored and constrained may be time to experiment with career and/or love life. However, first consider whether it's the role in which you have placed yourself that is restrictive

CANCER (6/21 - 7/22): Reunion with family member through town will be enjoyable. Look forward to some good laughs, good food, good times. Virgo plays role.

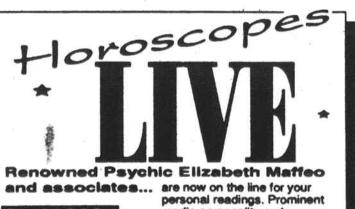
LEO (7/23 - 8/22): Project about which you were optimistic will be received with total enthusiasm.

VIRGO (8/23 - 9/22): Use intensity, competitiveness and be willing to take risks in order to promote the causes and products in which you

believe. You will gain the public's eye.

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sibilities will result. Travel plans will be



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