

Color My World on display at Amos Cottage

The Education Department of the Southeastern Center for Contemporary Art (SECCA) has initiated a program entitled Color My World.

The program is designed to provide colorful children's art for display at the Amos Cottage Rehabilitation Hospital.

Funded by ACCES, a SECCA volunteer organization, the two-part program will provide for the purchase of 10 to 15 pieces of art by Winston-Salem/Forsyth County art students in grades one through five. The selected works will be prepared for exhibition and presented to Amos Cottage as a permanent collection.

Each student whose work is purchased will receive a \$25 cash award. A second component to the project will be a collaborative mural by the students at Sherwood Forest Elementary School to be installed in the Amos Cottage visitation area.

Amos Cottage is a facility which many children call home. The Amos Cottage staff works to meet the complex needs of children who have a variety of developmental disabilities such as epilepsy, cerebral palsy, behavioral problems, psychosis of infancy and childhood, and neuromuscular and neurologic disorders. The children range in age from birth to 21.



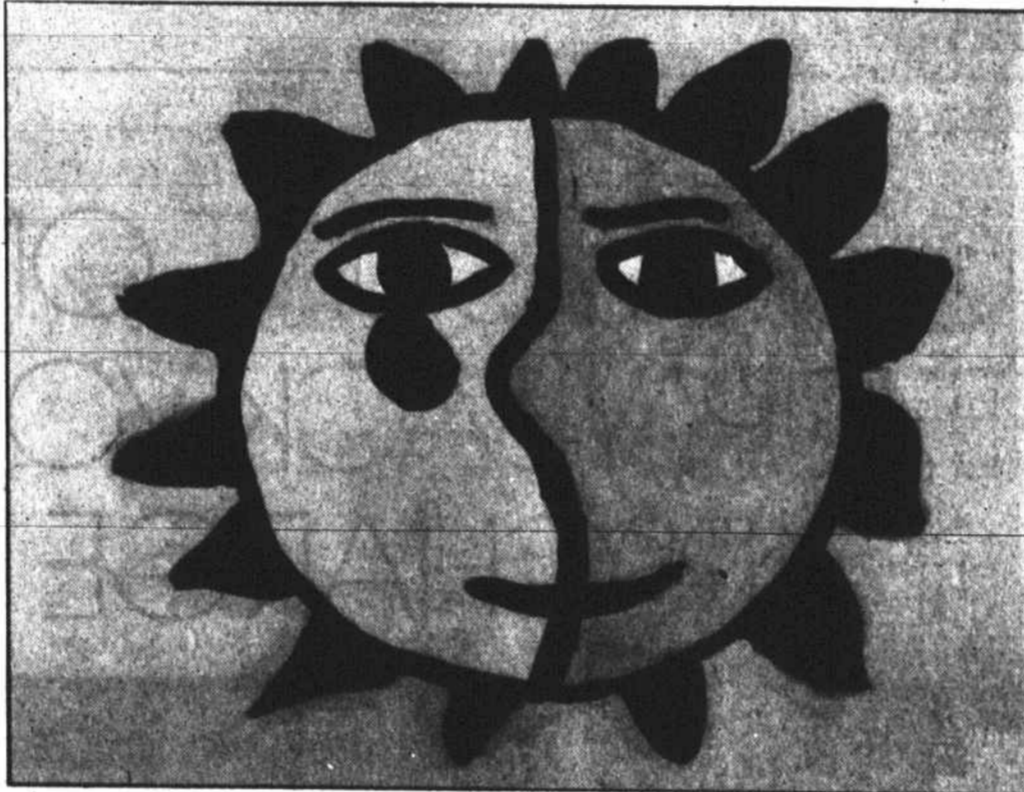
"Sisters" by Quanna Raynor, 3rd grade, Union Cross Elementary School.

The Color My World exhibition will be on display in the lobby area of the McChesney Scott Dunn Auditorium at SECCA until May 17.

A reception for the students, teachers, parents, and Amos Cottage will be held Saturday, May 16, from 1-3 p.m. The public is invited to attend.



Work by Bryan L. Nowak, 4th grade, Whitaker Elementary School.



Work by Charity Vogt, 3rd grade, Hall-Woodward Elementary School.

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The government has tried to show that Sumler used thousands of dollars intended for charities for his own personal use, and that he cashed all checks in order to hide the path of the money. But Dusenbury said that Sumler's record-keeping was "unorthodox, haphazard, but thorough." He explained that Sumler often used cashier's checks, but he had receipts for them, and in fact it was those receipts that led the government to many of the witnesses it used against him.

"Just because some records are absent doesn't mean that Sumler is stealing this money," Dusenbury insisted. He concluded his closing argument by telling the jury, "I'm not going to tell you Rodney Sumler is a great philanthropist, equate him with Martin Luther King or Gandhi, but he is not an extortionist, not a conspirator."

Hairston's attorney, James E. Ferguson II, started his closing argument with a friendly, cordial manner. He made light of the trial and got several laughs from the jury before settling down to more serious talk, reminding them that, "you have Mr. Hairston's fate in your hands, just as you hear the fate of the other three."

Facing the jury and waving his hand over the prosecutor's table, he proclaimed, "These prosecutors

don't sit on the jury, and thank God they don't! For Patrick Hairston's actions, all of them innocent, would be found otherwise. Patrick Hairston is not guilty of any of the crimes charged!"

Earlier in the trial, Ferguson presented a limited defense, calling only one witness, IRS special agent Daniel Guerinni. In the closing argument, he told the jury that the government's case was full of contradictions.

"If he doesn't talk about money, he's guilty. If he talks about it, he's guilty. The government says Patrick Hairston wouldn't take any money, so he's guilty!"

But prosecutor Cannon argued that Hairston's protests about money being discussed or changing hands in front of him were attempts to cover up the bribery that was taking place.

Womble's attorney took great pains to convince the jury that Womble routinely paid telephone and postage bills for N.C. Black Elected Municipal Officials (BEMO), and that the money he is charged with extorting was used for BEMO expenses. He reiterated that Womble never used charity money for himself, never took a free trip, took no jewelry, no presents, and never compromised his position as an alderman.

Malcolm X Continued from page A1

the autobiography of Malcolm X and other rare footage. Saturday's forum will begin with a panel discussion at 11 a.m. Both events will be held at Emmanuel Baptist Church and are sponsored by the Kemet School of Knowledge, founded in 1991 which offers courses in African and African-American history.

"I'm going to talk about the Malcolm that everyone has forgotten," said Pollard. The Malcolm that told us we have to maintain by any means necessary. People have to remember that Malcolm was not politically active while he was in (The Nation of Islam). We need to tell the truth. And we need to see him as a person, not in terms of black and white," he said.

"Right now we only see him in

terms of one dimension. People want to freeze him in time. They've done the same thing to Martin (Luther King Jr.). Now we only remember (King) on the steps of Washington. We can't see (Malcolm) beyond his trip to Mecca, because we ourselves have not gotten to that point," said Pollard.

"I have a strong feeling for Malcolm. I feel he belongs to all of us. He's our brother, our shining prince," Pollard added.

The Rev. John Mendez, pastor of Emmanuel Baptist Church, agreed saying: "We're holding this event to keep us in focus with Malcolm's message. It's important for us to know who he truly was."

Community activist Khalid Griggs is also scheduled to speak at the forum.

RAYMOND M. MARSHALL
ATTORNEY-AT-LAW

Is pleased to announce the re-location of his practice to 8 West Third Street (BB&T Building) Suite 450 in downtown Winston-Salem on May 18th, 1992.

Raymond received his BA. from West Virginia University and his J.D. from Wake Forest School of Law.

Raymond is a General Practice Lawyer with experience in but not limited to auto accidents, personal injury, workman's compensation, criminal, traffic, DWI, trial and appellate litigation.

Raymond is a former associate of the law firm of Gary D. Henderson of Winston-Salem.

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CITY OF WINSTON-SALEM
FY 92-93
PUBLIC BUDGET HEARING

The following public hearings will be held on the second-floor Council Chambers of City Hall located at First and Main streets:

HEARING	DATE	TIME
Finance Committee	May 19, 1992	7:30 p.m.
Board of Aldermen	June 1, 1992	7:30 p.m.

Copies of the proposed FY 92-93 budget are available for public inspection at all city branches of the Public Library and at the Budget Office, room 121, City Hall, from 8 a.m. to 5 p.m., weekdays.

The proposed budget, totaling \$228,502,050 for the fiscal year beginning July 1, 1992, for the City of Winston-Salem was presented to the Board of Aldermen on Monday, May 4, 1992.

All citizens will be given an opportunity to present oral and written comments on the use of all funds.

Ann G. Jones
Budget & Evaluation Director
P.O. Box 2511
Winston-Salem, North Carolina 27102

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