# State Fair world premiere is in W-S

Beginning this week, State new Rogers and Hammerstein musi-

Patterson's Broadway experi-Fair will introduce to the world a ence includes Senator Joe, The Three Musketeers, Hair, Starlight cal as American as apple pie, roller Express Touring Company, and

# ARTSREACH

#### By REGGIE JOHNSON

coasters, and corn-on-the-cob. Also being introduced to the Winston-Salem area is Raymond Patterson, an African-American actor bringing his extensive experience in film, television, Broadway, and off-Broadway to the role of "Hank" in State Fair.

Patterson brings not only good looks and charm to his character, but also a long list of credentials and experience in the performing arts. After studying acting with Peggy Feury at The Loft Studio with Nina Foche at La Mama E.T.C., and at the University of Maryland, as well as voice with Michael Warren and Vicki Starr, Patterson has begun to create an impressive resumé. And though his name may not be all that familiar, his talent promises to take him a long way.

Some of you may have seen him in such movies as Undercover, Cameron's Closet, Scorpion, and The First Time. But more of you may have caught this rising star in The Young and the Restless, Capitol, Hill Street Blues, The Guiding Light, Nightingales, What's Happening Now?, and Hard Copy.

Comin' Uptown.

Stevens Center stage.

heartland during the summer of

1945, that relatively uncomplicated

and innocent age of traditional val-

ues, when the end of World War II

was in sight and American spirits

were once again flying high. By

turns that are both funny and heart-

breaking, the play explores in affec-

tionate detail the events encountered

by the Frake family as they leave

behind the routine of the farm for

resolutions, and of the welcomed journey home.

non-musical motion picture, a second movie production

three days of unaccustomed adven-

ture at the annual Iowa State Fair.

Set against the colorful and dynamic

backdrop of an American tradition,

State Fair is a story of love, of

youthful awakenings, of poignant

Originally produced in 1933 as a

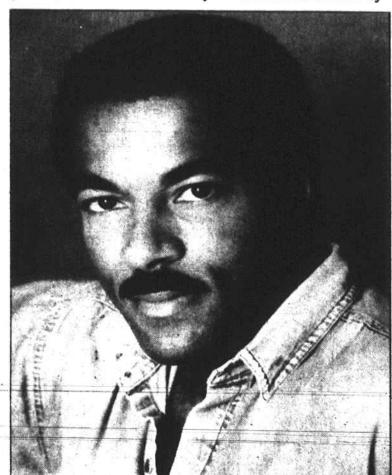
of State Fair starring Jeanne Crain, Dana Andrews, and Vivian Blaine State Fair itself is another first Richard won for North Carolina. As in the tradi-Rogers and Oscar tion of the Broadway Preview Series Hammerstein II an bringing Neil Simon's Lost in Academy Award Yonkers and Jake's Women, and in 1945 for their Horton Foote's Dividing the Estate timeless classic. to Winston-Salem for their world It Might as Well premiers, we also have the first Be Spring. In 1962, a new film stage production of this Rogers and Hammerstein collaboration. A clasversion featuring sic by the most successful partner-Pat Boone, Ann ship in Broadway musical history, it Margaret, and has only been produced on film — Bobby Darin three times! This summer, in its again captured the world premier stage debut, this love hearts of audistory will come to life on the ences worldwide.

Rogers and The play is set in America's Hammerstein themselves are American classics. After long and highly distin-

guished careers with other collaborators, Rogers (composer) and Hammerstein (librettist/lyricist) joined forced in 1943 to create the most consistently successful partnership in American musical theatre.

Next year marks the 50th

anniversary of Oklahoma, the first Rogers and Hammerstein musical, a ground-breaking milestone of a new genre, the musical play. This success was followed by such favorites as Carousel, South Pacific, The King and I, and Flower Drum Song. Most of their stage musicals transferred to the screen as well, winning 14 Academy Awards. The Sound of



**Raymond Patterson** 

Music, in particular, has become the most popular musical film ever made.

State Fair will continue its run at the Stevens Center through August 16. Tickets are on sale now at the Stevens Center box office.

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#### JULY FIRECRACKER SALE

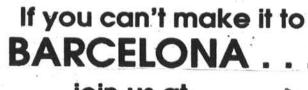
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Fri.



Candace Award recipients gather for a photo session at the 1992 Candace Awards held at the Metropolitan Museum of Art in New York, Pictured (left to right) are Camille Cosby, Ph.D., philanthropist; Robert E. Allen, chairman & CEO, AT&T corporate sponsor; Jessie Carney Smith, Ph.D., author; Maya Angelou, mistress of ceremonies; Jewell Jackson McCabe, chairperson, National Coalition of 100 Black Women; Harold "Hal" B. Jackson, broadcast pioneer; and Sybii Haydel Morial, dean, Xavier University. They were honored by the National Coalition of 100 Black Women during the 10th anniversary of the annual Candace Awards.

## Guillaume new spokesperson for sickle cell

Two-time Emmy Award winner Robert Guillaume has been selected as national spokesperson for the National Association for Sickle Cell Disease Inc.

Guillaume succeeds Danny Glover, who acted as the organization's spokesperson for three years.

The new executive director, Lynda K. Anderson, made the offiweek. "On behalf of the National Association for Sickle Cell Disease Inc. (NASCD), we are proud to have Robert Guillaume associated with our organization. He is highly visible and an outstanding role model. He presents a positive image for bringing attention to the need for continued support for sickle cell disease programs nationally."

As ambassador, Guillaume will add a dimension of clarification and insight to the sickle cell condi-

> abroad. His involvement with the NASCD national convention in Washington, D.C. in October, sickle cell member organization activities, public appearances, and public service spots will

tion in this country and

public. NASCD is a Los Angeles-based organization with nationwide community sickle cell

heighten the scope of

sickle cell awareness with his peers and the

programs. The organization recently celebrated 20 years of providing education, research, and patient services centering on the sickle cell conditions.

Sickle cell disease is an inherit-

ed, incurable condition that primarily affects African-Americans.

Guillaume is currently in Baltimore filming Robert Townsend's "Meteor Man."



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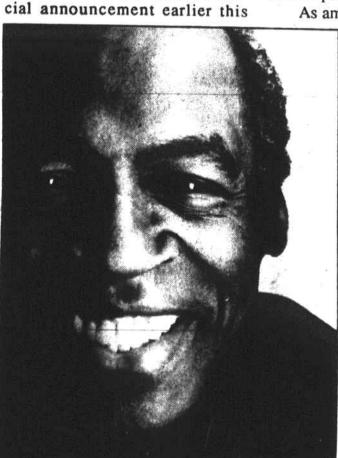
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**Robert Guillaume**