

TV show addresses unequal education

NEW YORK, N.Y. — Educational Video Center (EVC), a non-profit media arts center dedicated to empowering inner city youth

America with Bill Moyers, Tuesday, September 8 at 10 p.m. on PBS. *Unequal Education* will air in conjunction with PBS' *Back To*

public schools took their cameras into the classroom for a candid look at the unequal educational opportunities offered by two New York

education system through the experiences of two seventh grade students, Lonnie and James.

While James, who plans to make it into an Ivy League college, attends a public with microscopes in his science class, and resources for track and field events; Lonnie's school has no outdoor playing field, and lacks the staff and resources necessary to provide a decent science education — deficiencies which are reflective of the educational inadequacies which may keep Lonnie from attaining his dream of becoming an attorney. For EVC student producer Linden Harrigan, also a product of the Bronx public school system, the disparities revealed in Lonnie's and James' education really hit home. "I started to connect Lonnie's experience with my own school experience. This is what happened to me. You don't notice the differences when you're part of it."

These inadequacies take on national significance when analyses from teachers, parents, principals and community activists establish that this report reveals that this true life story is not a localized problem, but is indicative of a nationwide educational crisis.

Unequal Education: Failing Our Children will be shown as part of a special episode *Listening to America with Bill Moyers' Election '92* coverage. The episode will also feature advocates of educational reform — partisans in the presidential campaign — as they try to per-

suaide one another that their candidate can do the most to improve American education. Guest panelists are John Chubb, author of *Politics, Markets, and America's Schools*; and Jonathan Kozol, author of *Savage Inequalities*. YO-TV members will also take part in the on-air discussion. *Listening to America with Bill Moyers* is a weekly PBS series which combines investigative reports, interviews, commentaries and debates in discussions on issues facing Americans.



YO-TV producers (left-right, standing) Linden, Carol, and Carole, (seated) Dawn, Alex, and British.

through the creative use of media, announces the premiere broadcast of *Unequal Education: Failing Our Children* on *Listening To*

School week. Do public schools in the same city offer the same education? Recent graduates of New York City

public middle schools. Their special report, *Unequal Education: Failing Our Children*, explores the damaging inconsistencies in the

Multi-cultural events: you name it

After meeting with focus groups and talking to people on the street to find out what type of programs were missing in the

dancers and musicians that blends the traditions of African dance with the sensibility of modern dance. Their concerts are more

sensation of classic North Indian dances. Oza incorporates expressive gestures, intricate footwork, music and costumes in her performance. The culmination of these elements creates the world of India and a unique window into the rituals as well as everyday life of Northern Indians. Through the classical North Indian dance form Kathak, Oza brings the lore of ancient India to her audience.

keyboard as well as singing. Their backgrounds vary from teaching to playing in rock and roll bands.

ARTS REACH



By REGGIE JOHNSON

community — we found that, overwhelmingly, people want a program that celebrates the cultural heritage of our diverse citizenry in Winston-Salem and Forsyth County. As a result, the Arts Council has decided to develop a multi-cultural performing arts series to be presented in 1993.

Voices of Sepharad explores in song and dance a stunning Jewish cultural tradition which originated in medieval Spain (Sepharad in Hebrew). Graceful, fiery, and elegant, the melodies and their archaic Judeo-Spanish dialect were sung throughout the Mediterranean world, where Jews resettled after their expulsion from Spain in 1492.

Asian-American Dance Theatre is a panoramic display of classical and folk dances from China, Korea, Japan, India, Indonesia and the Philippines.

Grupo Aymara is Bolivia's premier folk troupe. Noted for its inspiring interpretations of Pre-Hispanic and contemporary music of the Andes, Grupo Aymara has been a leading force in the revival and propagation of traditional Andean music.

The multi-cultural performing arts series will include three concerts during the 1992-93 season. Tickets for the series may be purchased individually for \$10 in advance, \$8 for students and senior citizens and \$12 at the door.

Active since 1986, Voices of Sepharad has performed to critical acclaim throughout North America and Europe. They display a unique talent for creating vivid and moving performances. Love, jealousy, anger, merriment, death, solitude, study, devotion — these are the great themes of life and song, and all are represented in their selection of music.

In colorful and elaborate costumes and makeup, the skilled performers emphasize the enduring and continually evolving nature of these Asian traditions, and present an edifying, enriching and entertaining program.

In the Bolivian Andes, music is an integral part of life. It is necessary for every ritual and social occasion.

A special series ticket may be purchased for \$25 that would provide you admission to all scheduled events.

Hasita Oza is a graduate of the Nrityabharati Kathak Dance academy in Poona, India. She will perform in a special one-man pre-

Eleanor S. Yung as well as guest choreographers reflect the growth and continuity of Asian cultures in modern American context. Dances are based in the idiom of modern dance, but draw from Asian aesthetics, philosophy and style.

It mirrors the values and world view of the indigenous Andean peoples who maintain a distinct way of life, close to nature with roots that predate the Inca Empire. Traditional Andean music utilizes indigenous scales and playing techniques, uncommon to us in the west.

But to create this type of program and get the whole community involved — we need your help. As the Arts Council begins to plan the performances in the series, we ask that you give us your thoughts and ideas on what is important to you in an activity of this type.

The Ensemble Europa is an exciting group that mixes European traditional music with American Jazz and Blues. A dazzling romantic gypsy violin, a Serbian jazz waltz, the beauty of a Transylvanian lullaby, the passion of a boot-slapping Hungarian dance, a Romanian lunar experience — mysterious melodies and driving rhythms — all come together to create the sights and sounds of Ensemble Europa.

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The wind instruments relate to elements of the sky; stars, sun, wind and rain. The percussion instruments are related to the earth.

The African-American Dance Ensemble is a special troupe of

To learn more about the performing arts series mentioned above, contact the Arts Council Office at 722-2585 or 305 West Fourth Street, Winston-Salem.

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Blood in the Face - Tuesday, September 15 - 7:30 p.m.

The Southeastern Center for Contemporary Art (SECCA) continues its film/video series entitled *See for Yourself*. The series generates questions about dominant culture values. *Blood in the Face* is a compelling, darkly humorous look at the radical right in America. Wake Forest Professor of Sociology, Dr. Ian Taplin will lead the question and answer session afterwards. Recommended for mature audiences.

Admission \$2 - SECCA members, students and senior adults
\$4 - General public

Purchase a film ticket and see the *Annie Leibovitz 1970-1990* and *Joyce Scott* exhibitions for free. Galleries will be open prior to the film's screening.

Southeastern Center for Contemporary Art
750 Marguerite Drive
Winston-Salem, NC 27106
(919) 725-1904

SECCA

Week of August 30, 1992

ARIES (3/21 - 4/19):
Life will be turned upside down as a result of long distance phone call. Monetary changes, new residence, new focus on life imminent.

Taurus (4/20 - 5/20):
Avoid excesses in food, especially sweets, and drink predominantly caffeine and alcohol. Lack of productivity could result.

GEMINI (5/21 - 6/20):
You will be called upon for contribution to charitable cause. Be generous, yet consider financial situation first. Consult spouse before making move.

CANCER (6/21 - 7/22):
Shopping spree will prove prosperous for wardrobe and living quarters. Plan social engagement to show off purchases. Praises will lavish you with compliments.

LIO (7/23 - 8/22):
You'll be caught off guard with exciting proposition. This is a good one - don't hesitate to respond in the positive. Assets figures prominently.

VIRGO (8/23 - 9/22):
Look forward to dream becoming reality. Focus on harmony of the homefront. Bestow extra attention on young ones being left out.

LIBRA (9/23 - 10/22):
Individual who shows up late for appointment will try to make amends with you. Be lenient and understanding. Financial situation brightens.

SCORPIO (10/23 - 11/21):
Use experience to solve problems and shape politics. Younger person will look to you for guidance, advice. Be honest and straightforward with response.

SAGITTARIUS (11/22 - 12/21):
Good time to look at finances, recalculate investments. Consult adviser, accountant if necessary. A long shot may prove fruitful in long run.

CAPRICORN (12/22 - 1/19):
Ego will be inflated by prominent person. Be humble. Good opportunity to show your strong points, share secret ideas. Scorpio plays role.

AQUARIUS (1/20 - 2/18):
Test new waters, drive down different roads to break routine. Watch your weight, evaluate your blood pressure. Mate looks for attention, recognition.

PISCES (2/19 - 3/20):
Acquaintance from past will call on you to share memories, a few laughs. Take the time, make the effort. Former goals and aspirations will be remembered and realized.

Horoscopes LIVE

Renowned Psychic Elizabeth Maffeo and associates... are now on the line for your personal readings. Prominent media personality and educator, Elizabeth and her associates take an individual approach to astrology and find the "person in the horoscope". You will readily feel comfortable and truly amazed at the insight of these talented individuals as they peer through the heavens and find the hidden meaning for you. You must be 18 years or older to use this service. Call 11am to 11pm seven days a week.

ELIZABETH MAFFEO

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