## TV show addresses unequal education

NEW YORK, N.Y. — Educational Video Center (EVC), a nonprofit media arts center dedicated to

America with Bill Movers, Tuesday, September 8 at 10 p.m. on PBS. Unequal Education will air in empowering inner city youth conjunction with PBS Back To

public schools took their cameras into the classroom for a candid look at the unequal educational opportunities offered by two New York

education system through the experiences of two seventh grade students, Lonnie and James.

While James, who plans to make it into an Ivy League college, attends a public with microscopes in his science class, and resources for track and field events; Lonnie's school has no outdoor playing field, and lacks the staff and resources necessary to provide a decent science education - deficiences which are reflective of the educational inadequacies which may keep Lonnie from attaining his dream of becoming an attorney. For EVC student producer Linden Harrigan, also a product of the Bronx public school system, the disparities revealed in Lonnie's and James' education really hit home. "I started to connect Lonnie's experience with my own school experience. This is what happened to me. You don't notice the differences when you're part of it."

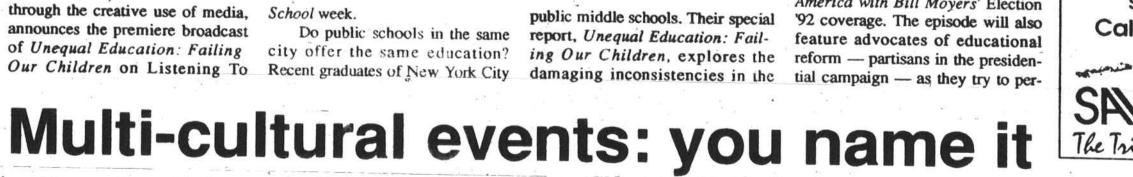
These inadequacies take on national significance when analyses from teachers, parents, principals and community activists establish that this report reveals that this true life story is not a localized problem, but is indicative of a nationwide educational crisis.

Unequal Education: Failing Our Children will be shown as part of a special episode Listening to America with Bill Moyers' Election '92 coverage. The episode will also

suade one another that their candidate can do the most to improve American education. Guest panelists are John Chubb, author of Politics, Markets, and America's Schools; and Jonathan Kozol, author of Savage Inequalities. YO-TV members will also take part in the on-air discussion. Listening to America with Bill Moyers is a weekly PBS series which combines investigative reports, interviews, commentaries and debates in discussions on issues facing Ameri-

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groups and talking to people on the street to find out what type of programs were missing in the dance. Their concerts are more

By REGGIE JOHNSON

community — we found that,

overwhelmingly, people want a

program that celebrates the cul-

tural heritage of our diverse citi-

zenry in Winston-Salem and

Forsyth County. As a result, the

Arts Council has decided to

develop a multi-cultural perform-

Ing arts series to be presented in-

Ing arts series will include three

concerts during the 1992-93 sea-

son. Tickets for the series may be

purchased individually for \$10 in

advance, \$8 for students and

senior citizens and \$12 at the

purchased for \$25 that would pro-

The multi-cultural perform-

ARTSREACH

After meeting with focus dancers and musicians that blends the traditions of African dance with the sensibility of modern

than performances, they are gath-

erings that reinforce and celebrate

the notion of community. The

company's charismatic leader,

Chuck Davis, has been called

(Sepharad in Hebrew). Graceful,

fiery, and elegant, the melodies

and their archaic Judeio Spanish

dialect were sung throughout the

Mediterranean world, where Jews

resettled after their expulsion

cal acclaim throughout North

for creating vivid and moving

performances. Love, jealousy,

anger, merriment, death, solitude,

study, devotion -- these are the

great themes of life and song, and

all are represented in their selec-

perform in a special one-man pre-

Active since 1986, Voices of

They display a unique talent

from Spain in 1492.

America and Europe.

tion of music.

A special series ticket may be Sepharad has performed to criti-

YO-TV producers (left-right, standing) Linden, Carol, and Carole, (seated) Dawn, Alex, and British.

sentation of classic North Indian dances. Oza incorporates expressive gestures, intricate footwork, music and costumes in her performance. The culmination of these elements creates the world of India and a unique window into the rituals as well as everyday life of Northern Indians. Through the classical North Indian dance form Kathak, Oza brings the lore of ancient India to her audience.

Asian-American Dance Theatre is a panoramic display of is an integral part of life. It is necclassical and folk dances from China, Korea, Japan, India, Indonesia and the Philippines.

In colorful and elaborate costumes and makeup, the skilled performers emphasize the enduring and continually evolving

Eleanor S. Yung as well as guest choreographers reflect the cultures in modern American context. Dances are based in the idiom of modern dance, but draw from Asian aesthetics, philosophy

The Ensemble Europa is an exciting group that mixes European traditional music with American Jazz and Blues. A dazzling romantic gypsy violin, a Serbian jazz waltz, the beauty of a Transylvanian lullaby, the passion of a boot-slapping Hungarian dance, a Romanian lunar experience - mysterious melodies and driving rhythms - all come together to create the sights and sounds of Ensemble Europa.

The group is made up six musicians playing the violin, percussion, guitar, tambourine, bass,

keyboard as well as singing. Their backgrounds vary from teaching to playing in rock and roll bands.

Grupo Aymara is Bolivia's premier tolk troupe. Noted for its inspiring interpretations of Pre-Hispanic and contemporary music of the Andes, Grupo Aymara has been a leading force in the revival and propagation of traditional Andean music.

In the Bolivian Andes, music essary for every ritual and social

It mirrors the values and world view of the indigenous Andean peoples who maintain a distinct way of life, close to nature with roots that predate the and playing techniques, uncommon to us in the west.

The wind instruments relate to elements of the sky; stars, sun, wind and rain. The percussion instruments are related to the earth.

To learn more about the performing arts series mentioned above, contact the Arts Council Office at 722-2585 or 305 West Fourth Street, Winston-Salem.

## Lounge Friday, Sept. 4 Saturday, Sept. 5 Janice Price Funches & Buie 9:30 - 1:309:30 - 1:30128 N. Cherry Street Winston-Salem, NC 27101 Phone: 919-723-1150 Full Food Service Available Live Jazz every Friday and Saturday Weekly Drink Specials **Ample Free Parking**

## "The Pied Piper of Dance." Voices of Sepharad explores nature of these Asian traditions, Inca Empire. Traditional Andean in song and dance a stunning Jewand present an edifying, enriching music utilizes indigenous scales ish cultural tradition which origiand entertaining program. nated in medieval Spain

growth and continuity of Asian

and style.

Hasita Oza is a graduate of the Nrityabharati Kathak Dance academy in Poona, India. She will

LIBRA (9/23 - 10/22):

Financial situation brightens

SCORPIO (10/23 - 11/21):

Use experience to solve problems and

shape politics. Younger person will

look to you for guidance, advice. Be

honest and straightforward with re-

SAGITTARIUS (11/22 - 12/21):

Good time to look at finances, recalcu-

late investments. Consult adviser, ac-

countant if necessary A long shot may

Ego will be infloted by prominent per-

son. Be humble. Good opportunity to

show your strong points, share secret

Test new waters, drive down different

roads to break routine. Watch your

eight, evaluate your blood pressure

CAPRICORN (12/22 - 1/19):

Scorpio plays role

AQUARIUS (1/20 - 2/18):

prove fruitful in long run.

Individual who shows up late for ap-

nent will try to make amends with

Be lenient and understanding

Blood in the Face – Tuesday, September 15 – 7:30 p.m.



The Southeastern Center for Contemporary Art (SECCA) continues its film/video series entitled See for Yourself. The series generates questions about dominant culture values. Blood in the Face is a compelling, darkly humorous look at the radical right in America. Wake Forest Professor of Sociology, Dr. Ian Taplin will lead the question and answer session afterwards. Recommended for mature audiences.

Admission

\$2 - SECCA members, students and senior adults \$4 - General public

Purchase a film ticket and see the Annie Leibovitz 1970-1990 and Joyce Scott exhibitions for free. Galleries will be open prior to the film's screening.

Southeastern Center for Contemporary Art 750 Marguerite Drive Winston-Salem, NC 27106 (919) 725-1904

vide you admission to all schedaled events. But to create this type of pro-

Moor.

gram and get the whole commuinity involved — we need your help. As the Arts Council begins to plan the performances in the series, we ask that you give us your thoughts and ideas on what is important to you in an activity of this type.

The African-American Dance Ensemble is a special troupe of

Horoscopes

TAURUS (4/20 - 5/20): Awoid excesses in food, especially greets, and drink, predominantly cafe and alcohol. Lack of productivity

will be turned upside down as a

netary changes, new residence, new

result of long distance phone call.

Week of August 30, 1992

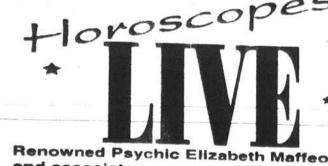
ARUES (3/21 - 4/19): Life will be turned upsid

GEMINI (5/21 - 6/20): You will be called upon for contribution to charitable cause. Be generous, yet consider financial situation first. Consult spouse before making move

CANCER (6/21 - 7/22): hopping spree will prove prosperou of wordrobe and living quarters. Plan acial engagement to show off purchases. Pisces will lavish you

LEO (7/23 - 8/22): You'll be caught off guard with exciting This is a good one - de esitate to respond in the positive. Aries figures prominently.

MRGO (8/23 - 9/22): tack forward to dream becoming realg: Focus on harmony at the hamefront. llow extra attention on young selling left out.



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and truly amazed at the insight of these talented individuals as they peer through the heavens and find the hidden meaning for you You must be 18 years or older to use this service. Call 11am to 11pm seven days a

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Mate looks for attention, recognition. PISCES (2/19 - 3/20): Acquaintance from past will call on you to share memories, a few laughs. Take the time, make the effort. Former goals

and aspirations will be remembered

and realized

SECCA