

Omega Chapter gives Academic Excellence Awards

Phi Omega Chapter of Alpha Kappa Alpha Sorority, Inc. presented six academic scholarship awards totaling \$6,000 to local high school graduates this week. The awards were based on each applicant's cumulative grade point average, SAT scores, rank in class and essay entitled "Academic Excellence in the 21st Century."

The winners were Tonya Ford, daughter of Helena H. Ford, who graduated from Carver High School and now attends Hampton University majoring in political science; Malishai Woodbury, daughter of Patricia A. Woodbury, who also graduated from Carver High School. She is enrolled at the University of North Carolina at Chapel Hill majoring in economics; Melody Turner, daughter of Mr. and Mrs. Larry Turner, who is a graduate of Mt. Tabor High School and

presently attends UNC-CH where she is pursuing a degree in journalism; Aquanetta Lowe, daughter of Hilda Lowe, who graduated from East Forsyth High School. She is enrolled at the University of North Carolina at Greensboro and is a nursing major; Rhonda Cook, daughter of Mr. and Mrs. Robert Cook, who is a graduate of Glenn High School.

She is majoring in psychology at the University of North Carolina at Charlotte and Sonji Anderson, daughter of Mr. and Mrs. Joseph Anderson, who graduated from Living Word Academy and is a music education major at Appalachian State University.

Other graduates who were commended for outstanding academics were Tia Bailey of West Forsyth High School, Michelle Foster of Reynolds High School and

Sharnay Torrence of Mt. Tabor High School.

Olivia Morgan, president of Phi Omega, congratulated the students for their achievements. Bronnie Daniels, scholarship committee chairman presented the awards at the home of Annie R. Hairston, co-chair. Other committee members include: Velma Friende, Mary Jenkins, Melinda Jowers, Mavis Lloyd and Barbara Puryear.

Alpha Kappa Alpha Sorority, America's premier Greek-Lettered organization for black women, sponsors programs which promote health care, economic empowerment, the black family, education, the arts and global concerns. Dr. Mary Shy Scott is the international president. Membership exceeds 100,000.



AKA scholarship winners with awards (L-R) Melody Turner, Malishai Woodbury, Sonji Anderson, Aquanetta Lowe, and Rhonda Cook. Not shown Tonya Ford.

Skewee !!



AKA Scholarship Committee Members (L-R) Melinda Jowers, Annie Hairston, Bronnie Daniels, Olivia Morgan, Velma Friende and Barbara Puryear.

Kimber-Brown

Karla Charvollette Kimber and Randy Brown were married Saturday, September 26, 1992, in a 4:30 p.m. ceremony at Union Baptist Church in Winston-Salem. Dr. B.F. Daniels officiated.

The bride is the daughter of Wandretta Kimber of Winston-Salem and Charles Scott of Welcome.

The groom is the son of Woodrow and Mary Brown of Winston-Salem.

The bride was given in marriage by Charles Scott, the bride's father.

Serving as maid of honor was Torina Melton of Charlotte.

Bridesmaids were Nicole Peterson and Charlotte Peterson, sisters of the bride; Tonya Taylor, Tamika Hicks, Erica Drake, and Denise Melton, all of Winston-Salem.

Best man was Scott White of Winston-Salem.

Groomsmen were Shontain Peterson, brother of the bride; Jason

Brown, brother of the groom; Ben Bradshaw, Alton Gamble, and Carlos Gant, all of Winston-Salem; and Leonard Dixon of Bennettsville, S.C.

The bride is a graduate of Winston-Salem State University and is a registered nurse for North Carolina Baptist Hospitals Inc.

The groom is a graduate of West Forsyth High School and MTA Truckdriving School.

The couple will live in Winston-Salem.



Mrs. Karla Charvollette Kimber

Richardson reigns over "A Gathering of Men"

By Howard Shaw
Special to the Chronicle

"A Gathering of Men" at Mount Zion Baptist Church on Sept. 20 produced some powerful results. A proclamation issued by Alderman Vivian H. Burke was read by Alderman Larry Womble. Affirmation of the African-American male was celebrated in festive form, and a king was crowned.

In the course of these events, Willie G. Richardson came to reign over a coronation truly fit for a king. His selection for the title was announced by Alvin Atkinson, co-chairman of Men's Day 1992. Eugene Graham, Robert Long, and David Lowery were named as members of the all-male court.

African drums. H.L. Shaw, Clark Gaither, and Al Jabbar coordinated the Men's Day production.

With Emory Jones on trumpet, "A Gathering of Men" was heralded as program participants proceeded from the back of the sanctuary to the chancel area. Included in their ranks and the royal procession were more than 30 black males proudly wearing their kente cloths. Their dramatic entree set the stage for what was to follow.

Featuring men of the church and community, multi-dimensions of the black experience were presented. The narration of Cliff Carmon and James Franklin Jr., the music of Ron Hughes, James Stowe, James Funches, and Leonard Rowe, and orations by other pro-

win, Marcus Garvey, Malcolm X, and others.

Tim Jackson's "Ode to the Motherland" spoke passionately of ancestral pride. Carl Cloud and Shederick Adams made the singular point that the black man's struggle begins and ends with his search for "A Sense of Self-Worth." Rudy Anderson's "Rap on Race" invited the audience to listen to the message of our young street poets "before it's too late."

Three open letters respectively penned by Attorney Clayton Morgan, Dr. Nat Irvin, and George Johnson Jr. were powerful. Morgan's "Boyz II Men" was an insightful conversation between a black father and son. Irvin's "To My Man Child" reminded his two sons

of their responsibility to remember and respect their heritage, and to honor black womanhood.

The style and substance of Johnson's parody made for an effective delivery. In his commentary, "To My Little Brothers," Johnson challenged young black men to be champions in the classroom as well as in athletic competitions. He also used the occasion to pay tribute to the "Shaw's, Murray's Goodwin's, McClendon's, and Falls' who were role models for him in his adolescent years."

Ron Hughes' soulful rendition of "God Bless the Child" was met with thunderous applause following the Morgan, Irvin and Johnson trilogy. According to H. L. Shaw, program chairman, "More than bring-

ing the house down, Ron brought the message home."

A spiritual aura which permeated Mount Zion's "Gathering of Men" was sensed in the opening prayers of Rev. Alvin Damon and Chaplain Douglas Summers. It was continued in the closing meditation of the parish pastor, Dr. Serenus T. Churn, who set forth "a charge to Christian laymen." The audience offered its refrain in the singing of "Rise Up, O Men of God."

A final salute "To Men of Color, Men of Action" provided an opportunity for audience participation. Robert L. Young led the celebrants in remembering local men "who rose to the occasion in their time (past and present)." Leonard Rowe of the North Carolina School

of the Arts left the audience in a pensive mood when he sang "Nobody Knows the Troubles I've Seen" after the Robert Young roll call.

The narrators' musing "From the Heart" and the audience's singing of "We Shall Overcome" brought the program to a climactic conclusion. Then, with understandable pride for all he had witnessed, "King Willie" led his royal subjects and friends from the sanctuary to the File-Goodwin Life Enrichment Center.

At a reception in his honor, congratulatory remarks extended to Willie Richardson were coupled with commendation for the concept and production of "A Gathering of Men."



"King Willie" Richardson reigns over Men's Day activities at Mount Zion Baptist Church.

Hazel Brown, the current holder of the title, "Miss Mount Zion," and Chris Cropps, Women's Day chairperson, assisted Atkinson in presenting Richardson with the symbols of his new title, an African skull-cap and a chieftain's robe.

Using the theme "A Gathering of Men," the sponsoring committee produced the gala affair which began with pomp and circumstance and ended with the sound of

gram participants made the case for black pride.

Assisting Carmon and Franklin with the narration were: Rodney Cooper, Wayne Dallas, Chris Hairston, Anthony Lindsay, and Ken Simington. Each of these young men introduced a segment of the program with appropriate quotes from notable black men such as Paul Laurence Dunbar, W.E. Dubois, Ralph Ellison, James Bald-

Columbus Day Sectional to be held in Maryland

Winners last week

Monday, Sept. 21, 1992 - 2 p.m. - Carl Russell Recreation Center

First Place: Geneva Hill and Elizabeth Lewis

Second Place: Reginald McCauley and Ruth Washington

Tuesday, Sept. 22, 1992 - 7 p.m. - Winston Lake Family YMCA - Winston-Salem Duplicate Bridge Club

First Place: Inez Gerald and Reginald McCauley

Second Place: Sandra Brown and Lessie Hatton

Thursday, Sept. 24, 1992 - 7 p.m. - Rupert Bell Recreation Center - Kings and Queens Duplicate Bridge Club

Due to the bus trip to Virginia Beach, Va. on the following day, the group did not play. The club

Mid-Atlantic Section will be elected.

BRIDGE NEWS

By RUDOLPH V. BOONE SR.

has practiced this procedure for a number of years.

The next big tournament will be the "Columbus Day Weekend Sectional" on the weekend of October 9-12, 1992. The event will be held

at the Columbia Inn, Wincopin Circle, Columbia, Md. This will be a Post-National Treat for all bridge players. Officers for the

The Metrolina Bridge Club will sponsor their annual Grade "A" Tournament on the weekend of November 13-15 in Charlotte. More details will be published later on this event.

Richard Bowling, president of the Gate City Duplicate Bridge Club (Greensboro), the opt player (master point holding) in the Triad

Unit, unofficially was the Mid-Atlantic Section's big winner at the recent Summer Nationals held in Atlanta, Ga. He picked up 189.73 master points. George Johnson of Charlotte was second with 179.02 master points.

The Beginning Bridge Class (Carl Russell Recreation Center) will be studying Lesson Four (Shirley S. Silverman Book), "Introduction to Scoring, Forcing and Non-Forcing Bids." Persons interested in polishing up on these topics should contact the teacher at 767-0487. A good knowledge of scoring strongly helps a player's bidding and playing. Why hold yourself back? Learn how to score quickly and improve your game!