

# Last Week's Area Bridge Winners

Bridge News  
Winners Last Week  
Monday, October 5, 1992 - 2  
p.m. - Carl Russell Recreation Cen-  
ter  
First Place: Sarah Boone

Thursday, October 8, 1992 -  
7:00 p.m. - Rupert Bell Recreation  
Center  
Kings and Queens Duplicate  
Bridge Club  
There was no report from the



Get ready to rhyme: October 15 is World Poetry Day.

## BRIDGE NEWS

By RUDOLPH V. BOONE SR.



Second Place: Elizabeth Lewis  
This was an individual movement two-table game, resulting in single winners.

Tuesday, October 6, 1992 - 7  
p.m. - Winston Lake Family YMCA  
Winston-Salem Duplicate  
Bridge Club  
First Place: Mavis Lloyd and  
Floyd Neal

Second Place: Pauline Caldwell  
and Elizabeth Lewis

director of the game as of preparing this article.

Last weekend, the Mid-Atlantic Section of the American Bridge Association sponsored its annual Sectional Tournament. It was billed, "The Columbus Day Weekend Tournament" beginning on Friday, October 9th and ending on Monday, October 12th. Also, new officers for the section were elected. News of any importance to this particular area will be published later.

The Beginning Bridge Class is going quite well on Wednesdays at the Carl Russell Recreation Center. Persons still interested may join no later than next week. The class period is from 10:00 a.m. to noon. There is a fee. For further information, please call the center or the instructor, R.V. Boone Sr. at 767-4087. Arrangements may be made to catch up with the other class members.

Study sessions for players with 0-99 master points will continue at the Reynolds Park Recreation Center on Wednesdays from 1 to 3 p.m. Bessie Allen or the center's director may be contacted for further information.

Tournament schedule for the Mid-Atlantic Section  
October 16-18: Grade "A" - Trenton, NJ

October 24: Grade "B" - Baltimore, Md. (Short Club)

November 7: Grade "B" - Washington, D.C. (Kings & Queens)

November 13-15: Grade "A" - Charlotte, N.C. (Metrolina Club)

## UL Conducts Rites of Passage Program

By TRAVIS MITCHELL  
Chronicle Staff Writer

The road that a child has to travel to reach adulthood can be a very difficult one and for African-American youth, the obstacles of racism, drugs, unemployment, and a biased educational system, can make survival seem miraculous. This youthful journey towards adulthood is not one a child can make alone, but requires a tremendous amount of support from parents, relatives, or simply those who care, like the Urban League of Winston-Salem.

Recently it initiated a three-day Rites of Passage training retreat in Greensboro. The training program, conducted by Dr. Morabi Kelsey and his Africentric Rites of Passage Collective group from Columbus, Ohio, was developed to train local volunteers to conduct community African Rites of Passage programs. Rites of Passage programs serve to reinstate a system which validates the rich cultural heritage of African people.

"What the program boils down to is a long term process to help our African-American children," said Alberta McMillian, director of Winston's program. "This training process will teach adult leaders to be able to provide guidance and direction for our youth to go through the maturation process from an Africentric point of view."

Seventeen Winston residents attended the intensive three-day workshop and will take a group of thirty African-American youth (15 male and 15 female) between the ages of 11-16 through the Rites of Passage process. According to McMillian, the principles of the Nguzo Saba African value system, Umojo (unity), Kujichaquilia (self-determination), Ujamaa (cooperative economics), Nia (purpose), and Imani (faith) will be the foundation for the participants in the program.

"Completing the requirements for the program may take from six months to a year," said McMillian,

"but once a participant has finished, a ceremony will be held in which family and community are invited to participate in the recognition of the 'youth journey' and entrance into adulthood."

Volunteers in the program describe the experience as refreshing and uplifting.

"This is therapy for young warriors who are still angry," said 24-year-old volunteer Philip Smith. "Rites of Passage has given me an opportunity to transform my anger into something positive."

Nathaniel Dixon, 32, a junior operation Analyst for US Air, stressed that

the program is not a religion. He described it as being "aware of who you are and developing a greater understanding of your being."

## Meet The Candidates

The public is invited to a political forum sponsored by Constituent Association Three of the North Carolina Nurses Association. The topic will be "Health Care Issues." Many of our candidates for state offices will be there. Admission is free. Refreshments will be served.

The forum is scheduled for Tuesday, Oct. 20 at 7 p.m. in the Francis L. Atkins Nursing Education Building on the campus of Winston-Salem State University. Call 784-6508 for more informa-

### Special Occasions African American Bestsellers

- October Fiction
- 1 WAITING TO EXHALE by Terry McMillan (Viking Penguin, \$22, 0-670-83880-9) Four successful African-American women come to terms with mid-life age and their continuing search for an ideal romantic relationship.
  - 2 DISAPPEARING ACTS by Terry McMillan (Pocket Books, \$8.95, 0-671-70843-0) A sometimes joyous, sometimes tragic story of an African-American man and woman in love.
  - 3 MAMA by Terry McMillan (Pocket Books, \$9.00, 0-671-74523-9) McMillan's touching and witty first novel. The story of an impoverished mother of five and her fight to build a better life for her children.
  - 4 POSSESSING THE SECRET OF JOY by Alice Walker (Harcourt Brace Jovanovich, \$18.95, 0-151-73152-7) An African-American woman is traumatized by an ancient African custom.
  - 5 YOUR BLUES AIN'T LIKE MINE by Bebe Moore Campbell (G.P. Putnam's Sons, \$22.95, 0-399-13748-7) A novel of murder, love and passion in the Mezzogiorno Delta.
- NONFICTION
- 1 THE AUTOBIOGRAPHY OF MALCOLM X edited by Alex Haley (Ballantine, \$2.00, 0-345-30066-8) The rise of the charismatic black leader in his own words.
  - 2 THE MEASURE OF OUR SUCCESS: A LETTER TO MY CHILDREN AND YOUNG by Martin Wright Edelman (Beacon Press, \$15.00, 0-807-03100-3) The founder of the Children's Defense Fund shares her insights and advice on teaching values to America's children.
  - 3 THE 1984 PAPERS by Frances Cress Welsing (Third World Press, \$14.95, 0-8078-104-0) A parody of the origins of racism and white global supremacy.
  - 4 TWO NATIONS, BLACK AND WHITE, SEPARATE, HOSTILE, UNEQUAL by Andrew Hacker (Charles Scribner's Sons, \$24.95, 0-686-19166-2) An analysis of race in America.
  - 5 VISIONS FOR BLACK MEN by Na'im Akbar (Winston-Salem Publications, \$8.95, 1-55523-425-3) Another enlightening book for the black man striving for a responsible position in today's African-American community.

Special Occasions  
112 Martin Luther King Jr. Drive  
Winston-Salem, North Carolina  
27101  
(Near WSSU campus)  
(919) 724-0334 Ed McCarter  
1-800-321-3046 Miriam McCarter

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WE WIRE FLOWERS WORLDWIDE



James "son" Thomas Self Portrait, sun-cried "gumbo" clay.

## Diving in the Spirit Wake Forest Shows Reflects Spiritual Ideas

Exhibits featuring works by Southern African-Americans and by Guilford college artist Matthew Myers open Oct. 16 at Wake Forest University Fine Arts Gallery.

"Diving in the Spirit" shows paintings on wood and corrugated metal, relief carvings, and constructions made with found objects by 12 self-taught African-American artists. A reception with the artists, including a blues performance by Guitar Gabriel accompanied by Tim Duffy, takes place Oct. 23 at 7 p.m.

The second exhibit in the upstairs gallery presents mixed-

media works and paintings by Myers. Myers' works are based on Classical Greek myths. An opening reception with the artist is set for Oct. 16 at 7 p.m.

Robert Knott, professor of art history and curator of "Diving in the Spirit," says the artists often used whatever materials they could find to express spiritual themes.

Both exhibits run Oct. 16 through Nov. 22. Gallery hours are weekdays, 10 a.m. to 5 p.m. and weekends 1-5 p.m. and admission is free. For information call 759-5585.

## Black Society Present Forum

The Afro-American political influence in Winston-Salem and Forsyth County will be the topic of a public forum Sunday, Oct. 18. The forum will feature long-time political activist Clark Brown and several speakers who have served office.

Brown will talk on the Afro-American community's changing influence on politics from 1930 to 1960.

The forum is scheduled at 4 p.m. in the United Metropolitan Baptist Church on 450 Metropolitan Dr.

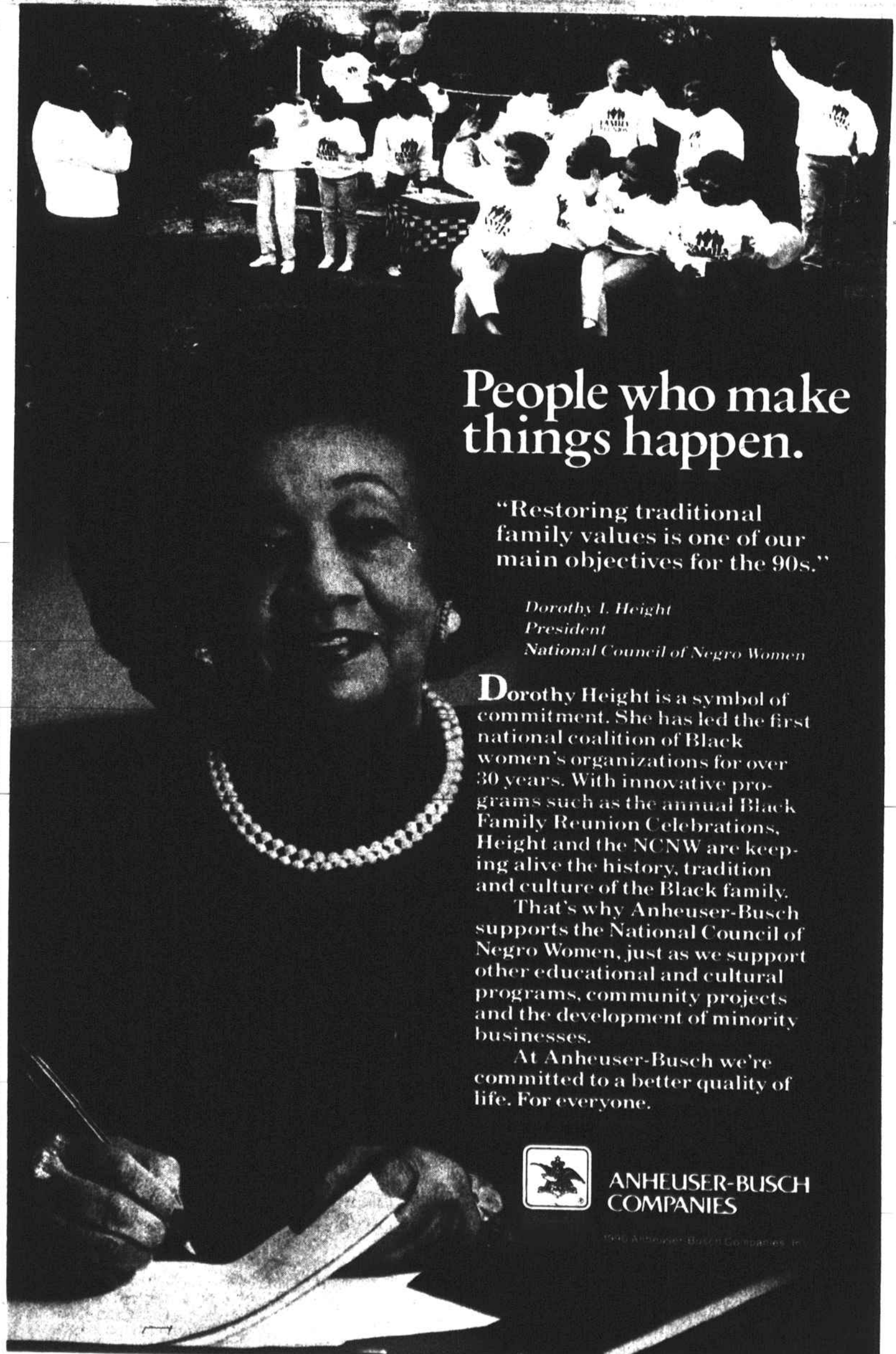
A panel discussion on Afro-

American politics between 1960 and 1990 will follow. Alderman Virginia Newell is slated to moderate. Panelists will be: Larry Little, former alderman; Earline Parmon, county commissioner; and Mazie Woodruff, county commissioner.

The event is sponsored by The Society for the Study of Afro-American History.

Forum organizers said the participants' thoughts about the past, present and future of Afro-American influence in the political process are of great interest to black residents as election day nears.

Vote November 3rd



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"Restoring traditional family values is one of our main objectives for the 90s."

Dorothy I. Height  
President  
National Council of Negro Women

Dorothy Height is a symbol of commitment. She has led the first national coalition of Black women's organizations for over 30 years. With innovative programs such as the annual Black Family Reunion Celebrations, Height and the NCNW are keeping alive the history, tradition and culture of the Black family.

That's why Anheuser-Busch supports the National Council of Negro Women, just as we support other educational and cultural programs, community projects and the development of minority businesses.

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A HISTORY OF HELPING PEOPLE

## AUTHOR SIGNING

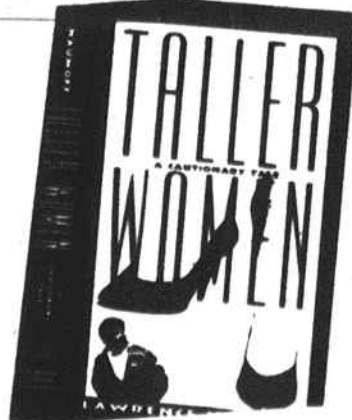
THURSDAY, OCTOBER 15TH - 7:00 P.M.

Lawrence Naumoff

- author of -

Roote Kazoote & The Night of the Weeping Women.

Mr. Naumoff will be at Rainbow on Thursday, October 15 at 7:00 p.m. to sign copies of his new book, *Taller Women: A Cautionary Tale*.



Mr. Naumoff says one of the incidents that fueled the writing of *Taller Women* was the "Preppie Murder Case". In *Taller Women* Naumoff explores "how we could have arrived at a moment in our culture when it might be believed that women could break their own necks while making love, and that someone would have the gall to suggest it in a public forum." Lawrence Naumoff is a native Southerner and lives in North Carolina. He is the winner of the Whiting Foundation's Writer's Award and two National Endowment for the Arts fellowships.

**RAINBOW NEWS CAFE & BOOKS**

New Hours:  
Mon.-Thurs. 9:00 a.m. - 9:00 p.m.  
Fri. 9:00 a.m. - 10:00 p.m.  
Sat. 10:00 a.m. - 10:00 p.m.  
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