

Delta Fine Arts: The First 20 Years

Anniversary Celebration Set For October 25

Winston-Salem Delta Fine Arts Inc. invites the public to join them at the 20th birthday party to be held on Sunday, Oct. 25 from 2 p.m. to 5 p.m. at the Delta Arts Center, on 1511 E. Third St.

During the celebration, the organization will open an exhibition, "Winston-Salem Delta Fine Arts: The First 20 Years." It will show its activities and cultural contributions to the community from 1972 to 1992. Included in this exhibition are two pieces of furniture by 19th century African-American cabinetmaker, Thomas Day, on loan from the N.C. Museum of History in Raleigh. In 1975, Winston-Salem Delta Fine Arts raised the funds for the museum to purchase 18 pieces of Day furniture for the museum's permanent collection. Also in the exhibition are paintings by John Biggers and Romare Bearden, two of seven works by native North Carolina African-American artists which Winston-Salem Delta Fine Arts has purchased and donated to Winston-Salem State University for its permanent collection. The exhibition will be on view through Dec. 15, 1992.

During the party, Winston-Salem Delta Fine Arts will unveil a poster of one of the Biggers murals. The artists, John and James Biggers, will be present to autograph posters. A mural post card will be on sale, also. In 1989, Winston-Salem Delta Fine Arts commissioned John Biggers to paint two 30-foot by 15-foot murals for the atrium of the C.G. O'Kelly Library at Winston-Salem State University. The murals were completed in 1992 and presented to the university last March.

Winston-Salem Delta Fine Arts has received two \$5,000 challenge grants, one from the James G. Hanes Memorial Fund and one from the John and Anna Hanes Foundation. A \$10,000 challenge grant has been received from the Bryn Family Foundation. From Oct. 25 to Dec. 25, Winston-Salem Delta Fine Arts will conduct a drive to raise funds to match these challenge grants.

Winston-Salem Delta Fine Arts is the city's oldest incorporated African-American non-profit cultural organization. Established in 1972, it is a tax-exempt, cultural and educational corporation by the Winston-Salem Alumnae Chapter of Delta Sigma Theta Sorority Inc., a national public service sorority. Its principle missions is to stimulate community interest and pride in African arts and humanities.

City To Recognize Jackee' Day Friday

Jackee, a native of Winston-Salem who has starred in such television shows as "227," "The Royal Family" and "Designing Women," will have a day proclaimed in her honor at the city offices here for the Broadway production "Series" next production.

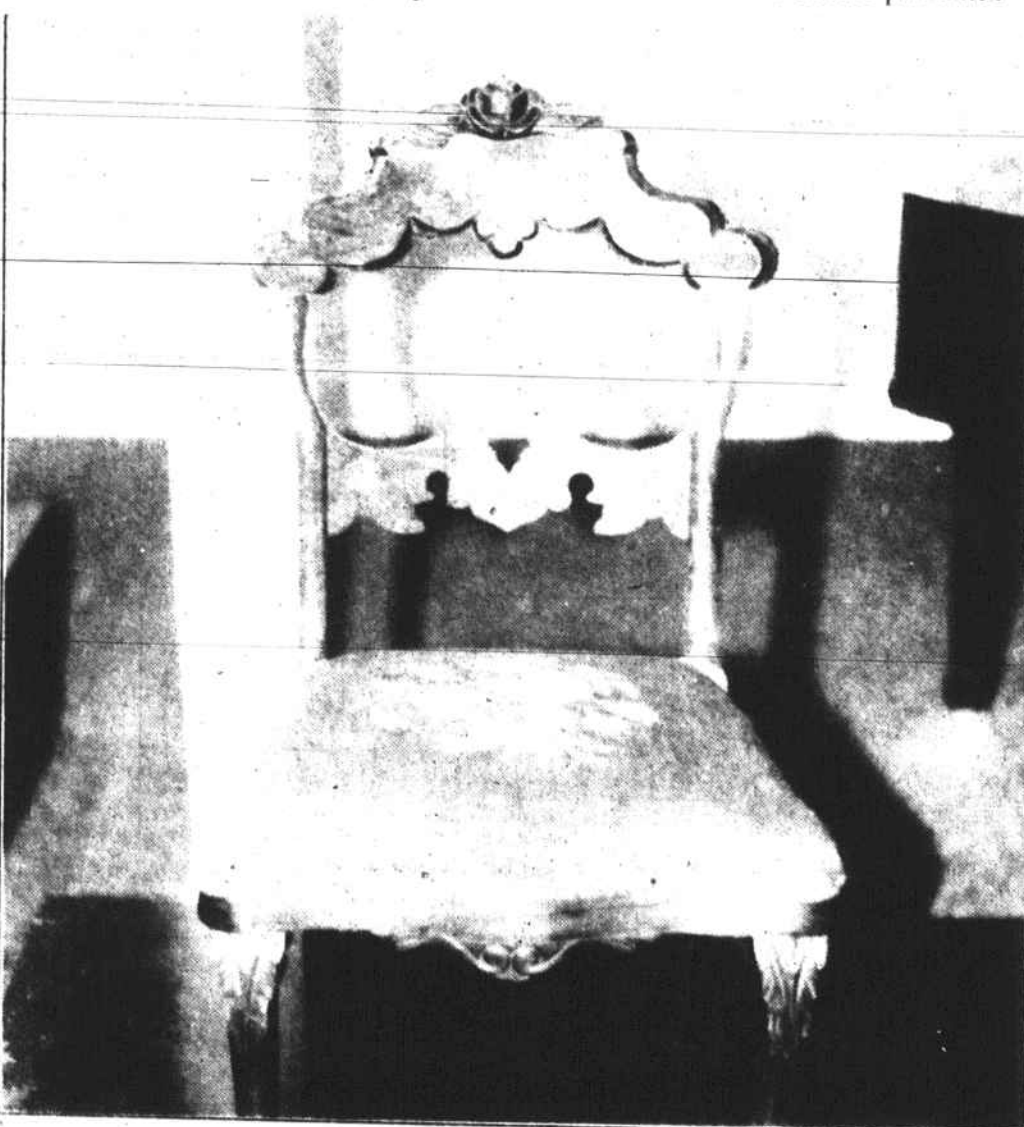
At the notation of Mayor Pro Tempore and Northeast Ward Alderman Vivian H. Burke, the Board of Aldermen has proclaimed Friday, Oct. 23, as Jackee Day "in honor of her many artistic accomplishments and to demonstrate that Winston-Salem encourages her to bring her talents home at every opportunity for the enjoyment of herself throughout the Triad."

with emphasis on the contributions of African-Americans.

In 1982, Winston-Salem Delta Fine Arts opened the Delta Arts Center. The center affords people of all ethnic backgrounds the opportunity to participate in programming developed from the African-American perspective. Generally offered without charge, the programs, classes, workshops, lectures, and performances are given.

From its first exhibition, "Reflections: The Afro-American Artist," seen by thousands at the M.C. Benton Convention Center in 1972, to its most recent exhibitions of paintings by J. Eugene Gringby of Phoenix, and Francis Brown Jr. of Winston-Salem, the organization has presented more than 50 visual arts, exhibitions of paint-

ings, prints, drawings, photographs, sculpture, dolls, and crafts. Historical exhibitions from the Smithsonian Institution, as well as exhibitions curated by Winston-Salem Delta Fine Arts Center, other sites, such as the Sawtooth Center, Hanes Community Center, Salem Fine Arts Center, Reynolda House Urban League Building, Arts Council Board Room, Diggs Gallery, and University Place have been used.



Furniture made by 19th century cabinet maker Thomas Day will be on exhibit.

A wide variety of classes have been offered at the center. These include drama workshops in acting, movement, and diction, children's workshops in acting for television commercials, workshops for middle school children, R-A-P (Reading, Achieves Positives), featured a nationally acclaimed author in a workshop for youth and a public reading. Performances have included the first Triad presenta-

have included piano, painting and drawing, creative writing, macramé, pottery, crochet, calligraphy, basketry, ceramics, flower sculpture, wood sculpture, photography, Spanish, etiquette, and sign language. Tutoring in reading, mathematics, and test making has been given. Workshop in puppetry, maskmaking, printmaking, paper conservation, bookmaking, chair caning and quilting have been offered.

Drama workshops in acting, movement, and diction, children's workshops in acting for television commercials, workshops for middle school children, R-A-P (Reading, Achieves Positives), featured a nationally acclaimed author in a workshop for youth and a public reading. Performances have included the first Triad presenta-

tata, "Scenes from the Life of a Martyr," to the memory of Martin Luther King Jr. with the Winston-Salem Symphony and guest soloists Marymal Holmes, Hilda Harris, Seth McCoy and William Warfield, and the Undine Smith Moore Music Festival, a two-day symposium held at Winston-Salem State University, an exhibit at the Delta Arts Center, and concluding concert at Stevens Center. The organization co-sponsored with the Forsyth County Public Library the "Five Under Forty" Writer Series, and with Reynolda House co-spon-

ored a public reading by Pulitzer prize-winning author, Gwendolyn Brooks. Other co-sponsors have been WFDD Public Radio, Urban Arts, and the Winston-Salem Cinema Society.

In the past, Winston-Salem Delta Fine Arts' programs and the Delta Arts Center have been supported by grants from foundations, government agencies, corporations and private contributors, and by financial and volunteer contributions and fund-raising efforts of Winston-Salem Delta Fine Arts Inc. and the Winston-Salem Alumnae Chapter of Delta Sigma Theta Sorority Inc. Tax-deductible contributions to Winston-Salem Delta Fine Arts Inc. may be sent to The Delta Arts Center, 1511 E. Third St., Winston-Salem, N.C. 27101.

By CAROLE RAGINS
Community News Editor



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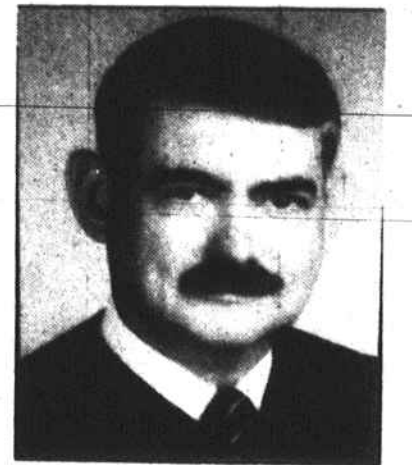
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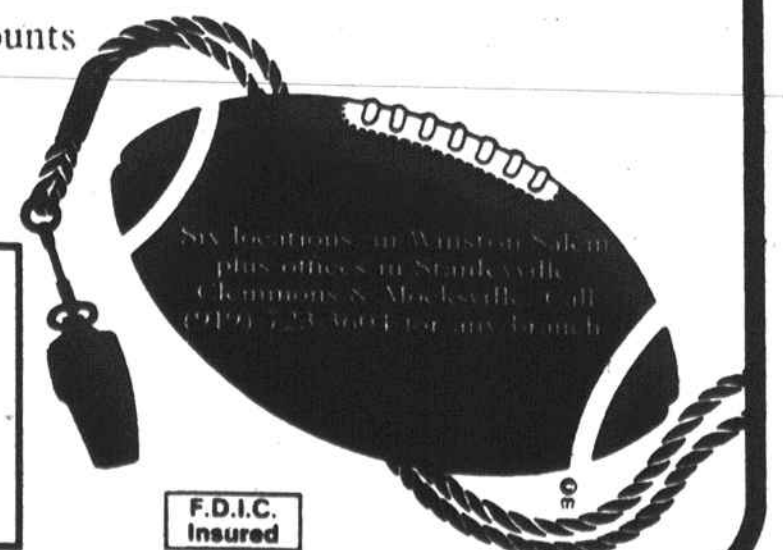
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