

# 1989 Curator of African American Arts & Culture

## Delta Arts: Storehouse of heritage

ANGELA WRIGHT  
Chronicle Managing Editor

If it's African American art you want, you can find it all at the Delta Arts Center. Whether you desire to see a painting of African American musicians or allow your senses to be lulled by the sounds of a blues band, the center can be fulfilled.

Established in 1972, the Winston-Salem Delta Arts Center affords people from all backgrounds the opportunity to participate in programs that celebrate African American art and culture. The center sponsors programs for all ages, including photography, calligraphy, drawing, painting and sculpture.

### Area churches

Time is running out for churches that serve the African American community in Forsyth County to participate in a special historic event. The Winston-Salem Delta Fine Arts Center is starting to put the finishing touches on memorabilia and artifacts from a number of the 125 or more African American churches in the county in preparation for an exhibit scheduled to be called "We've Come This Far By Faith: The History of the Black Church in Forsyth County," the curatorial mission is to bring together African American contributions to the arts and humanities in America. The exhibit will be held at the Delta Arts Center from Feb. 7 and 8 through Feb. 13, 7 p.m.

John Biggers, whose work Annette Scipio displays above, was one of the artists featured at the Delta Arts Center during 1989.

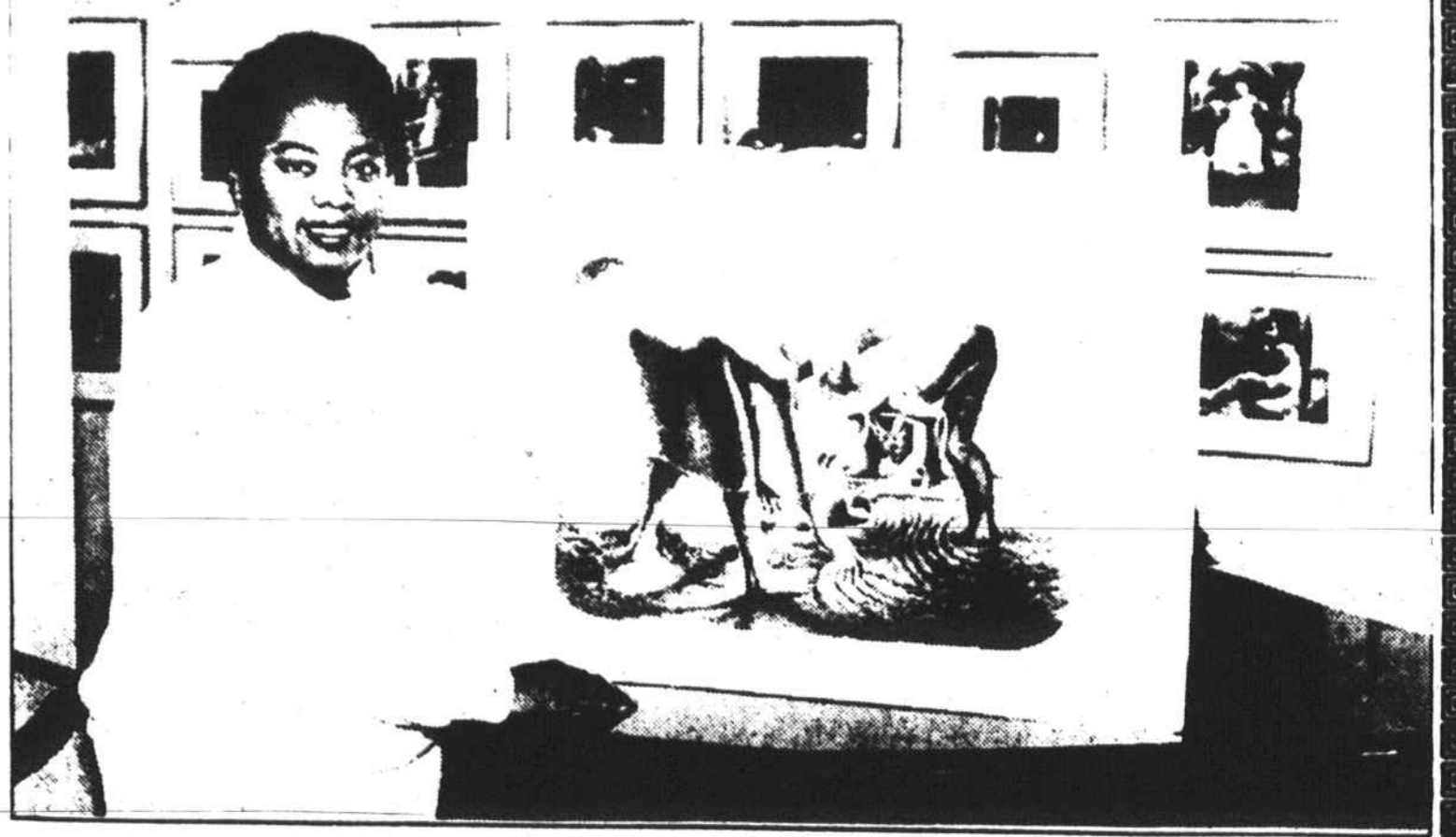


Photo by Mike Cunningham

John Biggers, whose work Annette Scipio displays above, was one of the artists featured at the Delta Arts Center during 1989.

African American traditional arts and crafts. And there are special programs to demonstrate the importance of the art and the improving levels of art and the arts and humanities in America, to encourage individual creativity, and to build pride in African American contributions to arts and humanities in America."

Delta Fine Arts' programs are open to the public and include both locally curated and national traveling shows such as those circulated by the Smithsonian Institution.

In 1972, Delta Fine Arts established at Winston-Salem State University a permanent collection of paintings and sculpture by nationally known, North Carolina-born African American artists. This growing collection is on display in the university library.

A collection of furniture by a 19th century cabinetmaker Thomas Day is now on permanent display at the North Carolina Museum of History in Raleigh. The museum purchased the furniture after a successful auction among Delta Fine Arts' members throughout the state.

### Achievements of Black Women Highlighted

Winston-Salem Delta Fine Arts, Inc. is a tax-exempt, nonprofit cultural institution. Delta Fine Arts' programs and the Delta Arts Center are supported partially through contributions of time, money, and supplies by members of Delta Sigma Theta's Winston-Salem Alumnae Chapter and through grants from foundations, government agencies, corporations and private contributors.

to the fund drive.

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### People



A traditional Harriet Tubman will be part of a "Black Women" exhibit at the Delta Fine Arts Center beginning Feb. 7 and 8. The exhibit, which is a painted frame house on a hospital campus makes a visit to the vast, rambling brick building a unique experience for elderly couples and individuals in another year or so. But it's worth the wait.

### Calendar of Events July and August 1987

**July**  
**Through July 25**  
 The Bricks Have Stood the Test of Time: An exhibition of photographs about George Herndon  
**July 7 - August 7, 10:30 a.m. - 12:30 p.m.**  
 Creative Writing Class for rising 5th- and 6th-graders, Wednesdays and Fridays for five weeks. Instructed by John Biggers.  
**July 13, 7 p.m.**  
 "Evenings in the Neighborhoods" program, sponsored by the Delta Arts Center. Performance by the jazz group "We Three 1."

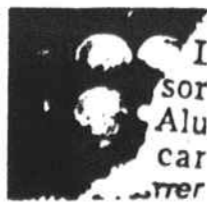
### August

**August 2, 5-7 p.m.**  
 Opening Reception for "The Long Road" exhibit from the Smithsonian Institution, held at the Delta Arts Center.

### John Biggers' murals

Nearly 100 people turned out for the Delta Fine Arts, Inc.'s presentation of two murals by prominent African American artist John Biggers to Winston-Salem State University.

The cultural and educational organization presented the murals, entitled "Origins" and "Ascension," to the university during a ceremony held Saturday, March 28 in the Atrium. The murals will be displayed when renovation on this East Wins-



### Standing on the Fine-Arts Center, Hou

By ALAN WILLIS  
Staff Writer  
 Delta Fine Arts Inc. is a young organization, but it has finally found a home for its long-planned community fine-arts center — right next door to a housing complex for the elderly. "We will have our 10th birthday in 1982, and this will certainly be a fine way to celebrate by learning from people of all ages when it opens its doors, new and old, next month," Mrs. Lassiter said this week.

We are planning all kinds of activities for old and young alike, from piano lessons for disadvantaged children, to arts and crafts programs for the residents of the complex," Mrs. Lassiter explained, as she peered her way through the construction crews are equally hard at work at both places, and the close relationship of the center and the housing complex is more than coincidence.

Delta Fine Arts, a subsidiary of the local alumni chapter of Delta Sigma Theta sorority, was looking for a site for the center this summer

## YOU'RE INVITED...

Winston-Salem Delta Fine Arts, Incorporated cordially invites you to attend a celebration marking our Twentieth Anniversary of service to the community.

We will unveil the Biggers Mural Poster and open our Anniversary Exhibit "Winston-Salem Delta Fine Arts: The First Twenty Years" Sunday, October 25, 1992 two until five o'clock The Delta Arts Center 1511 East Third Street Winston-Salem, North Carolina 27101 The artists, John and James Biggers, will be present to autograph posters. The exhibition will be on view through December 15, 1992

### WSSU Will Get Three Art Works

A Founders' Day program, most thankful celebrating the 60th year of founding of Delta Sigma Theta, Inc., will reflect on the past and future goals of the organization, Sunday at Winston-Salem State University.

During the program, the alumnae chapter will present three pieces of art for the university's permanent collection: "Peace," an Italian alabaster sculpture by Selma Burke.

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### Festival Salutes Undine Moore

Henry Bass Staff Writer

Undine Moore's music elevates one to a classical mode. It is that she put a classical mode to her music. Annette Scipio, curator of the Delta Fine Arts Center, says Moore's music is a class by herself. She was real. (African-American) She was all types of influences in her work. She used Biblical texts and Greek Literature. She used everything. She even did a piece on the uprisings in Soweto.



Moore started to look at her nature," says Frank Mary Easter, Moore's mother. "Although I lived in Chicago, there were long days in which my mother would play a pivotal role in Moore's life. When she was not listed in most traditional music texts, her 16-part life of a Martyr," a tribute to Dr. Martin Luther King, Jr., was nominated for a Pulitzer Prize in 1981.

### Brooks and Jones

A Gwendolyn Brooks, Pulitzer Prize-Winning Poet and Poet Laureate of Illinois and Lois Mailou Jones, painter, teacher and promoter of visual arts will be in Winston-Salem, Saturday, September 29 and Sunday, September 30, 1984 for poetry readings, painting exhibitions, film and a conversation between the two artists.

sponsored by the Delta Arts Center, and the Winston-Salem Museum of Art.

Burke, a Mooresville native, attended Winston-Salem State University and is now sculpture coordinator at the Carnegie Institute. Artis, a Washington native, is an associate professor of art at Mankato State College in Minnesota. Biggers, of Gastonia, is a department head at Winston-Salem State University.

