

Holiday Expo Will Showcase Emerging Artists Dec. 10

In The Arts Council's continuing effort to provide visibility and recognition to emerging and minority artists in the Triad, the Holiday

meet these artists, the public is invited to the opening reception and awards presentation for Holiday Expo '92 on Thursday, Dec. 10

realism, I am able to catch heartbeats of my subjects." I want people to want to protect them and to think of the choices they make and how they effect all others around them."

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ARTS REACH

By REGGIE JOHNSON



Expo Exhibition offers a unique showcase of works not found in most other galleries in the area that deserve to be seen.

The Holiday Expo Exhibition focuses on emerging and minority artists. The artists showcased in this exhibition represent the diverse economic, ethnic and cultural populations of the region. The show itself provides this community with the chance to get out and support those artists among us that are struggling to beat the odds by following their dreams.

Each of the artists introduced below illustrate the vitality of the arts community here in Winston-Salem. They also bring a special vision of their cultural experience to the viewing public.

So that the community can

at 6 p.m. in the Milton Rhodes Gallery at the Sawtooth Building, 226 N. Marshall Street. Entertainment will be provided by the Joe Robinson Quartet and light hors d'oeuvres will be served.

Wanda Kay Bowman: "In trying to sum up some reasons for my love of art, I've found a task not easily done. Basically, I have combined two strongly enjoyed hobbies in my life: my love of animals and my necessity to draw."

"I feel a strong compassion for animals and I think that their lives are at the hands of human choice. I want to portray them in such a way as to cause emotional attachment and basic human understanding — hopefully softening human hearts toward the gentle sides of their nat-

Richard Greenberg: "Inspired by the Renaissance painters, I began painting in the 1970s. I always enjoyed people and their many gestures and expressions. Through my art, I have captured some of what makes the world go round."

Robin Leftwich: "As I progress in my study and practice of art, I find my work to be influenced the most by primary cultures. The ancient cultures of Africa and American Indians are very relevant to today's society and are usually not noted for their contributions. I find myself drawn to the symbolism that is there."

Leo Rucker: "I paint everything from family matters to genre paintings — even science fiction can be found in my portfolio. I consider pencil and oils my strongest mediums. As an artist, I hope to appeal to the discriminating collectors with my wide range of subject matters, while inspiring young artists to pursue their dreams."

"By capturing the sensual side of expression through photo-like

Gregory Organizes 24-Hour Holiday Fast

ST. LOUIS (AP) — About 70 people joined activist Dick Gregory in a 24-hour Thanksgiving fast and vigil dedicated to ending world hunger and violence.

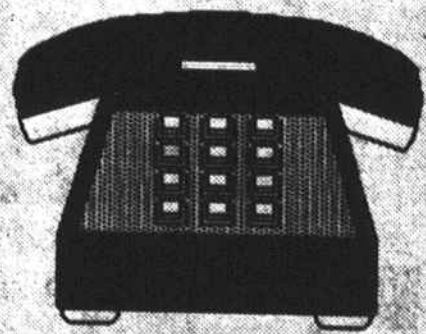
"We're praying for people not only in America, but all over the world," Gregory said. "For people without food, without clothes, without compassion." The fast ended late Thursday.

One participant said his hunger didn't matter.

"This little empty feeling in my stomach is nothing compared to the pain this world has," said Reginald Toran. "I have to think that this church full of people is going to make a difference."

Many fasters belonged to Gregory's Dignity Patrol, a group of hundreds of people who have marched for more than 200 consecutive days in one St. Louis neighborhood to protest the drugs and violence there.

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Friday - Dec. 4th 7:00 pm
In case of rain, the program will be cancelled

FREE FREE FREE

Cherry Marshall Deck (Behind Marquee)

Liberty-Main Deck (Across from RJR)

Government Center Lot (In Front of City Hall)

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