Entertainment









Joe Williams

Jackie Joyner-Kersee

Dizzy Gillespie

Carol Moseley Braun

hievement Award

Astronaut Mae Jemison, Senator Carol Mosley Braun, Jackie Joyner Kersee and Congresswoman Maxine Waters are among the award recipients saluted at the Fourteenth Annual American Black Achievement Awards, hosted by Debbie Allen and Charles Dutton, airing March 28 at

Cannon, Dawnn Lewis, Roddy McDowall, Harry Hamlin, Teri Garr, Anne-Marie Johnson and Kid 'N Play are just a few of the celebrity presenters at the 14th annual ceremony that celebrates "The Year If The Woman."

Other award recipients include Gregory Hines, renowned artist Jacob Lawrence, and religious scholar Dr. James Cone. In a touching moment, Carmen McRae accepts the music award for Dizzy Gillespie. In addition to Debbie Allen, other star performers lighting up this

year's American Black Achievement Awards include Miki Howard, who portrays Billie Holiday in the Spike Lee film "Malcolm X," singing "God Bless The Child," and Clifton Davis, singing "Tonight We Celebrate," saluting the women honoree.

Legendary jazz artist Joe Williams is the recipient of the highest Phylicia Rashad, Larry Fishburne, Malcolm-Jamal Warner, Dyan honor, the Ebony Lifetime Achievement Award. Carl Lewis, Evelyn Ashford and Gail Devers are among the Black Olympic Gold medalists

> On November 8, and audience of newsmakers in entertainment, business, politics, sports, religion and communications experienced the black-tie event taped in Hollywood for national television syndication. Highlights of the program are featured in the January issue of both Ebony and Jet magazines.

Regina Belle Reveals Soul In New Album

spectacular album from Regina Belle indeed reflects the passion. fire and power that have propelled her into the upper echelon of today's female vocalists. "I co-wrote the title song with its producer Narada Michael Walden," says Regina. "It's about the emotional state people get to when they're totally driven.

The song reflects my alterego. about the part of me I don't let out...except through my music."

It's been just over three years since Regina Belle released Stay With Me her previous criticallyspawned a number of hits including Like It Was," and "This Is Love." In movie; and the sensual, jazz-fla-

The title says it all. The third Reginia's life, reflected in the exceptionally strong, well-crafted tunes she chose for this all-important new album.

> Regina's pride in Passion is fully justified: the album is filled with musical gems. "It's hard for me to single out specific songs," she said, "although I will say that Ivoe songs, ballads, have always been my strong point. Since they're-my forte, we've got quite a few great ballads on the album."

Leading the pack are tunes like "If I Could," an emotional tour-deforce that allows Regina to express how she feels about her two young acclaimed Columbia album, which children; " A Whole New World achieved RIAA gold status and (Aladdin's Theme)," her #1 hit duet

another Columbia artist, Kirk Whalum.

"Quiet Time," a loping, moodmaking groove features Barry White, 'The Maestro Of Love,' on what Regina calls "the kind of tune that is for the adults...you know, the kind of song you put on when you're with your mate, the kids are with their grandparents, you turn the phone off..." Regina's sizzling vocal prowess is demonstrated on the varied range of musical forms represented on Passion. She gets right to the point on "Do You Want To Get Serious," a groove ballad; and then offers a new twist to Billy Holiday's classic "My Man," which receives a swinging Belle treatment. "It's a with Columbia lablemate Peabo song I'd thought about doing for a "Baby, Come To Me," "make It Bryson, from the blackbuster while, and in the same way I did "Someday We'll All Be Free" on my the interim, much has happened in vored "Love," featuring a sax solo- last album as a tribute to Donny



Regina Belle

Hathaway, this is my way of paying homage to Billie. And although we start out somewhat in the vein she did, we went into a whole other thing musically."

The Arts Council Presents the Third Annual Triad All Star Jazz Jam

The third annual Triad All Star Jazz Jam brings together the finest jazz musicians in the area for one night Galvin Crisp. Charlie Culbreath. on Saturday, April 10, at 8 p.m. in the Stevens Center, 405 West Melva Houston, Matt Kendrick, Fourth Street, Winston-Salem. North Carolina.

The "Jazz Jam" showcases the James Ervin Stowe. great diversity of styles and musical traditions found in jazz. The ing such talent together on one The Arts Council offices at 305

"who's who" of regional jazz performers including Keith Byrd, Steve Kirkman. Federico Pivetta, Janice Price. Herbert Stephens, and

Unique in the concept of bring-

Winston-Salem, NC. Feb. 22 — evening's activities also offer a stage, the event promises to provide the best jazz this city has to offer. The featured musicians perform throughout the United States as well Gregg Hyslop, James Houlik, as in their own "home town." As a group, they fuse together the swing of the blues with the electricity of fusion and the explosive rhythms of bebop for one unforgettable night.

Concert tickets are on sale at

West Fourth Street. Tickets are \$10 in advance, \$8 for students and senior adults. On the day of the performance, all tickets will be \$12. Special group rates are also avail-

The international performing arts series is supported through contributions to the United Arts Fund Drive and by a grant from the North Carolina Arts Council.



Anheuser-Busch Joins Birthday Tribute To Ella Fitzgerald

Popular singing duo Nick Ashford and Valerie Simpson are shown with Victor M. Julien (right), director of corporate affairs at Anheuser-Busch Companies, at the 75th birthday tribute to famed jazz vocalist, Ella Fitzgerald. Anheuser - Busch was a benefactor at the tripartite celebration, which included a reception at the Schomberg Center, performances at Carnegie Hall, and dancing at Roseland. Ashford and Simpson were among a list of notables who performed at the gala, which honored Fitzgerald for her many contributions to jazz.

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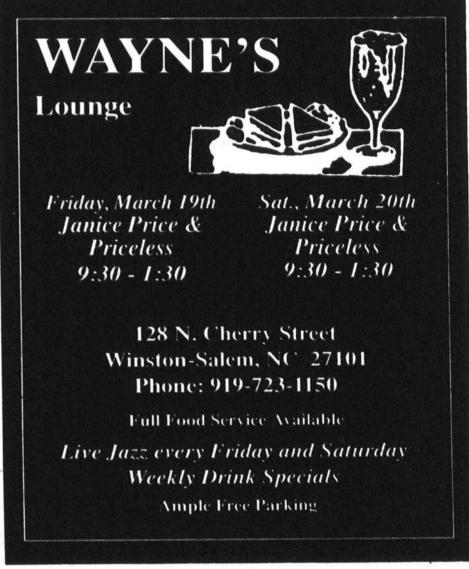
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