

Entertainment



Joe Williams



Jackie Joyner-Kersey



Dizzy Gillespie



Carol Moseley Braun

American Black Achievement Awards Airs

Astronaut Mae Jemison, Senator Carol Mosley Braun, Jackie Joyner Kersee and Congresswoman Maxine Waters are among the award recipients saluted at the Fourteenth Annual American Black Achievement Awards, hosted by Debbie Allen and Charles Dutton, airing March 28 at 1 p.m.

Phylicia Rashad, Larry Fishburne, Malcolm-Jamal Warner, Dyan Cannon, Dawnn Lewis, Roddy McDowall, Harry Hamlin, Teri Garr, Anne-Marie Johnson and Kid 'N Play are just a few of the celebrity presenters at the 14th annual ceremony that celebrates "The Year of The Woman."

Other award recipients include Gregory Hines, renowned artist Jacob Lawrence, and religious scholar Dr. James Cone. In a touching moment, Carmen McRae accepts the music award for Dizzy Gillespie.

In addition to Debbie Allen, other star performers lighting up this

year's American Black Achievement Awards include Miki Howard, who portrays Billie Holiday in the Spike Lee film "Malcolm X," singing "God Bless The Child," and Clifton Davis, singing "Tonight We Celebrate," saluting the women honoree.

Legendary jazz artist Joe Williams is the recipient of the highest honor, the Ebony Lifetime Achievement Award. Carl Lewis, Evelyn Ashford and Gail Devers are among the Black Olympic Gold medalists honored.

On November 8, an audience of newsmakers in entertainment, business, politics, sports, religion and communications experienced the black-tie event taped in Hollywood for national television syndication. Highlights of the program are featured in the January issue of both Ebony and Jet magazines.

The Chronicle welcomes any entertainment news you may wish to have published. Send typed articles to:

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Regina Belle Reveals Soul In New Album

The title says it all. The third spectacular album from Regina Belle indeed reflects the passion, fire and power that have propelled her into the upper echelon of today's female vocalists. "I co-wrote the title song with its producer Narada Michael Walden," says Regina. "It's about the emotional state people get to when they're totally driven."

The song reflects my alterego, about the part of me I don't let out...except through my music."

It's been just over three years since Regina Belle released Stay With Me her previous critically-acclaimed Columbia album, which achieved RIAA gold status and spawned a number of hits including "Baby, Come To Me," "make It Like It Was," and "This Is Love." In the interim, much has happened in

Regina's life, reflected in the exceptionally strong, well-crafted tunes she chose for this all-important new album.

Regina's pride in Passion is fully justified: the album is filled with musical gems. "It's hard for me to single out specific songs," she said, "although I will say that love songs, ballads, have always been my strong point. Since they're my forte, we've got quite a few great ballads on the album."

Leading the pack are tunes like "If I Could," an emotional tour-de-force that allows Regina to express how she feels about her two young children; "A Whole New World (Aladdin's Theme)," her #1 hit duet with Columbia tablemate Peabo Bryson, from the blockbuster movie; and the sensual, jazz-flavored "Love," featuring a sax solo-

another Columbia artist, Kirk Whalum.

"Quiet Time," a loping, mood-making groove features Barry White. "The Maestro Of Love," on what Regina calls "the kind of tune that is for the adults...you know, the kind of song you put on when you're with your mate, the kids are with their grandparents, you turn the phone off..." Regina's sizzling vocal prowess is demonstrated on the varied range of musical forms represented on Passion. She gets right to the point on "Do You Want To Get Serious," a groove ballad; and then offers a new twist to Billy Holiday's classic "My Man," which receives a swinging Belle treatment. "It's a song I'd thought about doing for a while, and in the same way I did "Someday We'll All Be Free" on my last album as a tribute to Donny



Regina Belle

Hathaway, this is my way of paying homage to Billie. And although we start out somewhat in the vein she did, we went into a whole other thing musically."

The Arts Council Presents the Third Annual Triad All Star Jazz Jam

Winston-Salem, NC, Feb. 22 — The third annual Triad All Star Jazz Jam brings together the finest jazz musicians in the area for one night on Saturday, April 10, at 8 p.m. in the Stevens Center, 405 West Fourth Street, Winston-Salem, North Carolina.

The "Jazz Jam" showcases the great diversity of styles and musical traditions found in jazz. The

evening's activities also offer a "who's who" of regional jazz performers including Keith Byrd, Galvin Crisp, Charlie Culbreath, Gregg Hyslop, James Houlik, Melva Houston, Matt Kendrick, Steve Kirkman, Federico Pivetta, Janice Price, Herbert Stephens, and James Ervin Stowe.

Unique in the concept of bringing such talent together on one

stage, the event promises to provide the best jazz this city has to offer. The featured musicians perform throughout the United States as well as in their own "home town." As a group, they fuse together the swing of the blues with the electricity of fusion and the explosive rhythms of bebop for one unforgettable night.

Concert tickets are on sale at The Arts Council offices at 305

West Fourth Street. Tickets are \$10 in advance, \$8 for students and senior adults. On the day of the performance, all tickets will be \$12. Special group rates are also available.

The international performing arts series is supported through contributions to the United Arts Fund Drive and by a grant from the North Carolina Arts Council.



Anheuser-Busch Joins Birthday Tribute To Ella Fitzgerald

Popular singing duo Nick Ashford and Valerie Simpson are shown with Victor M. Julien (right), director of corporate affairs at Anheuser-Busch Companies, at the 75th birthday tribute to famed jazz vocalist, Ella Fitzgerald. Anheuser-Busch was a benefactor at the tripartite celebration, which included a reception at the Schomburg Center, performances at Carnegie Hall, and dancing at Roseland. Ashford and Simpson were among a list of notables who performed at the gala, which honored Fitzgerald for her many contributions to jazz.

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