NCSA Modern Dance Students Celebrate Spring With Outdoor Performance

You've probably heard about structed. the Southeast Gateway Project in Winston-Salem. The city and the organizations in southeast Winston-Salem (NCSA, Old Salem, Salem College and Academy, and Winston-Salem State) are working together to create a more hospitable entrance to this active and vital community. They're talking about bringing in retail merchants and cafes and opening parks and bicycle paths to create a better environment for the thousands of people - many of whom are students - who live, work or visit the southern part of the city. Cleon Thompson at WSSU, Alex Ewing at the NCSA, Hobie Cawood at Old Salem and Julianne Thrift at Salem College have been leaders in the Southeast Gateway movement and the drive to increase cooperation among th existing institutions.

In the spirit of cooperation, Old Salem and the NCSA will celebrate the spring and the support of the community when they hold two separate but concurrent events on April 24 (rain or shine).

That day, the arrival of spring will be celebrated with style as Old Salem Inc. hosts its annual Spring Festival from 9:30 a.m. to 4:30 p.m. In addition, NCSA will open its studios and classrooms - and heartto the public for Community Day, where visitors can experience the energy that makes this one-of-akind arts school unique. From 11 a.m. to 3 p.m., NCSA will do what it does best: perform!

At NCSA, a grand show is in store for the whole family. You can swing with the sounds of a jazz band, watch a high-spirited Italian farce, appreciate the nuances of a student art exhibit, or experience the classic beauty of a ballet class ... and that's just for starters.

Visitors will be able to see classroom work or demonstrations in all of the arts disciplines studied at NCSA, including dance, design and production, drama, music and visual arts. For example, visitors to the School of Design and Production may see backdrops being painted or costumes being con-

Clowns, mimes, jugglers and other "creatures" might just pop up all over campus to the delight of young and old alike. Face-painting, sidewalk chalk-drawing and sword-

ous musical ensembles will perform throughout the day in a variety of locations.

At Old Salem's Spring Festival, visitors will find the answer to the

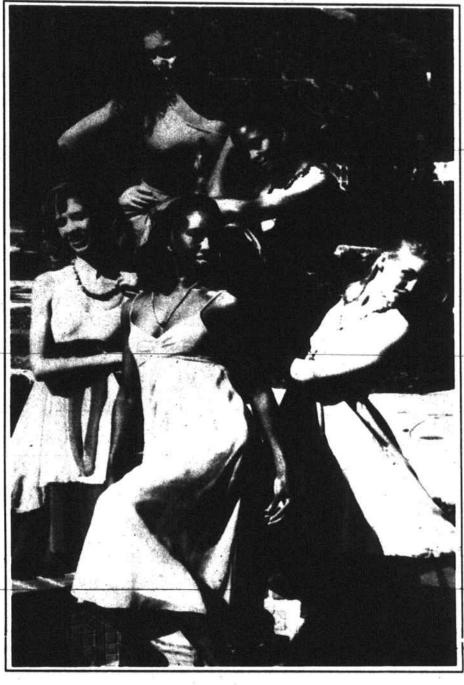
ARTSREACH



By REGGIE JOHNSON

fighting (otherwise known as stage questions: What would life have combat) are also planned. And vari-

been like if you had lived in Salem



NCSA dance students pose in costume.



200 years ago? Hands-on activities such as sheep-shearing, using flint and steel, making clay pipes, carding wool and paper-cutting will be seen on Salem Square. Demonstrations of other 18th and 19th century crafts and chores such as soap-making, pewter casting and finishing, shoe-making, fireplace cooking and spring cleaning will be performed all day throughout the historic dis-

At the Museum of Early Southern Decorative Arts (MESDA), visitors can see a patriotic display of nine handcrafted replicas of flags used during the Revolutionary War. This collection is on temporary loan to Old Salem from Rhone-Poulence Ag Company, which is headquartered in Research Triangle Park.

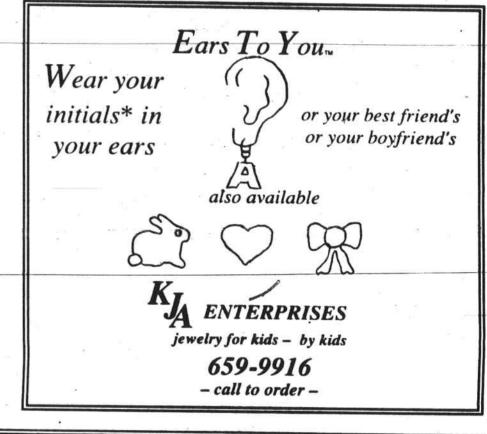
Tickets to Old Salem's Spring Festival can be purchased at the Visitors Center or Boys School Museum for \$12 for adults and \$6 for children ages 6-14. Admission to NCSA's Community Day is free. However, there will be a charge for food. For 25 cents a ride, the Winston-Salem Transit Authority Trolley will link Old Salem's Spring Festival and the School of the Arts' Community Day between 10:30 a.m. and 3:30 p.m.

Old Salem and NCSA Celebrate Spring

For more information call the NCSA at (919) 721-1945 and Old Salem at (919) 721-7300.

And don't forget the All-Star - Jazz Jam will take place this Saturday at the Stevens Center in downtown Winston-Salem. Tickets are still available for this exciting jazz event that will feature such great musicians as Keith Byrd, Galvin

Crisp, Charlie Culbreath, James Houlik, Melva Houston, Matt Kendrick, Gregg Hyslop, Steve Kirkman, Janice Price, Federico Pivettta, James Ervin Stowe, Herbert Stephens. The curtain goes up at 8 p.m. on the famous Stevens Center stage - don't miss a minute of this great night of jazz. For ticket information call the Stevens Center Box Office at 721-1945.



Diggs Has Two New Exhibits In April

April 16, for a month-long run at Rawlinson. the Diggs Gallery at Winston-Salem State University.

"Reflections: Our Journey Through Time," features paintings, prints, photographs, drawing and sculpture by Winston-Salem State University senior art majors Wanda Bowman, Cheryl W. Dickson, Antonio Hargrove, Dena N. Jones, Paulette Carroll Kuzmanovich,

"Row Upon Row: Seagrass Baskets of the South Carolina Lowcountry" displays 37 baskets, photomurals and illustrated text manuals explaining the traditions of seagrass

An opening reception will be held from 6 to 8 p.m. on April 16. Two walk-throughs will the student call 750-2458.

Two new exhibitions open Terry D. Mithchell and Lucretia artists are scheduled from 12 - 1 p.m., April 21, and from 3 to 4 p.m., April 25.

> All events are free and open to the public. The gallery, which is located in the lower level of O'Kelly Library, is open from 11 a.m., to 5 p.m. Tuesdays through Saturdays. Parking is free.

For additional information,



Opera Box Office Opens Saturday

Piedmont Opera Theatre will 9 a.m. until 5 p.m. have Saturday office hours, April 10 and 17. The office, located at 610 Coliseum Drive will be open on those days from 10 a.m. until 2 p.m. The company is extending hours due to the increased demand for tickets for its next production, "The Italian Girl in Algiers." Ticket buyers may call or come to the office for tickets. Regular hours are Monday through Friday,

"The Italian Girl in Algiers," Rossini's first great comedy hit, will be performed at the Stevens Center in Winston-Salem on April 23 at 8 p.m.; April 25 at 3 p.m.; and April 27 at 7:30 p.m. Regular office hours are Monday through Friday, 9 a.m. until 5 p.m.

Gregory Rahming stars as Taddoe in the play. Call 919-725-2022 for tickets and information.



Hill Named '93 Young areerist

The Twin City Business and Professional Women's Organization has selected Sharon D. Hill as their Young Careerist for 1993. The Young Careerist Program was initiated in 1964 and serves to introduce young business women to the ideals and standards of the federation, demonstrate the democratic means and methods by which the federation reaches its objectives. and to stress the necessity of adequate preparation in order to join the ranks of responsible business and professional women of tomor-

Hill was chosen for her professional accomplishments and her community involvement. A 1991 graduate of High Point University, Hill is the Mid-Eastern area sales manager for Dudley Products. She is the daughter of Maurice and Brenda Hill-Bailey of Greensboro.

Lash Wins Scholarship

Mt. Tabor High School, has been awarded the Heritage Scholarship to Salem College.

Mrs. George Wayne Lash of 204 Parkwood Ave.

given to students who have demon-

Logan Renee Lash, a senior at strated outstanding achievement, leadership and character. Preference is given to minority students.

Students receive \$7,000 each She is the daughter of Mr. and year, renewable annually to a total of \$28,000.

Salem College, founded in The Heritage Scholarship is 1772 by Moravian settlers, is a fouryear liberal arts college for women.



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