

Entertainment

P.O.V. Debut LP

Have you been looking for a group that will give you a refreshing slant on the youthful sound of Black America? Peep no further than P.O.V. Never before has a young R&B act personified the funkiness and hip ferocity that this quartet lays on the table. That's probably because none have embodied the true musicianship, soul and grit that is P.O.V.

The name means point-of-view, a new direction in street-edged music guided by group members Hakim "HB" Bell, Lincoln "Link" DeVlugt, Mark Sherman and Ewarner "E" Mills. The message is true to the game, a lesson in urban sensuality that P.O.V. brings to life on their debut LP, *Handin' Out Beatdowns*.

The album itself is a slam dunk of higher education, with most of its 14 cuts written and produced by P.O.V. The group moves sensually and deftly through the album, from rump-shakers like "You Got What I Want" and "Good Lovin'" to quiet stormers like "Sitting Here Waiting" and the explicitly provocative "Let Me Do You." Of course they couldn't leave well enough alone, so



P.O.V. members l-r Link, "E", "HB", and Mark.

there are a few treats like the opener, "All Through The Night," that are laced with the gemstone vocals of Jade. On other tracks, like "Tell Me" and the first single, "Anutha

Luv," P.O.V. extols what amasses to what has become Giant's key to radio and chart dominance: slam the jams, keep it contemporary, and go buck-natty as needed. Sticking to

this theory of musical evolution has allowed P.O.V. to break on the scene wrecking shop- a past time that has grown into the group's academic pursuit.

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Good books.
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NCSA Performs "Frankie and Johnny"

The North Carolina School of the Arts will perform the play "Frankie and Johnny" April 8-10 in the Arena Theatre, performance place on the NCSA campus. Shows are at 8 p.m. nightly and at 2 p.m. on April 10. Tickets are \$7 for adults, \$5 for students and senior citizens.

Terrence McNally's two-person play "Frankie and Johnny" was a popular off-broadway romantic comedy that first opened at City Center in New York City in 1987 with

Kathy Bates and F. Murray Abraham in the lead roles.

It was recently made into a movie with Al Pacino and Michelle Pfeiffer. McNally won a dramatists Guild Award for the play, which *New York Post* critic Clive Barnes called a "... very sweet, extraordinarily funny, romantic and ribald comedy..."

The play is about a waitress and a short-order cook who form an unlikely liaison. This becomes the basis of a richly told, poignant story

about the beginning of a relationship.

The play has an African-American cast with Stacy Highsmith of St. Petersburg, Fla. as Frankie and Marc Johnson of Elizabeth City, N.C. as Johnny. Both are members of the graduating class in the School of Drama. Director Robert Murray is a faculty member in the School of Drama.

Call the NCSA Box Office for Performance information and ticket reservations at 721-1945. There are

two box office locations: the Stevens Center, 405 W. Fourth St. in downtown Winston-Salem, open from 9 a.m. to 5 p.m. Monday through Friday; and Performance Place on the NCSA campus, 200 Woughtown St., open 1 to 5 p.m. Monday through Friday. A box office is open at each performance location one hour before the curtain for walk-ins.



Michael Jackson poses with Members of the African Children's Choir.

African Choir Performs with Jackson

Music recording artist African Children's Choir performed with philanthropist superstar, Michael Jackson.

Jackson's international foundation, Heal The World, along with the African Children's Choir and the United Nations International School Choir sent a message of hope to the children of Sarajevo.

The African Children's Choir performed "O! Africa" and "Let

There Be Peace On Earth" followed by the United Nations International School Concert Choir's version of "I Believe." The two groups then united to sing "Heal The World" with Michael Jackson. The concert was at Hangar 9 of the JFK Airport in New York City. Almost 94,000 pounds of supplies, blankets, winter-weight clothes and shoes valued at \$2.1 million were air-lifted that day as well.

Plans for the African Children's

Choir in 1993 include extensive touring across the United States through December. Another special project with Jackson and Heal the World Foundation concerning Somalia is scheduled for the spring of 1993 to provide much needed medical and other supplies.

The African Children's Choir was nominated in the Best Gospel Group/Duo category at the 1993 Grammy ceremonies and record exclusively for Maranatha! Music.

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