Entertainment



Senator Carol Mosley Braun



Gail Devers



Aretha Franklin



"Swett Alice" Harris

"Food for Body and Mind" 712 BROOKSTOWN AVE. WINSTON-SALEM 919-723-0858 OPEN DAILY



Corla Wilson-Hawkins



Lena Horne



-Rosa Parks



Tina Turner

Essence Awards Honors Women Of Achievement

The 1993 Essence Awards will pay tribute to eight outstanding African-American women for their accomplishments in their respective Essence. fields and for their significant contributions to their communities, the country and the world. The event will be held April 30 at the Paramount Theater in New York City.

This year's award recipients are Carol Mosley-Braun, first African-American women elected to the U.S. Senate; Gail Devers, U.S. Olympic Gold Medalists; Aretha Franklin, "Queen of Soul" and multiple Grammy Award-winning singer and songwriter; Sweet Alice Harris, community activist and founder of Parents of Watts (POW); Lena Horne, legendary actress and singer; Rosa Parks, civil-rights activist; Tina Turner, multiple Grammy Award-winning singer and actress; and Corla Wilson-Hawkins, educator and community activist. The 1993 Essence Award recipients will be profiled in the May issue of

The Essence Awards, first held in 1987, was created to focus national attention n distinguished African-American women whose exceptional achievements are often unpublicized.

The awards also provides an inspirational voice to young African-Americans, who can look to recipients of this prestigious Award as role models.

Past honorees have included award-winning poet and author Maya Angelou; astronaut Mae Jemison; founder and president of the Children Defense Fund, Marian Wright Edelman; the late Georgia L. McMurray, teen advocate ad social worker; film producer and CEO of DePasse Entertainment, Suzanne

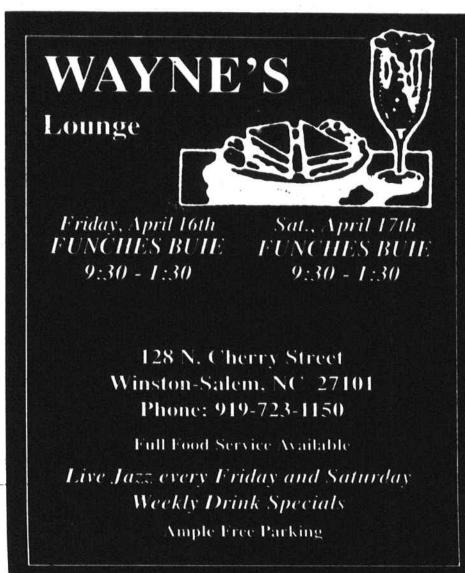
DePasse, and dance, actress and choreographer Debbie Allen.

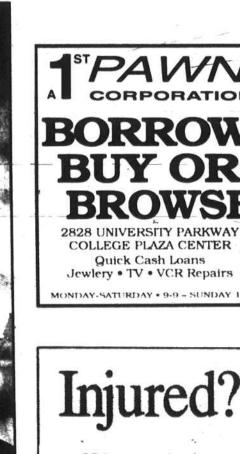
Editor-in-Chief of Essence Susan L. Taylor says: "The inspiring Foods, MCI, Pepsi-Cola, Revion stories of African-American women are hardly ever told to the nation. It is a celebration of the African-American women hardly ever told to the nation. It is a celebration of the African-American women are hardly ever told to the nation.

It is a celebration of the African-American woman's triumphs, tenacity and ability to endure and succeed. They are a testament to the fact that no matter how humble our beginnings, with discipline, focus and hard work we can make a triumph of our lives. We hope these remarkable women's lives will inspire America's youths to develop their many talents and become the best that they can be."

The 1993 Essence Awards is

sponsored by Clairol, Colgate-Palmolive Company, J. C. Penny, Johnson & Johnson, Kraft General Color Style and Toyota. A corporate donation from this year's event will be made to the Children Defense Fund.





Secada Rises To The Top

This is the year for Cuban-born Jon Secada. His self-titled debut album on SBK/EMI Records went multi-platinum, sending three singles skyrocketing to the top 10 and earning him a grammy for best latin pop album. When Secada's voice' electrifies the airwaves, you know it's not "Just Another Day."

As evidenced by the following. Secada's success at the grammy was

simply his first step towards global recognition and international

achievement.

Secada will perform his No. 1 single "Angel," sharing the stage with megastars Tina Turner, Boyz II Men, and Rod Stewart. This will air May 18 on ABC during prime time and will be witnessed by more than 80 million viewers in 70 countries.



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Classical Music and the Black Musician A three day symposium of black classical musicians.

April 16-18, 1993

Reynolds High School Auditorium, 301 N. Hawthorne Rd.Winston-Salem N.C.

Free Admission

Three days of *free concerts* by the foremost black artists in the field of classical music. Also scheduled are lectures, demonstrations. round table discussions, as well as open rehearsals.

Performers are: .

Michael Morgan, Conductor Assistant Conductor - Chicago Symphony Music Director - Oakland East Bay Symphony Dr. Eileen Cline, Piano - Dean, Peabody Conservatory Sanford Allen, Violin - New York Philharmonic Anthony Elliott, Cello - Houston; Recording Artist Raymond Jackson, Piano · Howard University Dr. Paula Harrell, Organ - N.C. Central University Robert Marsh, Cello · North Carolina School of Arts Winifred Stark, Harp; Amadi Hummings, Viola; Joy Cline, Piano; Alfred Duckett, Conductor and others

For Further Information Call: 724-3808



Michael Morgan • Conductor

Program Of Events Friday, April 16

8:00 pm: Organ Recital • Dr. Paula Harrell Organ recital at Crawford Hall, North Carolina School of the Arts, 200 Waughtown St. All other performances at Reynolds Auditorium, 301 N Hawthorne Rd.

Saturday, April 17 10:00 am-12:30 pm: Open Rehearsal Michael Morgan Conductor 2:00 pm: "Educating the Minority Child" Panel Discussion 3:00 pm: Young Artist Perfomances 8:00 pm: Concert "The Orchestrial Experience" Mozart - Impresario Overture Mendelssohn - Concerto in e minor for

violin, op.64 Saint-Saens - Concerto for cello and orchestra

Glazoupov - Concerto for violin in minor, op. 82

Sunday, April 18

Mozart — Sonata in A major, K526