

Entertainment



Van Peebles Reveals History in Black Western

By SABRINA JONES
Chronicle Staff Writer

For too long Hollywood's depiction of the Old West involved the traditional white cowboy hero battling the primitive Indian savages. Mysteriously, few, if any, westerns included the black cowboys who also roamed the wild West. That was before the release of director Mario Van Peebles' revolutionary film "Posse."

Even if you are not a fan of westerns, "Posse" will certainly offer you a fresh and engaging portrayal of the untold history of the Old West.

Star Rating

- ★★★★★ A Must See
- ★★★★ Worth the Money
- ★★★ Will hold your interest
- ★★ Wait for the videotape
- ★ Watch it on cable

MOVIE REVIEW "Posse"

Rating: R Rating: profanity, brief nudity, some violence

Theaters: Thruway, North Point 5 in Winston-Salem

Star Rating: ★★☆☆

IN HER OWN



IMAGE



Based on the oral history of Sy Richardson's grandfather, who participated in the westward black town movement, "Posse", in contrast to the stereotypical films of John Wayne and Clint Eastwood, centers on the activities of a gang of black outlaws, played by Tone Loc, Big Daddy Kane, Charles Lane and others, led by Jesse Lee (Peebles).

Offering a thrilling mixture of comedy, action and suspense, "Posse" focuses on the antics of the eclectic group of black soldiers during the Spanish-American War who band together to protect a town founded by blacks, Freemanville, from racist whites. The journey is marked by flashbacks of Jessie Lee's past in which white bigots destroyed the all-black town and killed his father. While making their way toward Freemanville, the gang is chased by the ruthless Col. Graham (Billy Zane), a corrupt commanding officer who seeks revenge against Jessie Lee and his companions.

"Posse" also features Blair Underwood as the town sheriff, Salli Richardson as Jessie Lee's love interest Lana, and cameo appearances by Nipsey Russell, Isaac Hayes and Vesta.



"In Her Own Image: A Photo Exhibit of Black Women" is on display throughout the country this month.

Exhibit of Black Women Debuts

"In Her Own Image: A Photo Exhibit of Black Women" made its national debut during a leadership breakfast held in Columbia, S.C. to benefit the National Council of Negro Women. The exhibit, a composite of photos that celebrate "everyday" black women, will be unveiled at additional NCNW leadership breakfasts held across the country during June.

NCNW invited professional and amateur photographers in Georgia, Illinois, Louisiana, Michigan, Ohio, Pennsylvania, South Carolina and Texas to submit photos that convey positive images of black

women. A wide range of pictures was submitted that reflected both their inner and outer beauty: from a woman captured in dance to a volunteer comforting an AIDS patient. The winning photos, along with other entries, were developed into the "In Her Own Image" photo exhibit.

"In Her Own Image" is sponsored in conjunction with NCNW's "Tribute to Black Women Community Leaders" program. Now in its second year, "Tribute to Black Women Community Leaders" allows residents in participating

cities to nominate and honor black women making positive contributions to their communities. This year's participating cities are Atlanta, Chicago, Cleveland, Columbia, Detroit, Houston, New Orleans and Philadelphia. One local winner in each city becomes eligible for the national competition in which a national panel of judges will name her "Community Leader of the Year." She will be honored at a breakfast held in Chicago in June. Both programs are sponsored by the Aunt Jemima brands of the Quaker Oats Company, a Chicago-based corporation.

Tribute to Coretta Scott King Held



Robert Guillaume

More than 2,000 people gathered to pay tribute to Coretta Scott King, the widow of slain civil rights leader Martin Luther King Jr.

The evening was filled with song, dance, laughter and tears while many came out to pay homage to Mrs. King for her endless and tireless efforts to "Keep the dream alive."

The star-studded evening at the Atlanta Marriott Marquis included gospel group Take 6, singer Stevie Wonder, actor/singer Robert Guillaume, the Harlem Theater Dancers, and the Soweta Dancers from South Africa. Talk-show host Phil Donahue and singer Dionne Warwick hosted the event. Videotaped messages were sent to Mrs. King from such notables as Sidney Poitier, President Carter and actress Cicely Tyson.



(l to r): Miranda Mack McKenzie and Stevie Wonder

spoke of the first time he met his sweetheart Mrs. King. He knew that one day this would be his wife. King also commented that he

wished he could say he led her down the path of social justice but they actually walked down this path together.

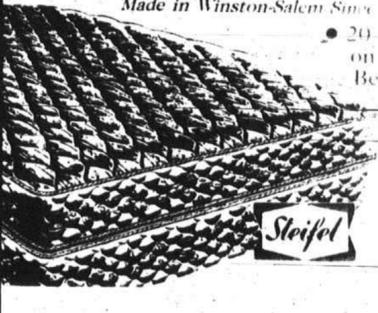
In a film excerpt, Dr. King

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Dorothy I. Height
President
National Council of Negro Women

Dorothy Height is a symbol of commitment. She has led the first national coalition of Black women's organizations for over 30 years. With innovative programs such as the annual Black Family Reunion Celebrations, Height and the NCNW are keeping alive the history, tradition and culture of the Black family.

That's why Anheuser-Busch supports the National Council of Negro Women, just as we support other educational and cultural programs, community projects and the development of minority businesses.

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